

B.A.R.

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The headline tells it all

(Photo: Rink)



Dan White

Dan White Takes His Own Life

Castro St. Quiet As News Hits

by Ray O'Loughlin

Dan White, convicted of slaying Sup. Harvey Milk and Mayor George Moscone in November, 1978, took his own life Monday, Oct. 21. White died of carbon monoxide poisoning in the garage of his family's Excelsior district home. He was 39 years old and had been released from parole only last January, after five and a half years in prison and one year parole.

As the news spread almost immediately through the city, many expressed reactions of relief that the final act in this drama that began seven years ago had been completed.

"What I'm hearing a lot of people say, is that there is a sense of completion now," said Sup. Harry Britt, "The trial left such a sense of unfinished business with justice left hanging."

Britt had worked with Harvey Milk and was named to his seat on the Board of Supervisors after the assassination. "Any news

about Dan White invokes all the feelings of Nov. 27, 1978," said Britt, "How can anyone be happy about this?"

He added, "The gay community has seen so much death in the last five years, I don't think anyone is taking any pleasure in this death."

Characterizing White as an "obviously tormented man from start to finish," Dr. Tim Wolfred, also a close associate of Harvey Milk, said he felt "grief for Dan

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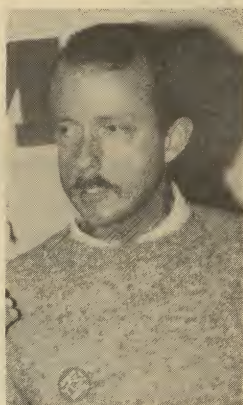
Harry Britt

(Photo: Rink)



Dianne Feinstein

(Photo: Rink)



Tim Wolfred

(Photo: Rink)

AIDS Research Project Launched

Independent Group Cites Slowness of Feds; Will Monitor Effects of Two Drugs

by Charles Linebarger

A group of gay men announced Oct. 22 that they would begin doing their own AIDS research. Citing the slowness of the federal medical bureaucracy and the mounting number of AIDS deaths, the group told a crowded press conference that they would begin a study into the effectiveness of two AIDS drugs, ribavirin and isoprinosine, when used together.

"Our estimate is that up to 3,000 people are going south of the border to get these drugs," Martin Delaney, a systems analyst with the study, said. "We hope to find a safer and more monitored way for people to use them. Traditional research methods make it difficult to test (drug) combinations, (and) any testing of these drugs in combination may be far away."

According to Delaney, scientists at the international conference on AIDS in Atlanta last

April called for research into a treatment therapy which would combine an anti-viral drug and an immune booster. Delaney said that several drug combinations had been mentioned at the conference, one of which had been the anti-viral drug, ribavirin, combined with the immune booster, isoprinosine.

Delaney said the study would have these goals, "We hope to ask important questions about combination therapies. We want to

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Prop. B could be a big boost to the many small, gay-owned businesses in San Francisco as Jeanne Carstensen reports, page 3.

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Gay Seniors are alive and well and creating their own community. See Jay Newquist's story on page 14.

Edmund White, author of *A Boy's Own Story*, talks to John Karr about his new novel, life in gay America, and the current state of gay writing, page 23.

Boycott Called For Cala Stores

Chain Reneges Twice on Food Bank Drive; Castro Store to be Picketed Nov. 2.

by Charles Linebarger

Cala Foods has apparently reneged once again on a plan to involve the supermarket chain's busy 18th Street store in a drive for the San Francisco AIDS Foundation Food Bank. The move by the Castro area store has left gay community leaders baffled and more than a little angry. The Golden Gate Business Association, organizer of the food drive for people with AIDS, has responded by calling for a boycott of Cala Foods. An informational picket line will be held in front of the store on Saturday, Nov. 2 to explain the reasons for the boycott.

The Cala supermarket chain became the center of controversy several weeks ago when the 18th Street and Sutter Street stores refused at the last minute to go through with an agreement to participate in a food drive on behalf of people with AIDS.

"We had gone through a whole month of advertising, including public TV spots men-

tioning those Cala stores as drop off points in the food drive," said Steve Rascher, executive director of the Golden Gate Business Association, an organization of gay businesses with over 800 members in the Bay Area.

"When the day came, both stores informed us that they wouldn't participate," Rascher

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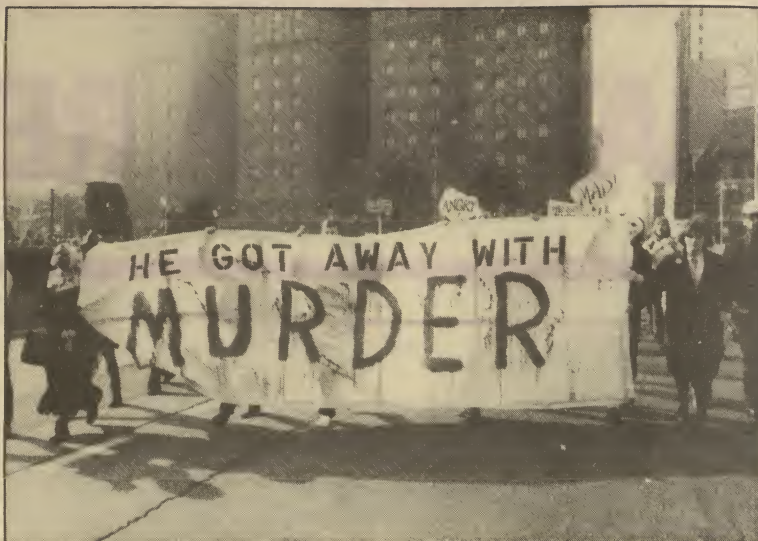
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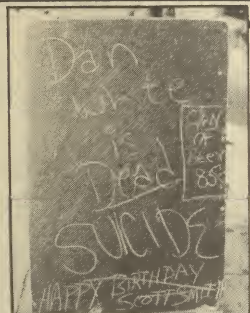
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The beginning and the end. When Dan White got a light sentence for the murders of Mayor George Moscone and Sup. Harvey Milk, marchers took to the streets in protest (top). When the end came for Dan White, a street sign outside the Castro Cafe made the announcement. (Top photo: Mick Hicks) (Bottom photo: Rink)



White

(Continued from page 1)

White's wife and family in their suffering for what he'd done."

For his own reaction, Wolfred said he was "a bit stunned" but "quietly relieved that it's over with."

Mayor Dianne Feinstein, who was named mayor at Moscone's death, said, "My sympathy goes out to his widow, his children and his family. This latest tragedy should close a very sad chapter in this city's history."

Board of Supervisors Pres. John Molinari commented that "the saddest thing of all was that Dan White never said he was sorry."

Asked if justice had been served by White ending his life, Wolfred responded, "No, not in a social sense. The man got off very lightly in terms of our justice system. Maybe on a personal level his suicide is retribution for the deaths of Harvey and George."

Like many other gay people, Wolfred said he was glad that White's death came at his own doing instead of by an assailant. "An act of violence would have been a major tragedy that would have done us great harm," said Wolfred.

"It's all been like a real bad movie," said Britt, "One we couldn't walk out of. I'm glad it's now over. I wish there had never been a Dan White."

According to both Britt and Wolfred, gay San Francisco is still living with the consequences of White's actions in 1978.

"In 1978, we had district election of supervisors and we had just defeated Prop. 6 (the Briggs Initiative banning gay teachers)," said Britt, "It was a high point for progressive politics in this city. All that was turned around."

On the deaths of Milk and Moscone, said Britt, "Aside from a personal tragedy, it was a political tragedy for this city. And that is still very much with us."

Wolfred agreed that the assassinations "dramatically changed the course of politics in this city." He said that Milk was

then emerging as a leader in the gay movement.

"If Harvey were alive," said Wolfred, "We might have a national leader on AIDS and on other issues as well."

For the gay community, thoughts of Dan White only bring up a sense of missed opportunities due to the loss of Harvey Milk. As Britt put it, "Harvey and George are still as dead as they were two days ago. I would be happy only if they were back with us."

Dan White had been a San Francisco policeman and fireman between 1969 and 1977. Benefitting from the then newly instituted district election of supervisors, White became a supervisor in November, 1977, the same election that brought Harvey Milk into City Hall.

But a year later, a disillusioned Dan White resigned from the Board complaining of financial

problems. He also said he had been frustrated by corrupt City Hall politics which for him Harvey Milk typified. Nonetheless, he turned around and demanded he be allowed back onto the Board.

Denied reappointment by Moscone, White secretly slipped into City Hall and shot Moscone and Milk dead Nov. 27, 1978.

The next May 21, when the verdict came back convicting White on less serious charges of voluntary manslaughter, the famous White Night riots occurred in which numerous police cars were incinerated.

This year, as every year since, a candlelight march is planned to commemorate the assassinations. The march will begin at Castro and 18th. Streets at 7 p.m., Nov. 27.

R. O'Loughlin

KPIX Hailed At Alice Dinner

by Ray O'Loughlin

Television station KPIX (Ch. 5) was the recipient of four special commendations for its production *Our Worst Fears: The AIDS Epidemic* at the Eighth Annual Awards Dinner of the Alice B. Toklas Lesbian and Gay Democratic Club, Saturday, Oct. 19.

KPIX News was one of six honorees at the banquet attended by over 400 people. Also honored were Gayling Gee, head nurse of San Francisco General Hospital's AIDS outpatient clinic (Ward 86); John Lorenzini, a founder of the People with AIDS Alliance; Chris Pucinelli, a founding member of the San Francisco AIDS Foundation Board of Directors; Helen Schietinger, director of the Shanti Project's residence program; and Assemblyman John Vasconcellos. Supt. Doris Ward served as mistress of ceremonies.

In presenting an award to KPIX, Laurie McBride, president of the Golden Gate Business Association, praised the station for "helping to erode the epidemic of fear." Dr. Tim Wolfred, director of the AIDS

Foundation, said, "If there were a KPIX in every city, we might not hear talk of isolating people with AIDS."

John Lorenzini, in accepting his award, told about "turning to a family, the lesbian and gay community" when he was diagnosed with AIDS in 1983. Lorenzini is also a past chair of the club's Issues Committee.

Chris Pucinelli turned her acceptance speech into a moment of tribute to all who have given their time and energy to the struggle against AIDS.

Assemblyman Vasconcellos, from Santa Clara County, spoke of uniting the battle against AIDS with the struggle for world peace and human fulfillment.

Prop. B: Giving A Voice to Small Business

Nov. 5 Ballot Measure Would Create Small Business Commission for the City

by Jeanne Carstensen

If Proposition B passes on Nov. 5, San Francisco will have a Small Business Commission — the first such city commission in the nation. The commission would give small business an official voice in city government for the first time, to influence decisions regarding availability of financing, city regulations and other issues affecting small business.

"San Francisco has never had a locus point for small business concerns," according to Sup. Nancy Walker. Gay groups such as the Golden Gate Business Association have been leading the campaign for passage of Prop. B. The Small Business Commission, they say is in the best interests of the many lesbian and gay owned small businesses in the city.

Walker and the majority of supervisors support Prop. B, along with the San Francisco Chamber of Commerce and the San Francisco Small Business Network, a coalition of small business groups, and many others. Mayor Dianne Feinstein and Sup. Quentin Kopp are its only outspoken opponents.

Such broad support reflected city-wide acknowledgement of the importance of small businesses to the overall health of San Francisco. Prop. B's supporters emphasize the contributions of small business in maintaining neighborhood character, employing tens of thousands of city residents, paying millions of dollars in taxes each year to the city, and keeping neighborhoods clean and safe.

"The port, airport and others have a commission, and big business has the Chamber of Commerce," said Harvey Milk Club President Rick Pacurar. "It's time small business has its own representatives."

The nine member commission would be appointed by the mayor, and include at least five people from the small business community. Rather than oversee a city department as other commissions do, the Small Business Commission would maintain an office and a director, and perform an advocacy function. According to Arthur Lazere, president of the Small Business Network, "The commission would serve largely as a fact-finding operation, and also as a policy recommending body to government agencies and private groups. Lots of new jobs are created by small businesses in the city, for example, but there are no figures as to exactly how many."

Lazere, who also chairs the Industrial Development Authority, said that it's the Small Business Network's perception that the city ignores small business. "Our greatest motivation to form this commission came when we asked the Planning Department what effects the Downtown Plan will have on small business," Lazere said. "They hadn't even considered it."

Both Mayor Feinstein and Sup. Kopp oppose Prop. B on the grounds that it would enlarge bureaucracy and be too costly. They advocate creating a Small Business Council instead, which would not be an addition to the City Charter and would be staffed by the Mayor's office.

Dana Van Gorder, legislative aid for Sup. Harry Britt, said that the difference between an addition to the Charter and the creation of a council, has to do with the level of autonomy that body would have. "The advantage to creating a commission that is part of the Charter is, it can't be easily done away with," he said. "Feinstein is a big business person and will downplay issues small business might be concerned with, rent control being the most obvious one," Van

Gorder added.

The city Controller's office estimates that \$85,000 per year is what the commission would cost. Small business is estimated to contribute \$50 million in payroll taxes annually to the city. "Small business is a significant economic factor in this city," said Sup. Walker. "The Controller says \$85,000, that's \$85,000 well spent."

Steve Rascher, executive director of the Golden Gate Business Association, doesn't think Prop.



Sup. Doris Ward, Fred Rosenberg and Linda Rohde make plans for the upcoming rally for small business. (Photo: Tony Plewik)

B is expanding bureaucracy. "We believe it will cut down on bureaucracy because we'll have direct access to the Board of Supervisors. We currently have no direct access line for small business grievances," Rascher said.

The Small Business Commission would be concerned with all

the ways the city influences the environment in which small business operates. This would include various city regulations, zoning, safe and clean streets, parking, rent, and availability of financing. For example, zoning laws restricting the number of restaurants in a given neighborhood are making competition for

space even tougher.

Kay Yu, manager of government relations at the Chamber of Commerce, said, "We know that 7000 or more secondary office jobs will leave San Francisco this year alone." Many of the people employed in "these labor intensive, paper-processing type jobs"

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Schools Put 'Gay' Into Curriculum

GGBA, Foundation Offer Materials; Teachers Say It's a Good Idea

by Charles Linebarger

On Tuesday, Oct. 15, the Curriculum Committee of the Board of Education met to discuss the adoption of a teacher's resource book on gay people, a plan to address the concerns that have been raised by the gay community and the dissemination of AIDS information in the schools.

The book, *Demystifying Homosexuality*, a teacher's resource guide, was praised by everyone at the meeting. Frances Tywoniak, program manager for the schools' curriculum and staff development services, said, "The book was reviewed with the help of our health education expert. It has merit as a resource book for our staff and we recommend it."

Hene Kelly, a family life teacher at Woodrow Wilson High School, talked about the book and her experiences in teaching her students about the lesbian and gay community. "I think the book is a good idea," she said. "We come from different cultures and in my class we talk about values and where you get your values, and homosexuality comes up. I feel comfortable talking about everything in my class, even homosexuality."

"I have found," Kelly continued, "that after having (gay and lesbian) speakers in my class my students change a great deal, they are less violent toward homosexuals. I want you to know that I was afraid to have homosexual speakers in class the first time, but it was a wonderful experience and it was wonderful for my students."

Board member JoAnne Miller also spoke on the book and the other issues being raised. "This board is not addressing these issues to create a controversy. AIDS is front page news. The book, *Demystifying Homosexuality* is not new, in fact it was brought before the board in August 1984. Our concern is for our children, to teach them tolerance of those around them. We do that now with blacks, Hispanics and Chinese. In this spirit we are making a concern-

trated effort to include gay and lesbian information in our curriculum."

The book, which is intended as an aid to teachers in framing discussions about the gay lifestyle in their classes, was sent to Supt. Carlos Cornejo with the recommendation that it be distributed in the schools to specified staff people. It is not a student textbook.

Philip Duag, public relations officer for the school district, told *B.A.R.* that the book is planned for distribution to 82 high school counselors, 16 middle school principals, and if funds are made available to all family life teachers and elementary school principals. Six copies will also be kept in the teachers' library.

The cost of the book, according to Duag, is \$15 a copy. Golden Gate Business Association, an association of over 800 gay businesses in the Bay Area, has offered the school district \$1,500 to purchase of the books. And though the offer was made a year ago, and repeated at Tuesday night's meeting, Duag said that he was still uncertain as to who was offering the district the money.

According to Duag, the full school board will have to recommend the book's use and authorize its purchase on its Oct. 22 meeting. "And from then on it's up to the superintendent to implement the board's policy," Duag said.

On disseminating AIDS information, Duag told the Curriculum Committee that the school district will be sponsoring a workshop on AIDS on Nov. 7, which will be open to 300 teachers and counselors from all

over the Bay Area. But R. Hunter Morey, author of *Demystifying Homosexuality*, called attention to the fact that there were over 4,000 teachers in San Francisco alone, and 3,900 of them would not be able to attend the planned workshop.

More financial help from the gay community was offered to the school district in the area of AIDS information when Jackson Peyton of the San Francisco AIDS Foundation told the committee that his foundation will supply the district with all the AIDS information pamphlets it needs.

On other issues of concern to the gay community, particularly anti-gay violence and the harassment of gay and lesbian students, Hank Wilson, a former teacher, said, "When we have students who are identified as lesbian or gay, and then they begin to be called 'faggot' every day and that becomes predictable, the kids might drop out. And that comes before the drugs. If we prevent harassment, we will have fewer problems with drop outs. (For the gay kids) we have an emotional crisis, non-support, and harassment."

Pat Norman, coordinator for gay and lesbian health services at the Health Department, expressed frustration at the slow movement of the bureaucracy on these matters. "My concern, since I've been talking in the schools since 1971, and it's now 14 years after we began speaking in the schools," said Norman, "is how do we make certain this gets in the classroom?"

At the end of the meeting, school board president Myra Kopf talked about her concerns over the inclusion of gay and lesbian information in the curriculum. "I'm concerned because we have a three-week deadline (for Supt. Cornejo to make his recommendation to the full board), that we just don't come in and slap it (a plan) together, as we did when we slapped together family life (classes). It was done in a helter-skelter fashion. It has to be done in the manner in which you teach a serious subject, not just when it's a rainy day in gym," said Kopf, who added, "There will be a family life class and it will be required for graduation. We have to do it not as an emergency effort but as something that will be here after we are gone."

Prop. B

(Continued from previous page)

are gay and will be forced to move, or commute to the East Bay where most of their employers are moving. "It's just too expensive here," Kay Yu explained. "They pay \$359 per employee in payroll taxes in San Francisco, versus \$59 in Concord."

Since many minorities, including gays, work in small

businesses in San Francisco, according to Yu, the health of the small business community is important in keeping employment up in the city. And small business depends on these workers as much as the workers do on them. As San Francisco makes way for more and more corporate headquarters and white collar

workers, small business could find themselves pushed out. ■

J. Carstensen

Rally for Prop. B

The Golden Gate Business Association will be presenting a networking cocktail party and rally for small business in support of Prop. B. Prop. B is the upcoming city ballot proposition calling for creation of a Small Business Commission. Speakers will be San Francisco Supervisor Doris Ward and Glordon Swanson, president, San Francisco Chamber of Commerce.

This will be a city-wide event on Oct. 29, 6 to 8 p.m. at the Ramada Renaissance Hotel, \$10 donation. ■

National Day of Reckoning Oct. 28

Mobilization Against AIDS responds to the government's implied-admission of failure in the AIDS war, by calling for a National Day of Reckoning On AIDS on Oct. 28, Mobilization Day. On that day, demonstrations will occur around the country, spearheaded by People With AIDS and ARC in Washington, D.C.

Dean Sandmire, Mobilization's co-chair and a person with AIDS, announced that the Washington delegation will carry their concerns directly to the White House. "Rock Hudson's death points out the fact that

AIDS will strike at citizens across the entire spectrum of society. What is needed is a great deal more than the token millions spent by the federal government."

In San Francisco, the rally will begin at 7:30 p.m. at United Nations Plaza. Speakers will include Libby Deneheim, of the San Francisco Board of Education, Dr. Maggi Rubenstein, bisexual activist, John Lorenzini, of the People With AIDS Alliance, and Rev. Cecil Williams.

A candlelight vigil will continue through the night to the next day at noon, when a picket

and demonstration will include speakers Pat Norman, of the San Francisco Public Health Department, Dr. John Newmeyer, of the Haight Ashbury Free Clinic, Dr. Bill Paul, of San Francisco State University, and Paul Boneberg, of Mobilization. The speakers on Monday, and on Sunday night, will emphasize the need to spend at least one hour of the government's annual budget, on AIDS research and treatment and education.

For more information, call Mobilization at 431-4660. ■

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VIEWPOINT

LETTERS

The Denouement

Our long civic nightmare is over. Dan White is dead. The tragedy which had wrung from us a measure of rage and sorrow we did not know was within us, has at last loosened its grip. The citizens of San Francisco—including those millions who know us and love us and who have suffered with us—may be at peace. The final act of our historic tragedy has been played. It is the denouement: the resolution: the untangling. It is the end.

There is no joy in Dan White's death. Yes, there is a voice within, jeering from unplumbed depths of the psyche, which mocks the dead assassin. But it sounds like the hysteria of lingering fear. We need fear the assassin no more.

There is relief in Dan White's death. Who did not dread the assassin living daily among us? What else might he do? What might be done to him? For in all the brutal pain and bitter tears and shouted rage of the past seven years, yet still there lingered the fear: What else? What next? Will it ever end?

It has ended.

Mayor George Moscone and Supervisor Harvey Milk are dead. And yet their vision lives on. Both became larger than their lives, never more so than on the morning of November 27, 1978. The only important ideas in life are dangerous. Leaders such as Moscone and Milk so threaten the established order, that the established order strikes back. The wisdom and the power of the message of leaders may well be measured by the severity of the reaction it unleashes.

Mayor George Moscone and Supervisor Harvey Milk were prophets with a wise and powerful message. It was a utopian vision until they showed it could work among people, here in San Francisco. The message: Straight people and gay people could work and live together and respect each other as equals.

Dan White took aim at that vision. He sought to blow away that message. In doing so, he was the point man for a whole army of reactionaries. Dan White's finger was on the trigger but the chambers of his revolver were loaded with the fear and loathing and hatred and bigotry of thousands who encouraged him.

For a time, it appeared as if the forces of reaction had won the day. The law let Dan White off easy. But in sparing the assassin, it jeered and mocked this city and its people.

Dan White missed his mark that day. What seemed a triumph for the reactionaries crumbled like ash. They let Dan White out of prison but in the meantime, something profound and wonderful happened. The vision of Mayor George Moscone and Supervisor Harvey Milk grew and flowered, in direct proportion to the ugliness of the assassin's act. Could it be that any attack on gay people was a Dan White affair—differing only in degree?

Suddenly the whole world saw what anti-gay bigotry looked like. Many turned away their faces in disgust. And when Dan White returned to his hometown, he was shunned.

Dan White is dead. The vision of George Moscone and Harvey Milk lives on. It is time to turn the page. Where is the next straight leader who will pick up the mantle of George Moscone? Where is the next gay leader who will inspire us with the hope of Harvey Milk?

They are here, among us, today, and they will emerge. The future belongs to them—and to us.

Brian Jones

The B.A.R.'s Contradictions

★ For the past four years or so, the B.A.R. has invested time and energy providing the gay community with information concerning AIDS. The content of information has generally focused on statistics of death, different approaches to healing, the psychological impact on the community as a whole, and most important, providing safe sex guidelines in an attempt to curb the spread of this devastating disease.

I ask, can one take those efforts seriously after glancing through your classifieds reading such things as, "Deliver a Big Load," "For my Pole in your Hole," "Hot Buns," "Your Spreader," and on and on.

I am fully aware of your position on censorship and First Amendment rights, however, I think it important that your readers consider the contradictions inherent in the editorial and advertising policies of your newspaper.

Renny Marinaccio, R.N.
San Francisco

Good Column

★ I applaud B.A.R. for providing a vitally needed information service in publishing the "Healing Ourselves" column. I appreciate Ted Smith's sensitive approach.

Gary Cummings
San Francisco

Charles the Cheerleader

★ I have become accustomed to your staff treating all things "gay" as "beautiful" but in his October 17th column "Go for the Gold" Charles Linebarger carries his cheerleading sophomoric style of class reporting to a dangerous point.

From the beginning Mr. Linebarger's column seemed bent on pandering to the shallower more self-indulgent end of the sport of body building. Jeff Turner's remarks will do much to convince many that all body builders are dry, vain narcissistic fools interested only in themselves and the constant pursuit of ever transient beauty. This poor man seems totally unaware of the hearts, souls and minds of the less than pretty around him.

But if Mr. Turner's pitifully shallow remarks weren't enough, Mr. Linebarger—in what is a very obvious attempt to titillate his readers—launches into what amounts to a full scale endorsement of a very controversial and highly dangerous substance, anabolic steroids. While waving the banner of gay pride, Mr. Linebarger quotes four "successful" gay body builders on their rise to competition size and shape and how steroids played a part in this. At no time does he ever mention any of the negative aspects of using these drugs and in so doing he leaves the younger and more impressionable reader with the feeling that he too can be bigger, better looking, and successful with these drugs.

I am not a body builder. I have for nine years coached body builders on stage presence and appearance and worked as a professional physique photographer. While in college, I assisted in double blind tests of steroids on athletes that conclusively proved that they have NO DIRECT EFFECT on strength or muscle development. The SIDE EFFECTS of these drugs is well documented: nearly 100 steroid related deaths a year, acne, loss of ALL sexual drive and desire often for life, breast development in men, arthritis, heart disease, severe mental distress and illness, and cancer of the liver, kidneys and breasts. Like all compounds injected into the body these drugs also have an effect on the "immune system."

Ironically two of the men Mr. Linebarger promoted

in his column were suffering from steroid side effects at the time of the contest. One of these men has reported a lump forming under the nipple of his right pec. A second of Mr. Linebarger's role models did not make it into the final round of competition because he was far too "smooth," a condition that several of the professional body builders in the audience agreed was caused by fluid tissue build up, a direct result of female hormones being produced by his body in response to the steroids.

While lauding these four self-professed drug users, I noticed Mr. Linebarger neglected to mention the other gay men in the competition and all of the women both gay and straight. If this is Mr. Linebarger's idea of gay pride and progress, I'll take mine short, fat, tall, or skinny, warts and all, thank you.

Charles W. Oberleitner
San Francisco

Where Is Money Going?

★ AIDS has become a multi-million dollar business. Never have the stock portfolios of AIDS physicians been fatter. In the most recent edition of B.A.R., there appeared ten large advertisements regarding AIDS from organizations that are supported by private and/or public funds.

Of the \$400,000.00 collected at the Arts for Life Benefit, supposedly \$200,000.00 will go to the San Francisco AIDS Foundation and \$100,000.00 each to Shanti and Hospice. This privately raised income is only a part of the contribution; hundreds of thousands of dollars are contributed by the city derived from public taxes. Few people know where it all goes, and for what purposes.

If I invest in the city through my taxes, I am provided with information as to how much the mayor receives in salary and allowances and exactly, for better or worse, how else my money is being spent. If I invest in the stock of a business corporation I will be told the salary and expenses of each executive, who they are, and some indication of their philosophy and success in concrete terms.

However, if I invest in an AIDS organization, I am told damned little. The assumption is that our quasi-public/private organizations don't require any surveillance because they are altruistically motivated and directed.

Several weeks ago an editorial in the B.A.R. suggested that we should have more complete information concerning the administration and expenditures of these organizations. To date there has been no response. The B.A.R. has also asked why we cannot raise more AIDS funds from private sources. The answer to that is, we want to know where in the hell our money is going, even if it's tax deductible. We're not like the city who throws money around and doesn't give a damn what's done with it.

Martin F. Stow
San Francisco

Letter Policy

★ The Bay Area Reporter welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter—this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

B.A.R.

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LETTERS

Gay Human Vending Machine

★ With the political uproar a year ago against the San Francisco bathhouse community came much concern about what these places are to the gay community, and if they are a part of our community or just a few gay men's sexual trip. These debates went well beyond City Hall's steps and its financial needs to account to other community factions for the money being spent on the gays by the City for our AIDS victims. Now that that seems to have passed by "taxing" what could be taxed, the bathhouse goesers are about the business of making what they feel is an important part of the community more than just a place for sex.

At Animals Bathhouse I recently found a real surprise!

After checking in and wandering around I found in the back *Animal Snacks* a small shop instead of the vending machines that are found in most places. I looked at what was offered and was surprised to find many items that vending machines don't carry. I spoke to the man behind the counter and he noted that he was a "Gay Human Vending Machine." No problems with bent coins or machine lights about what will not work. He offered a friendly smile, informed talk, soft drinks, dairy products, health-vitamins, personal care items, fresh brewed coffee or teas and nutritional candies or foods. It is a simple operation providing a needed and simple way of improving our bathhouse operation.

Even better, the whole thing is owned and operated by a customer of the bathhouse who wanted to do something for his friends of the bathhouse community. He is not making any money, I was told, but he is making a place for information or communication about the community possible. (He has also created new employment for gay men.) This will not stop AIDS or effect its cure, but it will give men a chance to talk to more than a machine while finding some needed food, drink and personal health items. Eating and drinking brings talk and the more we talk the more we understand. I personally say thank you to the man who decided to put something else in a bathhouse other than sex, at least he sees a need to improve rather than destroy — a need to cure rather than eliminate. Go see what is happening at that bathhouse when machines are replaced with gay men.

Name withheld upon request.
San Francisco

Sorry to Admit It!

★ My roommate died of AIDS today. After watching him suffer his depression and misery for two years, I am relieved that it is all over.

It is over as far as his life is concerned, but it is also over for the lies and deception that surrounded him.

He still continued using drugs and went out drinking (to excess) and visited the alleys and sex clubs. Every guy he met was told a different lie concerning the lesions covering his body, and for some reason, each person believed his stories.

What would anyone else do that was in my position? Who can someone call, and who can take care of the matter?

I know others are doing the same thing, because he would remark about seeing (so and so) at his AIDS meetings and then seeing them in the alleys or clubs. It was his joke, but I never laughed. Some joke . . .

So even though I continue to grieve the loss, I feel sorry for the life that ended with such careless actions towards others. I could understand the pain of knowing your death was certain and soon, but why the careless and selfish spreading of this disease?

As someone previously wrote to you in an earlier letter to the editor, someone will require an answer upon the time of death for these unnecessary actions towards others. I just hope this person is in a foul mood at the time.

Dale Fellows
San Francisco

Heroin Cases Still Numerous

★ I have been troubled by several aspects of your recent series of articles on how heroin is no longer much of a problem in San Francisco and the money should go to an all-gay program for amphetamine/cocaine abusers.

I question that heroin abuse has diminished to the extent that effective treatments of it need to be cut back. I am clinical supervisor at California Detoxification Programs and BAART, and of course personally involved in those programs. In an average month we treat approximately 800 heroin addicts, including 50 to 60 pregnant or post-partum addicts.

Eleven or twelve addicts register for detoxification each day, and much of the time the 21-day programs have the maximum allowable enrollment. The longer term programs also remain nearly full. We have often turned away as many as a dozen potential clients in one day because we were at maximum census. The average addict is using about \$100 a day of heroin, which adds up to a vast cost to society, which is dramatically reduced by treatment. The purity of street heroin has dropped steadily over the years, and thus so has the number of overdose deaths, but that does not stop heroin addicts from running for dope.

If anything, they run harder to support their habits.

At registration, urine samples are taken which indeed show the clients are using heroin. At least one-third of them also report using speed or coke. In a year

we may admit and treat 700 speed/coke abusers whose primary drug of abuse is heroin. Perhaps 20 percent of our clients have major alcohol problems. Many others abuse pills, such as valium. Thus, the idea that "a heroin program" treats only heroin abuse is mistaken.

We do not keep data on our clients' sexual orientation, but I am well aware of numerous gay/lesbian clients in our programs. One of our clinics is located in the Tenderloin and has a solid representation of hustlers, drags, transsexuals, bisexuals, and so on. Cutting back heroin abuse treatment programs will not necessarily be 100 percent beneficial to gay/lesbian people.

Our staff is receiving specific training in counseling clients who may take the HTLV-3 antibody test, who have taken it, or who have AIDS. Preliminary test results suggest that 5-10 percent of San Francisco heroin addicts are positive, as contrasted with 65-85, in New York City.

Careful counseling in prevention measures may slow the spread of the epidemic in the San Francisco heroin addict population. Urinalysis results show that heroin abuse treatment programs markedly reduce the use of illicit drugs and thus the sharing of needles. Therefore, cutting back such programs will not be a blow against AIDS, but instead will have the opposite result.

Please consider the possibility that Ron Kletter's programs are large is due to something other than politics. It could be because they are successful in drawing clients and effective in treating them. His programs have repeatedly passed all federal, state, and county audits. Methadone is a controlled substance, and every facet of program operation is carefully scrutinized on a regular basis.

Perhaps it would prove useful to your readers if you interviewed Ron Kletter, and I wonder why you have not done so. Ron has been a friend of gay/lesbian people over the years, long before it was politically correct in San Francisco to pretend to be so. I hesitate to mention such a personal matter, but his best friend died of AIDS last year. He has consistently employed numerous gay/lesbian people in his programs in top management and treatment positions.

I urge you to show more personal consideration toward allies in the straight community and to provide more balanced coverage of drug abuse issues.

Emmett Velten, Ph.D.
San Francisco

Profits

★ Regarding the custom of tipping bartenders.

The relationship between a bartender and his customers is a business relationship. One of the principles of business is that whenever you do business with somebody, make sure the other guy always makes a profit.

David Jones
San Mateo

The Ignorance Scare

★ If other parts of the country begin adopting legislation such as: In Newark, N.J., for instance, the city council expects to adopt next week an ordinance that would require food handlers to have a doctor certify annually that they are free of any communicable disease, including AIDS (*The Wall Street Journal*, 10/10/85), then I really believe we gays and lesbians MUST seriously consider eating only at restaurants where waiters are gay or lesbian — that are gay owned — and trade also at only gay and lesbian owned businesses. We need to totally support our own community businesses during this "ignorance scare" and make up for the loss they will suffer from straights who allow this "ignorance scare."

It kind of gets back to the fact that we should, anyway, always support our gay/lesbian businesses, AIDS ignorance scare or not.

Henning Hansen
San Francisco

B.A.R.: Valuable, Viable

★ Recently you published a letter of mine. Thank you.

Three rather major points were left out either by editorial decision or by pasteup blues. They were:

- B.A.R. is the most valuable, viable force in gay print;
- B.A.R. is sold at the Oscar Wilde Bookshop on Christopher Street for all New Yorkers to buy and learn what is going on and what to do about it; and, finally
- B.A.R. costs a mere 50 cents as compared to the other publications (*Advocate* and *Native*) which cost \$2.00 plus.

Why would you not want that information circulated?

It's a real puzzle. There's not only a superb market out here for you, but a readership that is starving for honest and sincere gay reportage. One would think it a marriage made in heaven, no?

Richard Piro
New York City

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CUAV

Safety Tips for Halloween

It's happening all over town.

At Cliff's Variety the customers stop to try on scaly, horrific masks. At Mendell's on Haight Street a customer asks a clerk if there is someone who can sew sequins and feathers onto a costume. Pumpkins on black velvet decorate the windows at Porter's Produce. Walgreen's economy bags of bite-size candy bars fill the racks and on television, Vincent Price, master of terror, sells *Safe Halloween* coupon books for Easter Seals.

All over our community we are dusting off taffeta, trying on tights and false eyelashes, and polishing our favorite pair of pumps as we prepare for one of the biggest celebrations of the year. As you get your costume ready and make your plans for Halloween, we at Community United Against Violence are planning ways to help make this Halloween safe and enjoyable for everyone.

Castro Street is not the safest place to be on Halloween anymore. Youths and adults (don't be fooled, bashers come in all sizes) come into the neighborhood with every type of weapon imaginable. The combination of people on Castro Street (an unusually large proportion that are not normally in the Castro), free flowing alcohol and drugs, and the weapons make Castro

Street an inevitable place for violent incidents.

Still, a lot of people continue to have a good time on Castro Street at Halloween.

Safety Tip #1: Personal safety starts with attitude. Be aware of your surroundings, be assertive, and follow your intuition.

Safety Tip #2: If you see anything that looks like a weapon, or that may be used as a weapon, report it to a CUAV monitor (on Castro Street on Halloween) or to a police officer.

Safety Tip #3: Although by the time you put them on, those pumps will shine like glass, bring a pair of running or comfortable street shoes with you. Not only will your feet appreciate it on the way home, you will be more mobile should a problem arise. Even though a tight fitting skirt may be just the thing to show off those gams, it may not be the ideal outfit for getting around in.

Safety Tip #4: Wear a costume that allows you to move quickly if you need to.

Safety Tip #5: Watch out for pick pockets, and carry a hidden second wallet with at least enough money for a cab ride home.

Safety Tip #6: Plan your way home ahead of time. Know the

bus route closest to your home. Several officers from Mission Station tell us that Muni drivers lately have been calling the police in at the first sign of trouble. Plan to sit near the front of the bus. Better yet, arrange a ride home with a friend. A cab ride is also a positive option with which to end the evening safely — your bartender will probably even call one for you.

Safety Tip #7: Watch your consumption of alcohol and know your supplier of chemicals. Not all products are as they have been advertised.

Safety Tip #8: Avoid walking alone, particularly off main streets. Travel with friends.

Safety Tip #9: Carry your keys on you (not in a back pack or purse) and have them out and ready before you get to your doorway.

Safety Tip #10: Carry a whistle that you can reach quickly. Use it to call for help. Respond with help when you hear a whistle.

If you would like to help keep our community safe by becoming a safety monitor, call the CUAV office at 864-3112 (v/tty) and find out about our training sessions.

D. Christensen
S. Gautier

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Halloween Night!



Elves and ET's, goblins and ghouls, nurses and night owls, skeletons and scarecrows will all take to the streets on October 31st for one of the biggest street parties of the year.

Help Community United Against Violence (CUAV) make sure that the Halloween celebration is the party we all deserve. Join the CUAV safety staff by becoming a volunteer safety

monitor.

All volunteers must attend one training session. The sessions will be held at the MCC, 150 Eureka on Oct. 28 and 30 at 7 p.m. and on Oct. 26 at 11 a.m.

With your help we can continue to make sure Halloween is a safe and enjoyable celebration for everyone.

To sign up and volunteer, call Suzanne at 864-3112 (v/tty).

'Gay Liberty' Theme For Libertarians

by Charles Steiner

Libertarians for Gay and Lesbian Concerns (LGLC) last weekend held its first national convention at the Libertarian Free Forum Bookstore on Market Street. Thirty-three members from six chapter states and Canada came to hear a wide range of speakers discuss topics of political interest to gays and lesbians.

The convention began Friday evening with an informal gathering of attendees and members for food, drinks and conversation and continued through Sunday afternoon. A banquet dinner was held at The Cafe du Nord Saturday evening. Guest speaker, Allan Berube, gay historian and member of the San Francisco Lesbian and Gay History Project, told the gatherers about the military's treatment of the homosexual through its anti-gay policy.

In his opening remarks, George Meyer, national coordinator of LGLC, expressed how happy he was to see so many people attend what might be the gay Libertarian event of the decade. "We're glad to see our efforts have brought us to this point," he remarked.

LGLC was created two years ago to support both gay and non-gay Libertarians who are concerned about the needs and problems of gay men and women. Its purpose is to provide Libertarians with an awareness of the political concerns of gay individuals. They also have to show the gay community that the

philosophy of independent liberty and the free market are a moral and practical alternative to traditional politics.

The San Francisco chapter, the youngest chapter of LGLC, was formed in August, 1984, and sponsored the two and a half day event.

The line-up of speakers on Saturday began with Donna Hitchens, lawyer and ACLU representative, and Mel Dahl former Navy service man discharged due to his homosexuality. Jesse Greenman from Feminist Anti-Censorship Taskforce (FACT), and John Dentinger, freelance writer, discussed anti-pornography laws and the recent alignments of some feminists with the religious Right.

Two members of NAMBLA, David Simons and a gay minor, Kjeil Horne, reported their experiences and concerns regarding man/boy love and the age of consent law. Owner of the Free Forum Bookstore, Jim Peron, followed-up their talk with philosophical insight into the idea of natural law as it relates to this subject. Peron also was a featured speaker, later in the

afternoon, on the subject of capitalism and the rise of gay liberation.

Sunday morning, Randy Stallings, of The Committee to Preserve Our Sexual and Civil Liberties, greeted the audience with an inspiring and informative talk on sexual liberty, noting how "it's easy to be gay so long as it is fashionable," highlighting the present trend among so many gays to attack their own individual rights instead of their assumptions regarding government support to AIDS funding and research. Armand Boulay, gay Democrat activist, gave a world-perspective talk on gays outside the U.S. In the afternoon, a documentary, entitled "Improper Conduct," about gay Cubans, was shown.

In his closing remarks, George Meyer said "We're not going to change things tomorrow, but the possibility exists for building coalitions with Democrats and Republicans whose concerns are similar, building bridges among gays so that gay freedom can flourish."

After the close of the series of talks for this convention, Jim Peron commented that he found the convention personally productive as it renewed the passion of commitment to liberty. John Dentinger and Justin Raimondo commented similarly, adding that this event has spawned the idea to begin collaboration on a non-fiction book, tentatively titled, "The Politics of AIDS."

Charles Steiner is a member of LGLC.

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POLITICS AND POKER

Dan White

WAYNE FRIDAY

For years after Dan White murdered Harvey Milk and George Moscone I had secretly wished the worst for their killer. yet, when a reporter called my office shortly after White was found dead Monday, I was less than joyful.

Dan White, a man who, rather than fight the fair fight, took his gun and blew away two friends, had finally paid the price by taking his own life. When the *Examiner* writer asked if I thought justice had finally been served, I answered "of course not—altered, maybe, but certainly not served."

White not only murdered, in cold blood, two fine human beings, he fractured forever the lives of those closest to Moscone, Milk, and indeed, to White himself. I only hope that White's death this week can somehow finally bring to an end the nightmare that this city has suffered since that day in November, 1978. Surely, Dan White's own family must be suffering heavy pain this week and only the coldest of hearts could fail to understand their grief.

Dan White was a coward who cared nothing about other people's lives, and his death by his own hand changes none of that. There is no reason for celebration that Dan White is dead. Neither should there be tears. Maybe this ugly nightmare is finally behind us. This city and its people deserve so much better.

A good turn-out for Saturday night's Toklas dinner, but some of Mayor Feinstein's friends fuming that Her Honor, who attended, was not introduced, while prominent no-shows like Art Agnos and Alan Cranston were praised as though they had been sitting at the head table. Dinner organizers explained away the mayoral snub as an "unfortunate oversight."

Never leave home without it—Sen. Ted Kennedy stopped in the famed Bloomingdale's department store in NYC a couple of weeks ago and picked out half a dozen shirts only to discover that he had no cash with him and had left his credit cards in his hotel. Store officials refused to let him take the shirts but agreed to send them to him after further "checking his credit reliability."

The GOP U.S. Senate nomination race picking up steam with Rep. Bobbi Fiedler being endorsed last week by Sen. Barry Goldwater while Peninsula Rep. Ed Zschau won the endorsement of checkbook Republican David Packard, a powerful figure in GOP politics who is also chairman of the board of Hewlett-Packard... Tim Mains, an openly gay candidate for the City Council of Rochester, N.Y., expected to win a seat in next month's municipal elections in that upstate city.

In the past, the Stanford University Law School had allowed employment recruiters who practiced discrimination on the basis of sexual preference to conduct interviews on campus. But in a victory for gays, the faculty has voted not to allow employers who discriminate against gay or lesbian students to make interview appointments. All Stanford departments forbid discrimination based on race, sex or religion.

Television evangelist (700 Club) Pat Robertson told the Washington, D.C. National Press Club last week that the



Harvey Milk and George Moscone

decision on whether he seeks the 1988 GOP presidential nomination "rests with God". Robertson, the head of the \$230 million Christian Broadcasting Network and son of former U.S. Sen. A. Willis Robertson, says he is seriously considering entering the Republican race, adding that "I'm praying about it"... Concerned Republicans for Individual Rights (CRIR) to elect new officers next month and some members urging Pat McGonigle to run for president.

If, as expected, Peninsula Rep. Ed Zschau becomes an official candidate for the GOP Senate nomination, you can look for Pete McCloskey, long a popular figure in Peninsula politics, to run again for his old congressional seat... and in New York City, Evelyn Guardarramas, the Republican-Conservative party candidate for City Council President (the city's second highest office) has rejected GOP mayoral candidate Dianne McGrath, who has attacked gays, the Harvey Milk School, and ridiculed Mayor Koch's pro-gay policies. Guardarramas says McGrath has "appealed to the worst instincts of New Yorkers—fear, hysteria, and gross insensitivity" in discussing gays and the AIDS crisis. She is now supporting incumbent Ed Koch, a Democrat.

GGBA presents "Rally for

Small Business", (a fundraiser for Prop B) at Ramada Renaissance Hotel next Tuesday, Oct. 29; speakers include Sup. Doris Ward and Chamber of Commerce prexy Gordon Swanson (6-8 p.m., \$10; no host bar)... Gays in San Diego standing behind their pro-gay Mayor Roger Hedgecock in his last ditch effort to keep his office. Hedgecock has postponed his planned resignation pending an investigation into alleged jury tampering in his recent court case.

Carolene Marks reconsidering her plans on running for the Community College Board next year???... and those who are supposed to know keep telling me that Quentin Kopp is seriously, I mean *really* seriously, considering a run against State Sen. John Foran.

Board of Supes Pres. John Molinari appears to be picking up support for an anticipated mayoral bid. The same week he announced his support of Democratic gubernatorial candidate Tom Bradley, Concerned Republicans for Individual Rights released a straw poll of their members showing Molinari with over 50 percent of that club's members' support when matched up against other possible candidates Louise Renne, Richard Hongisto, Quentin Kopp and Sheriff Mike Hennessey.

BAYMEC Hosts Nolan

San Mateo County Supervisor Tom Nolan will discuss his experiences as an openly gay elected official at the first anniversary party of the Bay Area Municipal Elections Committee (BAYMEC).

The date is Sunday, Oct. 27, from 4 to 6 p.m., at 435 Cervantes Road, Portola Valley. The cost of \$25 includes champagne and hors d'oeuvres.

BAYMEC is a local lesbian-

gay political action committee which works to protect human rights in the counties of Santa Clara, San Mateo and Santa Cruz.

Nolan, who was elected to the county board of supervisors in 1984, also will talk on the need for lesbians and gays to be more active in local politics.

To RSVP or for further information, please call (408) 297-1024.



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ON THE OFF BEAT

Camping the Boy Scout Way

MIKE HIPPLER



I did my duty. My dad, my uncles, and several of my cousins were all Boy Scouts. Not only that, but they were also Eagle Boy Scouts, scouting's ultimate achievers. With such a pedigree there was no escape for me. Although there were a million ways I would rather have spent my time—playing the piano, for instance, or drawing, or organizing neighborhood theatrical events, I was fated to play toy soldier in an army for boys, doomed at a young and tender age.

I was hardly the kind of boy for whom the Boy Scouts was designed. I despised discipline, and uniforms did nothing for me (although I had to admit that the merit badges were colorful and the neckerchiefs had a certain flair). Hiking gave me blisters, and camping left me cold.

Whenever Billy D. stretched his arms, beat his chest, inhaled, and sighed, "Ah, there's nothing like the great outdoors," I could only wonder, "Can she be serious?" And when his brother Bobby wolfed down some disgusting concoction of dirt and eggs and swore it was the best thing he had ever had, I could only fret, "How am I ever going to get these filthy dishes clean?"

And yet there was one thing the Scouts offered for which I will be eternally grateful, one aspect which thrilled me from the start—the chance for a homosexual education. Oh, I suppose I knew I was gay long before I joined the Scouts. I remember tying Jackie B. naked to a tree at age six, for instance, for ritual torture during one particularly vivid game of Cowboys and Indians.

It was the Scouts that reconfirmed and reinforced my homosexuality. It was the Scouts that gave me the chance to act upon long-suppressed yet elemental desires. Ah, Scouting—a pedophilic paradise.

Who was the first to set my heart afire?

Ah yes, Russell was a great beauty, and I fell in love immediately. But the difference in our ages—he was 16 and I was 11—set us apart. Still, I dreamed about Russell night after night, dreamed that I was in trouble and he would rescue me, dreamed that we would spend our lives together.

Once, when the troop went swimming at Factory Shoals, I positioned myself so that I could watch Russell undress. What a body, and so mature! Russell had attributes that I could only hope to possess one day—if I couldn't possess Russell himself.

That same summer I learned what it was to masturbate when two of the older Scouts, Corky and Bob, who had the hairiest, placed themselves on a lower bunk in one of the three-sided cabins we inhabited, and from that stage, demonstrated acts I had never seen before and have never forgotten since. Of course, Corky and Bob weren't queer. Nobody thought that. They were just kidding around. Boys will be boys, after all, and thank God for it.

I couldn't wait to practice at home what I learned at camp. But then one day, while thumbing through the Boy Scout Handbook, I came across a few paragraphs under the heading, "From Boy to Man," which described the physical changes a boy goes through when he grows older, including that marvelous event, the nocturnal emission, or,



Hi there scout. Wanna camp out?

(Photo: Rink)

as the book would have it, the "wet dream."

Of the few brief paragraphs I studied, these stood out like a flash of lightning:

There are boys who do not let nature have its own way with them but cause emissions themselves. This may do no physical harm, but may cause them to worry.

Any real boy knows that anything that causes him to worry should be avoided or overcome. If anything like this worries you, this is not unusual—just about all boys have the same problem. Seek the correct answer to any question which bothers you about your development from boy to man. But be sure to get your information from reliable sources—your parents, your physician, your spiritual adviser.

I must have read those paragraphs a thousand times. I especially liked the references in a preceding paragraph to hair around the sex organs and the sex organ's increase in size. But I didn't particularly care for the reference to worry in connection with masturbation, and I didn't like the book's solution: "Any real boy knows that anything that causes him to worry should be avoided or overcome."

I didn't want to avoid or overcome masturbation. Did that mean I wasn't a real boy? No, I decided, the key word was "worry," and as long as I didn't worry about it, according to the book, then everything was O.K. So, I turned to the nearby picture on page 420 of a boy taking a shower and continued to masturbate.

I suppose it was a year or two after the Corky and Bob Show that Wayne S. asked during one weekend campout, "Do you do it, too?" and took me off into the woods to see for himself. Thus solitary masturbation led to mutual masturbation, and so began a monthly ritual that lasted for years. I actually learned to look forward to camping trips, for then it was that Wayne and I escaped to the woods together to discover the joys and delights of prolonged puberty.

In the beginning at least, we never worried that what we were doing was wrong. The Boy Scout

Handbook said nothing about homosexuality, after all, and, if anything, we agreed with school counselors that this was probably a phase we were going through.

Of course, we weren't the only ones enjoying that phase. It was my great fortune to belong to a Boy Scout troop that was a hot bed of homosexual activity, an association of like-minded sybarites. True, Wayne was probably the most perverse of the bunch, for, among other things, he liked to steal other boys' jockstraps and to fantasize about the size of their balls. He also liked to catch them in the act, surprising them with his flashlight and the inevitable cry of triumph, "Aha, gotcha!"

There was also Butch, who did it with a plumber's helper in the latrine and who was the first to demonstrate the meaning of the verb, "to cornhole." There was Steve, who was addicted to games of grab-ass, and Tommy B., who was fond of circle jerks. Then there was Tommy L., who confessed to . . . no, some things are simply too lurid to tell, and Tommy L., whom I still see from time to time, would never forgive me.

Although they aren't nearly as exciting, there are other gay-related memories besides sexual ones. While other boys were playing Steal the Bacon and Capture the Flag, I was collecting lavender flowers to decorate the campsite. While other boys were constructing small-scale Vietnamese villages and burning them to the ground, I was rearranging sleeping bags and planning dinner menus.

And while other boys were giving each other orders and doing push-ups, I was writing skits to be presented at weekly meetings and monthly campfires. In fact, I was probably the only boy in the history of scouting to narrate one such skit—about a pioneer family moving West, I think—in full drag with a French accent, no less. God, the things I got away with—or didn't, for all I know.

In time the sexual activity lessened as one by one other boys grew out of the mutual masturbation phase. (I, of course, never did but eventually had no one to

(Continued on page 15)

Dynasty Night, Hotel Food: The AIDS Scene in 1985

What are the measures most Americans are taking as the AIDS scare continues?

They are many:

- Greenwich Village Pizza, a West Hollywood pizza shop uses paper plates, cups and utensils, and the cook wears gloves. An extra custodian has been hired and tables are sprayed with disinfectant. Owner Shahram Vahdat urges prospective employees to get a health certificate from the county health department. He knows he can't tell them to take an AIDS test, but "they know why I'm sending them down."
- Many bars in the Philadelphia area have installed \$2,000 glass-sterilizing machines. Many bars are trying to encourage bottled drinks as opposed to using glasses.
- Retail shops, such as clothing stores, are ordering customers to keep underwear on when trying on bathing suits.
- More "social" nights, such as "Dynasty

Night," are being encouraged in gay bars across the country.

What has caused some of these reactions? Consider these items:

- A Georgia couple, vacationing in New Orleans, was shocked by a large percentage of gay waiters in French Quarter restaurants. So, they bought their own food in supermarkets and cooked in their hotel room.
- A Detroit woman bought a book at a gay/lesbian bookstore and then called the store back to find out if it was safe to open the package.
- Pittsburgh dentist Mark Brody has started wearing plastic safety glasses. "When you're using a high-speed drill, you could possibly pick up AIDS through saliva in the air," he said.

These are just some of the updated happenings of the American AIDS scene.

—The Wall Street Journal

Cops Arrest 2 Men For Sitting In Car

BOSTON—The old phrase, "Banned in Boston," took on a new and unfortunate meaning recently for two Boston men.

On Sept. 8 at 2:30 a.m., Bruno Marrochio stopped his car in a parking lot of a bird sanctuary. Marrochio said he felt there was something wrong with his car.

At that point, his lover bent over from the passenger's side to see if he could see what was the matter. This action was enough for two policemen.

The two policemen arrested Marrochio and his lover on trespassing charges, pointing to a "No Trespassing" sign right above the spot Marrochio parked his car. The two men were put in a paddy wagon on opposite sides of the wagon. As one of the officers closed the door, he shouted at Marrochio. "Sit on opposite sides. I don't want any scenes."

"They were sitting directly underneath the 'no trespassing' sign," said Officer Joseph Galante, the arresting officer at the scene. "We don't know why they were there."

Galante claimed he didn't know anything about police harassment and declined further comment.

The case was thrown out of Cambridge court on Sept. 9. Judge Heffernan, according to Marrochio, stated that he found the police officers' handling of the case "disturbing."

—Gay Community News of Boston

German Lawyers: No Registration for AIDS Patients

BREMEN, West Germany—Responding to reports that some northern German cities may be considering mandatory registration of all persons with AIDS virus antibodies, a group of Social Democratic attorneys has appealed to justice ministers not to require registration.

The SPD lawyers issued their call in response to reports that the justice ministers in the states of Hesse and North Rhine-Westphalia were considering mandatory registration as a step to halt the spread of AIDS. These two states contain more than one-third of West Germany's 60 million people and contains such major cities as Cologne, Frankfurt and Düsseldorf.

The attorneys argued that the registrations would not make any sense and would create the at-

mosphere of "police state supervision."

AIDS has been on the minds of West Germans. At a recent fall consumer fair in Hamburg, an AIDS information stand reported 8,000 of its total of 10,000 information brochures were snapped up by fair-goers of all ages on the first day.

West Germany has 280 diagnosed cases of AIDS.

—The Advocate

Mayer Tells Military To Hold AIDS Info

WASHINGTON—The Pentagon's top doctor, with one exception, has ordered the armed forces not to release names of people who are rejected for military services because of signs of exposure to AIDS.

The one exception, according to Dr. William Mayer, assistant secretary of defense for health affairs, would be if civilian health authorities formally requested the information.

Mayer indicated Friday that there had been news reports that some military officials had attempted to supply local health department with names so that civilian health authorities could offer them counseling about AIDS.

Dr. David Seneer, New York City's health commissioner, said he had rejected such an offer.

Gay leaders attacked the offer. They expressed fears that the names inevitably would be circulated widely and used to deprive the named individuals of employment, insurance coverage and housing in a climate of "hysteria" over AIDS.

In a memorandum sent Friday, Mayer said that only he, not the individual services, can determine whether the test results would be provided after receiving a "formal request" from the civilian authorities.

The New York Times

Gay Narcotics Cop Challenges Arizona Sodomy Law

MESA, Ariz.—An admission of a gay sexual preference resulted in the loss of a job for a man who had an impeccable record as an undercover officer here. Now, the man is filing suit in federal court challenging the constitutionality of an Arizona sodomy law.

In Aug., 1980, Rand (Steve) Horn, voluntarily told Mesa Police Chief Joe Quigley that he was gay. Quigley allegedly told

Horn his sexual preference would not interfere with his work as a police officer. However, shortly after that, Horn was fired. Horn had been one of the top undercover cops in the city and was also an ex-Marine who had been awarded a Bronze Star.

One of the technical points, perhaps, in the firing is that anyone caught performing gay sexual acts in Arizona is guilty of a Class 3 misdemeanor, punishable by up to 30 days in jail and a \$500 fine.

Horn decided to file a lawsuit in a local court in 1981, trying to get his job back. He lost then. He also lost an Arizona Court of Appeals hearing in 1984.

—The Advocate



Sweeney Quits As Lambda Chief

NEW YORK—Citing personal reasons, Tim Sweeney quit as executive director of Lambda Legal Defense and Education Fund, Inc. at its annual meeting on Sept. 28.

"My reasons are two-fold," said Sweeney. "It's time for me personally to move on and allow someone new to take the reins of leadership. In addition, I look forward to having time to spend with my lover and friends, without the time restraints of managing an organization such as Lambda inevitably imposes."

Since Sweeney joined Lambda as its only full-time employee, the organization budget has gone from \$70,000 to an expected \$400,000 in 1986. Sweeney has been instrumental in forming top-grade legal staff for the organization. The organization's media program has received constant media attention under the direction of Public Information Officer Nancy Langer.

"Tim's leadership of Lambda over the past four years has been outstanding," said Lambda co-chairs Joe Tom Easley and Carolyn Pope. "As a result, Lambda moves into the future on very, very sound financial footing. We have consistently met all of our budget goals every year Tim has been with us. We've always operated in the black, and we can continue to rely on the diverse sources of income Tim has brought to us."

A national search is now being planned to find Lambda's next executive director. Sweeney will stay through the transition process, which is expected to be completed in February, 1986.

—The New York Native



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Who ya gonna call . . . ?

(Photo: Rink)

A Halloween Preview

by Allen White

Halloween, 1985 in San Francisco will be celebrated with events planned over two week-ends. Big parties, small parties, street parties and the latest episode of *Dynasty* are thrown in for good measure. This year Halloween, Oct. 31 will fall on a Thursday night.

The previous Saturday night, Oct. 26 will be the night to kick off the week with some of the most spectacular and creative gay events ever presented in this city at one time.

Starting at 6 p.m. is the Beaux Arts Ball. With a ticket price of \$15, they return to the tried and true format which has made the event one of San Francisco's most durable traditions. This year the event will be presented at #1 Market Street. The theme will be "B Movies" and there will be \$3,000 in prizes.

Hosts for the event will be Tom Ammann, Marga Gomez, Randy Johnson and Gladys Bumps. Organizers have said they "want to get away from drag

and allow people to become more creative." Their choice of emcees would indicate they are trying to be creative. Tickets are available at most Tavern Guild bars across the city.

Later that evening doors open at 9 at the Giftcenter Pavilion which will be transformed into Dr. Frankenstein's laboratory. The Bride of Frankenstein is the theme. Portraying the role of Frankenstein's bride will be Divine, which may be the most outrageous attempt at casting

ever attempted. Divine is to appear with a live band and that means this unique symbol of cinema verite will most likely sing.

A special costume category will be the choosing of a groom for Divine. The winner gets \$500 and Divine. The winner most certainly will have a story to tell of his unique Halloween experience. There will also be \$2,000 given away in prize money for costumes at the event. Tickets are on sale at Headlines, Polk and Castro stores, for \$20 in advance.

Across the way at the Galleria, Conceptual Entertainment will present their annual Halloween pageant. There will be \$2,500 in prizes split into six categories. The theme for this year's party is Carnival. All tickets are \$20 and are on sale at both Headlines stores.

At 10 p.m. the doors open at the Trocadero Transfer for the ultimate in traditional dance parties, "The Black Party, 1985." This year the club has announced they will "step several millennia hence" and present FUTURESHOCK, "a window into time and another area." Price is \$15 and tickets are also available in advance at Headlines.

One of the best shows in town Saturday night will be free and it takes place at the corner of 18th and Castro. As in past years, people use the area for a trial run to test out their creations before proceeding on to their party events.

(Continued on next page)



Daughters of the American Revolution . . . S.F. Halloween style.

(Photo: R. Pruzan)



(Photo: Rink)

Costumes for inside and outside.



(Photo: R. Pruzan)

A Halloween Preview

(Continued from previous page)

The safety rule to follow is to plan to be on your way to someplace (seriously) and have money to catch a cab. Also, stay off the side streets if you can't run in high heels. Those streets can be scarier than any Halloween you might be planning.

Also on Saturday night, the Bay Area Career Women present their first Masquerade Party in North Beach at Bimbo's 365 Club on Columbus. Cost is only \$6 for members (\$10 for non-members) and valet parking is available. They start at 9 p.m. and tickets can be charged by phone by calling 495-5393. Most importantly, you have to be a real woman. Around Halloween it can be hard to tell but the BACW say they know a real woman when they see one.

On the street, caution is very much in order.

Another women's event will be a rock and roll dance party at Olive Oils on Pier 50. Entertainment will feature Nancy Drew & the Clues. Starting at 10 p.m., admission is \$5.

Winding up his highly praised Marines Memorial Theater show will be Charles Pierce. His show, "An Intimate Extravaganza" will be presented at 8 p.m. and at 10:30. Tickets are \$17 and \$19 and are on sale at all BASS outlets.

Sunday may be a day of recovery for many. A musical highlight of the day will be the performance of Linda Tillery at the Baybrick Inn. Monday night the Mint has a special dinner price for all sorts of people from bartenders to title holders.

Wednesday night the tempo starts to pick up again with the Us Girls Halloween Party at the Trocadero Transfer. They are giving out prize money and the admission is \$7 if you look yourself, and \$6 in costume.

Lest it need to be mentioned, 9 is the Halloween edition of Dynasty. This is a combination that may never show itself again, so make the most of it.

Thursday, take a deep breath and realize it finally is Halloween. The place to be is Castro Street with a few qualifications. It should be remembered that the straight part of the city also thinks it's the place to be. The best place to have fun is in the bars in the area.

On the street, caution is very much in order. Community United Against Violence will be out as will the police. Their job is to keep the area safe. The number one rule is to carry enough money to get to a phone (have

change) to call a cab. Don't walk on deserted side streets and most of all, use common sense. Indications are that the street will be closed and the buses will be rerouted.

This year there are several options away from the Castro that could be a real fun surprise. Halloween: A Gay Affair will be presented with many entertainers at Valencia Rose. For less than \$10 you can gain admittance to all the entertainment and dancing till 2 a.m. The Alamo Square Saloon will have a Halloween Night Party at their Fillmore and Fell Streets location. Costumes are encouraged at the Halloween dance at the Trocadero Transfer. The admission is only \$5 and their hours will be from 10 p.m. until dawn.

If there is still blood flowing through your veins, the true sleeper event is the Saturday night following Halloween on November 2. The party is the Halloween Costume Party at Esta Noche. This is San Francisco's premiere Latino gay bar located on 16th Street between Mission and Valencia. The theme is "A Bitch's Halloween" and they may add a twist of diversity to your Halloween you most likely have never experienced.

San Francisco is unquestionably the gay capital of the world and Halloween is the most outrageous holiday on the gay calendar. With a thought towards your own safety and as much creativity as you can muster, the city is yours.

A. White

GayWHOGayWHATGayWHEREGayW

GLAS Halloween Dance

The annual Halloween Dance of the Gay and Lesbian Alliance at Stanford (GLAS) will take place on Saturday, Oct. 26, starting at 8:30 p.m. in the Old Firehouse (near Tressider Union) on the Stanford campus.

There will be a \$2.50 cover charge.

Everyone is welcome, regardless of gender, race, age, sexual orientation, and Stanford affiliation.

For more information call the GLAS events tape at (415) 497-1488.

Eroticizing Safe Sex

The latest version of the popular community forum "Eroticizing The Safe Sex Guidelines" will be presented on Monday Oct. 28 between 7 and 10:30 p.m. at 1523 Franklin St. (between Bush and Pine). The event is free to the public and sponsored by the San Francisco AIDS Foundation, the Sexologists' Sexual Health Project and the Institute for Advanced Study of Human Sexuality.

Information for the forum has been carefully researched by professional sex educators and therapists and is presented in a manner guaranteed to put sizzle, fun and a XXX rating into sexual hygiene and AIDS prevention. The evening will feature hot and healthy tips on how to design a safe sex lifestyle, sexy ways to get into low risk scenes, and a Risk Reduction Playshop. The forum will be conducted by Maggi Rubenstein, David Lou-

rea, and Clark Taylor.

Because seating is limited, be sure to reserve a place in advance by phoning 928-1133 week days between 9 a.m. and 5 p.m. On the evening of Oct. 28, reservations must be redeemed by 6:45. After that time, remaining space will be filled on a "first come, first serve" basis.

Pieters at Marin MCC

MCC Church of the Redwoods is proud to announce that the Rev. Steve Pieters will speak Oct. 26-27. He will be leading a seminar on AIDS and preaching at the worship service on Oct. 26 at 10 Olive St., Mill Valley.

Following a year of illness, Pieters was diagnosed with a lymphoma and Kaposi's sarcoma in April, 1984. Since that time he has been active with volunteer work with the L.A. AIDS Project and now is the secretary of the board of directors of that project. He also serves on the executive committee of the Los Angeles City/County AIDS Task Force and the West Hollywood Ecumenical Network.

AIDS Benefit at Opts.

Sci-Fi Movie Monsters are coming to Opts. restaurant this Halloween to help celebrate this fabulous fete and to benefit the San Francisco AIDS Foundation. This year's bash at the South-of-Market eatery takes place Oct. 31 from 7:30 p.m. until 2 a.m. at 489 Third Street at Bryant. There is a \$4 cover charge that will go to the Foundation.



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Fear of aging is one of the biggest problems in the gay community.



George Birimisa

(Photo: Rink)

GLOE: Gay Seniors Create a Community

by Jay Newquist

"Grow old with me," goes the tired bromide, "the best is yet to be."

The harsh reality of the aging process, especially among lesbians and gay men, isn't quite so comforting. Many seniors refuse to accept the fact they are growing old in a milieu where youth is seen to be immortal.

An estimated 35,000 gay men and lesbians who are over age 60 live in San Francisco, according to activist George Birimisa. The 61-year-old former playwright is a volunteer for Operation Concern's Gay and Lesbian Outreach to Elders (GLOE).

"The fear of aging is one of the biggest problems in the gay community," Birimisa said recently. "You turn 20 and you think it's the end of the world. A lot of gay men and lesbians don't want to talk about growing old at all. They're afraid of the consequences, especially loneliness."

The de-mything of aging is the principal concern of GLOE, a

counseling group founded in 1982 to address the fragmented community of gay and lesbian seniors. "The program is crucial because it brings older people into the community where they are more visible to younger gays," Birimisa said.

"The older people need a more positive image of themselves as useful people and the youth have a need to know and respect these seniors as people to look up to."

Birimisa said most people first come into contact with older people through the family unit, especially grandparents. "The absence of the structured family means gay people aren't continuously exposed to seniors like straight people," he said. Birimisa added that the cable car carrying older gay and lesbian women during the Gay Freedom Day parade was always greeted with cheers by younger gays.

"They admire seniors, but they can't see them very much."

GLOE is a pioneer outreach group — one of the few for older gays in the U.S. — that provides an opportunity to forge an alter-

mains its effort to reduce the trauma of aging for its clients. Birimisa said the burden was heavier for older gay men than older lesbians.

"It's a fact that younger lesbians look up to older lesbians," he said. "They have a more structured community, it's responsive to the needs of both younger and older women." Birimisa said it wasn't uncommon for a young lesbian to have several older lesbian friends where the gap of the years was easily bridged.

Not so for gay men, he said.

"It's not as common for young gay men to have older gay friends that they see frequently. You don't see both age groups together on the street. There's not a sense of community," Birimisa said.

An avant-garde playwright in the 1960s in New York, Birimisa had several successes with vehicles like *Georgie Porgie*. It ran 101 performances off Broadway. The playwright said he wrote plays with strong gay content before the rest of the pack. One of his productions was one of the

Older people need a more positive image of themselves as useful people; youth need to know seniors as people to look up to.

native family network with other seniors and volunteers as a "family of friends."

A matrix of some 50 volunteers like Birimisa work between two and 10 hours per week. Their services include support and rap groups, friendly visiting to housebound seniors and activity workshops in areas like writing and cooking.

Birimisa himself conducts a writing workshop and a rap group based in the Tenderloin. The topics for discussion range from homophobia to sex to death. Birimisa said many seniors were isolated from the mainstream gay community because they didn't read the gay press. He added that some were still in the closet.

"They don't know what's going on," he said. "The pressures of being gay were 1,000 times worse when they were young and it's taken them years to work out the experience."

At present 400 seniors appear on GLOE's mailing list. Birimisa said the outreach program was just scratching the surface of the gay male and lesbian senior community. GLOE is largely funded by the San Francisco Commission on the Aging.

The main focus of GLOE re-

first to sport full frontal male nudity.

Birimisa said he fled the theater to take a turn as a novelist — he said there was too much homophobia in the theater — and in that vein he leads seven men through their writing paces for GLOE. He doesn't lecture or edit his "students," but Birimisa said he knew when things went awry. He would therefore step in to get matters back on track.

"I know that people have to get things out of their system and on paper, so I don't interfere with the creative process," Birimisa said. "A Creative experience can change someone's life. I know, it happened to me."

The writer also shapes a literary magazine from the work of the older writers, which includes an all-lesbian writing class. A fragment from a poem entitled *Moon Song* is typically revealing: "The old hobo moon, climbed up from the brink, with his hat pulled down over his eyes."

Other services of GLOE include:

- Information and referral: Seniors are steered in the right direction when they have problems concerning health, housing and legal matters.

(Continued on next page)

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A GLOE picnic that glows with warmth.

(Photo: Rink)

GLOE

(Continued from previous page)

- Social events: A series of dances, luncheons and open house programs are organized. A tea dance for lesbians is held each week.
- Educational workshops: Special issues relate to all facets of gay and lesbian aging.

The small but feisty GLOE functions because of its indefatigable volunteers, and like most social service programs it operates on a shoestring budget. GLOE has only two part-time employees.

Birimisa said GLOE's exceptional work was not widely known because of a lack of publicity, notably in the straight media. "I think a lot of older gay men and lesbians only read the

straight newspapers. They wouldn't find out about GLOE unless we were profiled in a mainstream paper or on TV.

A fond wish of GLOE is for a permanent meeting place where gay and lesbian seniors could assemble and call the place their own. "We hope word gets out so someone will donate a place to us," Birimisa said.

It's business as usual for GLOE until it finds a house it can call a home and meanwhile Birimisa summed up the credo of GLOE.

"We don't put pressure on anyone," he said. "It's confidential, relaxed and everyone does what they want. We'll hold hands and we'll care about you."

J. Newquist



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Bay Area Reporter

Hippler

(Continued from page 10)

do it with.) In time, also, I learned to appreciate the butcher side of scouting and added canoeing, lifesaving, and swimming merit badges to the ones I already had in music, art, and drama.

By the time that I, too, progressed at last to Eagle, the homosexual phase of scouting was largely a thing of the past, a phase after all. But it was not forgotten. Never forgotten. For as long as I'll remember scouting, I'll remember the illicit pleasures it provided, for, as far as I was concerned, the two were always inextricably intertwined.

The national leaders of the Boy Scouts of America don't like to admit this, of course. They have even gone so far as to adopt a national policy stating that homosexuality and scouting are "incompatible," that it is impossible to be both a homosexual and a Boy Scout at the same time.

When a young man named Tim Curran, a Boy Scout from Berkeley, attempted to challenge this antiquated notion a few years ago, the national leadership did its best to bury Tim and the idea of gay rights for adolescents.

But no matter what they say or do, they can't stop thousands of boys from getting the same kind of education that I got in scouting. For as long as the Boy Scouts exists, some precocious little boys will be making excursions into the woods that Lord Baden-Powell never anticipated—but might have enjoyed.

Come to think of it, I wonder what stories my father had to tell

M. Hippler

AIDS ANTIBODY TESTING

Free, Anonymous Test Program Continues in San Francisco

New funding will extend until mid-January the anonymous AIDS antibody testing program offered by the San Francisco Department of Public Health. Negotiations are currently underway to continue the free program beyond that date.

Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4858, M-F 12-8 p.m. **MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST.** After hearing a brief presentation at the test site you will have a chance to ask questions. You may then leave or stay to take the test.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. **This is not a test for AIDS.** The test does NOT show if you have AIDS or an AIDS Related Condition (ARC), nor can it tell if you will develop AIDS or ARC in the future. **THE TEST DOES SHOW IF YOU HAVE BEEN INFECTED WITH THE VIRUS WHICH CAN CAUSE AIDS.**

Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You will receive your test results at the San Francisco Alternative Test Sites without revealing your identity or losing your privacy. Post-test consulting and referrals are available.

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test. **YOU MUST DECIDE FOR YOURSELF.** We want to provide you with information that will help you make the decision that is right for you.

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco AIDS Foundation HOTLINE (863-AIDS, 9-9 M-F, 11-5 S-Su). If you want to make an appointment at an Alternative Test Site for education or testing, call 621-4858 12-8 p.m. M-F.



TDD: 864-6606 (HOTLINE) 621-5868 (appointments)

Funding for this message provided by the San Francisco Department of Public Health.

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Ng Charged In Castro Area Slaying

by Ray O'Loughlin

Charles Ng, suspected accomplice of alleged mass killer Leonard Lake, was formally charged Oct. 16 in the shooting death of Castro area disc jockey Donald Giulietti. Ng was also charged with attempted murder in the shooting of Giulietti's roommate, Richard Carrazza.

Ng, now being held in a Canadian jail, was charged by San Francisco and Calaveras county authorities in a total of ten murders. He has been connected to the disappearances of 22 people in Northern California.

The San Francisco charges stem from a July 11, 1984 incident in which it is believed that Ng answered an ad for sex placed by Giulietti in *The Spectator*, a swinger's newspaper. Giulietti had run numerous ads in the paper for "oral sex for straight men," according to a *Spectator* spokesperson.

After fatally wounding Giulietti, the assailant fled the apartment. He returned shortly thereafter and shot Carrazza, wounding him in the shoulder. Carrazza later identified Ng from a lineup of six suspects as the man who shot him that night.

Giulietti, 36 at the time of his death, was a popular disc jockey and record collector. He hosted

a program on radio station KALW-FM called Roll Back the Carpets. Swing music was his specialty.

Ng could face the gas chamber if convicted in California. Presently held without bail in Calgary, Alberta on charges of robbery and attempted murder, his extradition to the U.S. is being contested by Canadian officials because Canada has no death penalty. Authorities are hoping that Ng can be returned to California by January.

Assistant District Attorney Paul Cummins of the Homicide Prosecution team is handling the case for San Francisco.

Funds Granted For HTLV Tests

by Gregory Douthwaite

San Francisco's free HTLV-3 antibody tests will continue. Thanks to a last-minute extension of federal funds, city health officials announced on Oct. 18 that the program will be able to continue through the end of the year.

Without the extension, testing would have been discontinued last Saturday, when funding from a \$1 million grant from the national Centers for Disease Control expired.

The extension will allow San Francisco's testing center, located at 3850 17th Street, to remain in operation through January, when either state or federal funds will be available, said Paul

Barnes, a spokesman for the city health department.

Health officials were not certain that stopping testing would

(Continued on page 18)

DEATHS

Ray Flynn

Ray Flynn died at his home in San Francisco Tuesday, Oct. 22. He is survived by his parents Raymond and Mary Flynn, his sister Kathleen Flynn, and his loving friend Jerry Mencin.

Memorial services will be Sunday Oct. 27 at 2 p.m. at Holy Innocents Episcopal Church, 455 Fair Oaks, near 25th St., San Francisco. Donations may be made in Ray's memory to AIDS Homecare and Hospice Program at 225 30th St., San Francisco, 94131. For information, contact Tom Simpson Funeral Counselor at 626-3340.

Douglas Vogeler

On Oct. 14, Doug Vogeler died peacefully at St. Francis Memorial Hospital after a short bout with pneumocystis.

At the time of his passing he was surrounded by the love of his parents, Elaine and James, his roommates and his friends. Doug was at home in San Francisco, having finally found a place where he was truly happy.

In his own special way, he touched the lives of many people and is missed by his friends across the country. Donations in remembrance can be made to the AIDS Foundation.



Paul Harman

Paul Harman died peacefully on Oct. 15 at his home in San Francisco. Paul moved to San Francisco from New York

in 1970, where he was active in the first gay civil rights movements. As a long-time resident of the city, he was extremely proud of the many civil rights organizations he was involved in.

Paul was in the construction business, and among his notable accomplishments, he built the original Headlines, Waxworks, Double Rainbow, and Red Peppers stores.

A kind, gentle, and understanding man, Paul taught his friends the values he held most dear, and we are proud to carry on his work as well as our own.

It was his last wish that any donations in his honor would be directed toward feeding the hungry through St. Anthony's dining room here in San Francisco.

Theodore Martinez

Ted was born in Pueblo, CO. on June 7, 1941. He moved to San Francisco in 1969 and worked for many years in the health care field. He will always be remembered and loved for his sensitivity and nurturing ways.

On Oct. 19, in the presence of his lover, Tom Grow, his mother Christina Hotchkiss, his brother and sister-in-law Robert and Barbara Martinez, his roommate David Perrine and several other close loving friends, Ted died of AIDS.

A visitation and Rosary will be held at the Columbarium, 1 Lorraine Court, San Francisco, Thursday Oct. 24 at 8 p.m. There will be a funeral mass at Old St. Mary's Church, Grant at California, 10 a.m. Friday, Oct. 25. Interment will be at Gates of Heaven Cemetery, Los Altos, CA.

In lieu of flowers, contributions in Ted's memory may be made to the San Francisco AIDS Foundation.

Tom Doyle

Tom Doyle, 45, died peacefully at home on Oct. 20. Tom had been president of the Merchants of Upper Market Business Association. He was also a member of the Gay Men's Chorus and owned the 100 Percent Solution/Fabric Printers at 2264 Market St.

Tom is survived by two brothers, two sisters and several nieces and nephews in Michigan. He leaves many loving friends in San Francisco.

Donations in Tom's name may be made to AIDS/Hospice of San Francisco. There will be a celebration of Tom's life at his home on Saturday Oct. 26, 1 to 6 p.m. Help us celebrate him by bringing a bouquet of fresh flowers.

Harry Edmonds

Harry Edmonds, 44, died peacefully at home on Oct. 11. Harry's quiet energy would fill a room whenever he entered. He loved the wilderness and felt most at home in the woods. He will be missed by all who knew him.

His ashes will be scattered over the Pacific Ocean as was his request.

Harry is survived by Ric Marino, his daughters, Anne and Kate, his parents, Harold and Gladys and many loving friends.

Obituary Policy

The *Bay Area Reporter* publishes death notices as a community service free of charge. Items are submitted by lovers or immediate family.

Please include complete name and other information to identify the subject to friends and acquaintances. If a memorial service is planned which you wish to publicize, include date, time and place.

If you include a photograph, please label it clearly. If you wish the photo returned, include a self-addressed, stamped envelope.

Notices of more than 100 words may be edited for space. We cannot accept poetry. Deadline is Tuesday, 12 noon.

Fight AIDS Through Your United Way Contribution

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GREATER BAY NEWS

San Jose Schools Propose Policy on AIDS

by Dot James

The San Jose Unified School District's Board of Education moved toward adoption of an AIDS policy at its regular meeting on Oct. 17. If adopted, the school district would allow children with AIDS to attend classes as long as their health permits.

School Superintendent Ramon Cortines presented a draft of the policy for a first reading and recommended action to adopt at the next board meeting on Nov. 7.

Board member Louie Barozzi, referring to the furor in Carmel a month ago over an 8-year-old hemophiliac with AIDS, stated he is pleased that the district's board and administrative staff are taking a "pro-active" stance.

"We are in a position to deal with this issue *not* over a child," said Barozzi, "but over the issue itself. We don't have a child in one of our schools now that everyone is focused on."

Administrative Assistant Aaron Seandel authored the policy. In his presentation to the board Seandel, as well as Cortines, emphasized that each case will be handled individually.

"I'm recommending a policy both for students and employees," stated Cortines, "that is going to be on a case by case basis. We cannot—we will not—make a blanket statement."

"I believe this policy on the AIDS issue is in the best interest of this district at this time," Cortines continued. "At a later time, as there is more scientific and medical information about the disease, the policy may need to be modified."

The proposed AIDS policy is actually three policy statements.

The first policy deals with students having AIDS, and states that "most children with AIDS will be allowed to attend school in an unrestricted setting" since the benefits "outweigh the risk of acquiring other potential harmful infections."

Some children, however, "whose oral behavior and incontinence could increase the theoretical risk of transmission" may be placed in an alternative educational environment if that is recommended by school district and county health professionals.

The second policy covers school district employees with AIDS. Again the emphasis is on an "individual, case by case, basis." The policy stipulates "there is no medical reason to remove an asymptomatic employee infected with AIDS virus from the work environment."

No adverse employment decision will be contemplated if the employee's personal physician, in concert with public health personnel, determines that she or he "is free of transmissible infection and does not pose a risk to students or other employees in the course of performing his or her duties."

The third policy establishes a special District Task Force on AIDS.

Its goals include stimulating educational programs on AIDS for district employees, parents, students, and others in the community; monitoring programs and services in the schools to ensure they reflect the latest information about AIDS; and maintaining liaison with other health

and social services agencies in the county.

The policy summarizes medical information about AIDS, including an emphatic statement: "There has been no evidence of person-to-person transmission through the air or by casual contact."

The policy also points out that "AIDS is relatively hard to get because the virus is so fragile. It does not survive outside the human body. It does not linger on doorknobs, clothing, food, dishes, glasses, utensils or toilet seats. It is quickly killed by simple disinfectants like rubbing alcohol or bleach solution."

Members of the Board of Education had been well-briefed in advance of the meeting. In addition to the background information within the policy itself, each received a large packet of material on AIDS clipped from various scientific journals and commercial magazines.

Only Andrew Gutierrez, student representative on the board, seemed ill-informed. He asked, "Isn't there still a risk of the possible transmission of AIDS other than through sexual contact?"

Gutierrez also said, "I'm concerned about the well-being of the AIDS student in school. I'm sure, for example, if I had AIDS, people would stay away from me. What will you do for someone like me?"

Seandel responded to Gutierrez's questions about risk by restating that "based on medical evidence" there is no risk from casual contact.

In reply to Gutierrez's concern that AIDS students will be ostracized on campus, Seandel commented, "If you've been reading the paper, you know what can happen in a community when AIDS is discovered in a school."

"It's our hope—and the reason we've established a Task Force—that education will be the answer to combat any hysterical response to AIDS. Whether it will or not depends on how good a job we do and how willing the community is to learn about AIDS."

"People in the community will have to read and learn and base their decisions on facts, rather than emotions," concluded Seandel. "But that's going to be a difficult job."

Board president, Jean Brady, also responded to the issue of AIDS education.

"The more you read and hear, the more relieved you become," she said, "And that's what education is all about—taking away the fears."

Dot James, former executive director of the AIDS Foundation of Santa Clara County, is now covering the South Bay for B.A.R. If you have any tips or news to suggest, call her directly at (408) 978-0992 or contact her through the B.A.R. office.

Stanford Law School Bans Anti-Gay Employers

The faculty of Stanford Law School voted Oct. 14 to ban employers who discriminate on the basis of sexual orientation from use of the school's interviewing facilities and services. The ban will replace the law school's current nondiscrimination policy on sexual orientation, which permits an employer to discriminate against lesbian and gay students so long as the employer acknowledges the practice in writing prior to interviewing.

"We're tremendously pleased," said Mark Dupont, a third year Stanford law student and co-president of the Gay and Lesbian Law Students Association. "Finally, it's the employers who discriminate who must bear the costs of prejudice, rather than gay and lesbian students."

Discussion of the law school's nondiscrimination policy began when La Raza Centro Legal, a San Francisco-based public interest law firm, announced in August that it would not interview at Stanford because the law school permitted discrimination against its lesbian and gay

students.

The ban approved by the law school faculty will extend to federal employers, such as the CIA and the Army Judge Advocate General's Corps, which have interviewed at the school in the past and have openly acknowledged their refusal to hire gay and lesbian individuals.

The Defense Department has threatened to cease its funding of research at schools such as Harvard and Yale, which have bans identical to the one adopted by the law school faculty at Stanford.

Dupont characterized Dean John Hart Ely, the faculty, and the student body at the law school as being supportive of gay and lesbian students, and noted discussion prior to the vote had focused upon the best way to support the rights of these students. "We're particularly happy with this outcome," commented Dupont, "because it sends the clearest possible message to employers like the CIA and the Armed Forces that their brand of bigotry will no longer be tolerated here."

LANCERS

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Brochure of Wayne Flynn's lithographs available upon request.

Hayward Rah Raws, Part II

Nez: In your way of thinking, just what is the purpose of the Hayward Raw Rahs?

Jason T: Promote unity and understanding not only within the gay community, but straight community as well.

Larry: To provide entertainment, spirit, and a sense of unity to the community as a whole, not only the gay community.

Dean H: To promote unity in the gay community as well as for the city of Hayward.

Darran J: To promote spirit and unity in the Bay Area; support for various events and causes each time we perform. Positive images and attitudes are always helpful to any group, large or small, and I think the Raw Rahs are good, public relations wise.

Bobby C: To promote good will and fun all over the world.

Steve F: To promote spirit and unity in the Hayward communi-

ty (not just Hayward "gay" community).

Joseph N: To promote unity and spirit among the gay community and straight community (at least try to).

Joe G: To better the spirit of the gay community as well as the straights, too. I think we give people a good feeling when they see us; they're happy, and so enthused, and that's what makes it so nice.

Donnie J: Promoting spirit, health, energy and most of all, unity, sharing and kindness to our fellow gay family.

Steve P: Stand up and say, "Get it together." Get people energized "to promote unity and spirit in the community."

Nez: It's obvious that the Raw Rahs are a representative of the Hayward gay environment. Why did you choose to be a part of this representation?

Jason T: I didn't choose the Raw Rahs because of Hayward. They are an organization that could represent any city... a serious, well-organized group of men willing to promote understanding and unity anywhere they perform.

Larry: I have lived in a shell all my life. I wanted to be out and to meet people. The Raw Rahs are a lot of fun and at the same time, there is a purpose to the group. I like what the Raw Rahs represent.

Bobby C: To show people along with other groups that it's OK to work hard and enjoy the rewards, without staying in the bar all the time.

Steve F: Because it's fun to do something other than drinking and something not so political.

Joseph N: To show a little of my self-pride to everyone instead of keeping it bottled inside of me,

and hoping it will catch on to others.

Ron R: I wanted to give what I had to offer to the community, and this was one way of showing it. I love Hayward, and I love our community, and I would do anything to keep it together.

Michael G: When I joined Raw Rahs two years ago, I never thought of it that way. I didn't know what to expect. Now, it's just natural to me. I just have fun performing in front of people. It's great energy.

Donnie J: I was born three doors down from the Turf Club. Hayward is my home and the gay people in Hayward are my true family. I will most likely live here until I die. This is a great way for me to give back to Hayward a little bit of what Hayward has given me. The Raw Rahs are a great institution to be representing Hayward. Also, Guy Andrade is a very talented choreographer, director, teacher and friend. In my many years of stage and dance study, I have met few as dedicated and as talented as he. It is so very truly an honor to work with and to learn from Guy.

Steve P: We have performed in straight crowds—they like us, too. I'm not ashamed to be gay, and it's part of all of us. People need to know you can be open and still survive. (Also, it's kind of hard to hide that we are gay.)

Nez: Is there anything about the group that you feel could/should be changed or improved?

Jason T: Not at this time.

Larry: I feel that the group is constantly changing and improving. I can feel us growing from practice to practice and it's a very good feeling. We all feel good about what we are doing and where we are going.

Dean H: I just hope the spirit and enthusiasm continues for the Raw Rahs now and years down the line.

Kevin S: None!

Ron R: I like our group really the way it is. It's been fun and our group has had a ball. We got to know all of them, and it's like a little family.

Joe G: That we all try very hard to get along with each other, and treat each other equally with respect, and not try to be better than the other, but be as one together!

Donnie J: We should have enclosed rehearsal areas. We should be incorporated as a group with an office for detail work. I don't think I would change a thing. Everything works well as it is. Maybe a Lear jet to L.A.?

Steve P: We have a system, an organization and it works. Don't buck the system, right? I wish all of us could somehow have more flexible hours and work, to really be able to make our time practicing, quality time.

Nez: Any other information or comments you wish to make?

Larry: Bay Area... get ready. The Hayward Raw Rahs are back! Together at last—Raw Rahs '86.

Dean H: I hope the Raw Rahs continue in Hayward, so years down the line I can look back and say, "You know, I can remember when I was a Raw Rah."

Bobby C: Just that this year we will be the best we will ever be.

Jim S: I would just like to say that despite the fact that we're cheerleaders, we're not all flaming queens. We come from varied backgrounds, ages, and ideologies. Girls just want to have fun.

Steve F: Our manager/head Raw Rah/captain/founder, Guy Andrade, does a magnificent job... disciplined, orderly teaching, patience, with all of us as a group and as individuals.

Joe G: I've always loved the Hayward Raw Rahs. I feel proud to be a part of them, and I really hope we are a big success, and that we reach out and touch a lot of people and spread our energy and love to everybody. With all the people concentrating on AIDS right now, I think it's a real nice break!

Donnie J: I would like to thank the communities abroad for all of their support. They truly are wonderful people. And to those who do not know what it is all about: People like ourselves and others all around the world do so, so much and give with their hearts in ways that many others may not ever know. I believe these people, wherever they may be now, should be applauded and should always be proud of what they do.

Steve P: It was hard with nine Raw Rahs; with 16, it's even harder to see who has what night off work or what day off and coordinate all of our schedules together. I wish there wasn't so much attitude towards different gay communities, East Bay/San Francisco. Would be nice if all of us could work more together because most all of us have the same goals.

Some people manage to live by the book, even though they don't know who wrote the book or even what the book is all about. I'm smiling! Love,

Nez

However, presence of antibody does not necessarily mean that a person will develop AIDS. Most scientists estimate that only 5-20 percent of those infected with the virus will contract the lethal syndrome. About 25 percent more may suffer from various AIDS-related conditions.

Appointments for the HTLV-3 antibody test are now available by calling 621-HTLV on weekdays from 12 noon to 8 p.m. ■

G. Douthwaite



Funds

(Continued from page 16)

be legal, because free, anonymous tests for the HTLV-3 antibody, believed to be from the virus that causes AIDS, are required by state law in every county.

But San Francisco could not fund the blood tests itself, Barnes said, as the city already spends about \$8 million a year on AIDS programs. Each blood test in San Francisco currently costs about \$59 per person, he said.

Over 5,000 people have taken the blood test in San Francisco, and about 30 percent of the test results have been positive for HTLV-3 antibody, Barnes said. The test is considered 98 percent accurate.

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Boycott

(Continued from page 1)

said. "At the 18th Street store they said the problem was the size of the container which they didn't have space for. The Sutter Street store said it was a decision made at the district level, which I tend to believe is the real reason."

GGBA, according to Rascher, contacted both stores and Cala's central office but received no reply. Rascher and GGBA at that point began to think in terms of a community boycott against the store. Pickets were planned for Cala's on 18th Street on Saturday Oct. 19, and the Mission police station was called to ask about permits for picketing.

Police Officer Richard Pate, Mission Street station helped to arrange a settlement over the weekend between Cala and the gay business association. Rascher told B.A.R. Officer Pate called Cala on his own initiative and set up a meeting between Robert O'Conner, general manager of the supermarket chain and Rascher.

At the Friday meeting, which Officer Pate attended, it was decided, according to Rascher, that Cala would make a cash contribution of \$500 in food certificates to the People With AIDS Alliance over the next three months, as well as fund, and cooperate in a December food Drive for the Food Bank.

In a token of the understanding, Laurie McBride, president of GGBA, put up a sign on the glass doors of the Cala store on 18th Street thanking the store for agreeing to participate in the group's December food drive. But according to McBride, she received a call on Monday from O'Conner telling her that those were not the terms agreed upon.

"He said that what he had meant was that he would donate \$500 to the Food Bank in lieu of participating in the food drive," McBride said. "But my sense is that he is treating this as some kind of corporate game. He thinks he has won because he got us to call off the pickets."

McBride was angry. "Robert O'Conner has no understanding of the gay community. He has no understanding of our strength. We've had it. We don't feel like negotiating at all at this point with Cala because they've gone back on their word," she said. "Also the Food Bank is always in a crisis situation trying to keep up with an increasing number of people who are in need of that food. And it's one of the few social services available to people with AIDS-related conditions as well."

McBride continued, "I feel that we've been getting the royal run-around. We've been in almost daily touch with their office since Oct. 1 and we've had it. We've decided to hold an information picket on Saturday, Nov. 2, and we'll do petitions and whatever else is necessary."

When the B.A.R. called Robert O'Conner at Cala's central office, he said that the "misunderstanding" with GGBA had been settled. But when told of Rascher's and McBride's remarks, O'Conner remembered the latest misunderstanding. He said that the settlement had been for either the \$500 in food certificates or for the December food drive, but not both.

In regard to the store's reneging on its original agreement to participate in the October food drive, O'Conner referred to the store's participating in last year's Fire Department food drive and the Toys For Tots campaign for the last ten years.

C. Linebarger

AIDS

(Continued from page 1)

accelerate the research process and we aim to provide useful information to the community at large on these drugs."

Joseph Brewer, a psychotherapist who is working as chief investigator for the study, explained that the research will be divided into two parts. The first step, according to Brewer, will be to collect the mass of data on the two drugs that has been accumulating in the offices of private physicians who have been monitoring patients on the drugs.

The second phase of the research, according to Brewer, would be a standard controlled study with the usual research procedures. "We'll be using patients who are already planning to use the drug on their own," Brewer said. "We'll establish baseline data on the experimental and controlled groups."

"Our goal is to learn about these drugs and learn about them quickly," Brewer added.

The study of the two drugs used in combination is being sponsored by an organization called DAIR, the Documentation of AIDS Issues and Research Foundation, Inc.

When asked whether they felt the FDA (federal Food and Drug Administration) was dragging its feet in regards to AIDS research, Delaney responded, "I don't think so, personally. They're just doing business as usual, but in this crisis that's inadequate."

On possible dangers associated with the drugs, the two men said that isoprinosine has few side-effects, and that ribavirin's side-effects were strictly "dose

related". The principal side-effect of ribavirin being anemia which, according to the two men, can be avoided by monitoring the drug's dosage.

When a reporter asked what the legal ramifications of a study such as this might be, Delaney and Brewer said they expected none. According to them, the FDA has already allowed individuals to cross the border with these drugs if they are for personal use. The study group will not be distributing drugs to anyone, only monitoring their use in people already planning to use them.

As the two researchers admitted, a study of this type and of the size they are planning would normally be funded for up to \$80-100,000 from the National Institutes of Health. In contrast, they are looking for \$5,000 with which to administer their research into the effects of the two drugs.

When asked whether any physicians are involved either in DAIR or in the ribavirin-isoprinosine research project, Brewer and Delaney acknowledged that presently there were none.

The study is looking for volunteers who have AIDS or ARC. Volunteers must have a personal physician who is willing to monitor their use of ribavirin and isoprinosine, or to see a physician to whom they are referred by the study. They would also have to obtain the drugs themselves. Volunteers cannot be taking other drugs, such as suramin, nor should they have used the two research drugs in this study before. For further information on the research project call 861-8064.

C. Linebarger

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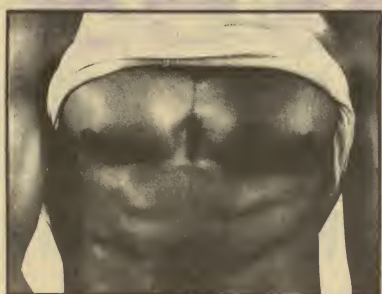
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THIS

FRIDAY 25

- **The Pursuit of Happiness:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$7. A world premiere of a play with music, is a saga of the S.F. Financial District by Steve Omlid and W.B. Higgs.
- **Madeleine and the Rough Cuts:** music, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5.
- **Danny Williams and Karen Ripley:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6 PM.
- **A Little More Club:** '50s-'60s Dance Night, 15th St. at Potrero, 9 PM.
- **Dream Man and Bathhouse Benediction:** stage performances, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$8. Two one-act plays. In *Dream Man*, we find out who does the talking at the other end of a phone-sex line. In *Bathhouse Benediction*, a carousing bartender sobers up at 4 AM to find out what's at the end of the line.
- **Rick & Ruby:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6-8 PM.
- **Unfinished Business—The New AIDS Show:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$10-\$12. Last season's award-winning Studio smash returns to open the new season, updated and expanded with new scenes and songs.
- **Hysterical Women at the Rose:** comedy, Valencia Rose, 766 Valencia St., S.F., 10:30 PM, \$5. A showcase for female comediennees.
- **Rainbeau:** women's strip-tease, A Little More, 702 15th St., S.F., 10 PM.
- **Tennessee In the Summer:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM. For reservations, call 863-3863. A play suggested by the life of Tennessee Williams.
- **Blackouts:** stage performance, Zephyr Theatre, 595 Mission St., S.F., 8:30 PM, \$7. A 90-minute showcase of comedy and satire poking fun at urban life and relationships in the 1980's... and beyond.
- **Charles Pierce:** stage performance, Marines Memorial Theatre, 609 Sutter St., S.F., 8 PM, \$17, \$19. The naughty Master/Mistress of Disguise helps us share an evening with Katharine Hepburn, Mae West, Joan Collins, Bette Davis and Jeanette MacDonald, among others.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

SATURDAY 26

- **The Committee to Stop The Moral Majority & Facism:** Pre-Halloween Exorcism, Harvey Milk Plaza, Castro at Market, S.F., 8-11 PM. Come in costume and see the devils cast out of the Moral Majority and S.O.S.
- **Beaux Arts Ball:** Orient Express, 1 Market Plaza, S.F., Doors open 6 PM, show starts at 7 PM. This year's theme: Salute to B Movies. Sponsored by the Tavern Guild, \$3,000 in prizes for best theme costumes: Western, Science Fiction, Horror. Hosted by Tom Armiano, Marga Gomez, Gladys Bumps and Randy Johnson.
- **Exotic Erotic Ball:** Concourse Pavilion, across from the Giftcenter, S.F., Three hot bands, \$1,000 dance contest. For details, call 668-6646 or 775-6672.
- **The Bride of Frankenstein:** Halloween dance, Giftcenter Pavilion, 888 Brannan St., S.F., 9 PM, \$20 in advance, \$25 at the door. Special guest star, Divine, \$500 each awarded for Most Original Costume, Best Overall Costume, and Best Group Effort.
- **Black Party '85—Future Shock:** Halloween party, Trocadero Transfer, 520 4th St., S.F., 10 PM-Dawn, \$15 (Troc I.D. not required). "... a window into time and another era."
- **Girth & Mirth:** Halloween party, 176 Page St., S.F., 8:30 PM, \$10 donation. Call 680-7612 for details.
- **Carnival:** Halloween party, Galleria, 1 Henry Adams, 10 PM, \$20. \$2,500 in cash prizes for best costumes in the following areas: Best Group Effort (5 or more), Best Couple, Tackiest Costume, Best Animal, Best Showgirl, Best Latin Costume.
- **Black and White Men Together:** Halloween party, 10 Rodgers Place, off Folsom near 8th St., 10 PM, \$8 regular admission, \$6 with discount coupon, \$5 for members. Cash bar, cash prizes for best costume.
- **Bay Area Career Women:** Masquerade party, Bimbos 365 Club, 1025 Columbus Ave., S.F., 9 PM. Prizes will be awarded for best original costume, best couple, best group, and most bizarre. Call 495-5393 for tickets and information. Women only.
- **Fraternal Order of Gays:** Halloween party, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Plenty of a-sordid treats, fun, food, costume prizes and a special witches brew. Call 641-0999 for more details.
- **Our River City Family:** Halloween potluck, 2620 Danube Dr., Sacramento, 7 PM. Best costume prize and a door prize will be awarded. Please bring a dish to serve about six.
- **Anne Rice:** book signing, Walt Whitman Bookshop, 2319 Market St., S.F., Ms. Rice signs copies of her latest novel, *The Vampire Lestat*.



Us Girls boogie at the Trocadero Oct. 30

- **Great Outdoors/San Francisco:** Halloween trip to Alcatraz. Call 864-6870 for details.
- **Robin Young:** music, The Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$4.
- **The Pursuit of Happiness:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$7. Written and performed by Juan Jacobo Hernandez, this play is a true story about one night in the life of a drag queen that ends in violence at the hands of the police.
- **Charlie Murphy and Jaime Seiber With Rumors of the Big Wave Band:** music, Valencia Rose, 766 Valencia St., S.F., 10:30 PM, \$6. A blend of new wave, reggae, and folk.
- **Rick & Ruby:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6 PM.
- **Girth and Mirth:** Halloween party, Concord. The annual combined party of GMSF, Tons of Fun and NAAFA. Consult *Fat City* newsletter for details.
- **San Francisco Hiking Club:** day hike, short loops near Point Reyes, 9 AM, meet at McDonald's on Stanyan at Haight.
- **Dream Man and Bathhouse Benediction:** stage performances, Theatre Rhinoceros (see Friday for details).
- **Dark Side of the Moon:** stage performance, Valencia Rose (see Friday for details).
- **Saturday Night Gay Comedy:** cabaret, Valencia Rose, 766 Valencia St., S.F., 10:30 PM, \$6. Tom Armiano, Laurie Bushman and Karen Ripley will perform.
- **Unfinished Business—The New AIDS Show:** stage performance (see Friday listing for details).
- **Tennessee In the Summer:** stage performance, (see Friday for details).
- **Blackouts:** stage performance, (see Friday for details).
- **Charles Pierce:** stage performance, (see Friday for details).
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

SUNDAY 27

- **Different Spokes/San Francisco:** Lake Berryessa loop, 10 AM. Meet at intersection of Highway 29 and Pope St. in St. Helena. Call 864-2778 for details.



Help find a husband for Divine at The Bride of Frankenstein party Oct. 26 at the Giftcenter

WEEK

- **Different Spokes/San Francisco:** Full Moon ride, 8:30 PM. Meet at Bookstore Depot in Mill Valley. Call 775-4782 or 586-1331 for details.
- **Voz do Samba:** music, El Rio, 3158 Mission St., S.F., 4-8 PM.
- **San Francisco FrontRunners:** Sunset Blvd., 1 to 5 miles, 10 AM. Meet at Lake Merced parking lot, south end of Sunset Blvd.
- **The Bald Soprano:** stage performance, Valencia Rose, 766 Valencia St., S.F., 2 PM, \$5. Eugene Ionesco's irreverent anti-play parodies three strange couples.
- **Golden Gate MCC:** Oktoberfest, The California Club, 1748 Clay St., S.F., 7:30 PM. \$5 donation. Music and a one-person show by Dean Goodman. Proceeds to the church building fund.
- **Classical Music at the Rose:** music, Valencia Rose, 766 Valencia St., S.F., 3 PM, \$5. A new series which highlights the best in classical music.
- **Malvina's Song:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. A musical revue which highlights the great songs of the legendary Malvina Reynolds. *Love It Like a Fool* will also be shown.
- **Linda Tillery:** music, Baybrick Inn, 1190 Folsom St., S.F., 5 PM, \$5.
- **Dream Man and Bathhouse Benediction:** stage performances, Theatre Rhinoceros (see Friday for details).
- **Dark Side of the Moon:** stage performance, Valencia Rose (see Friday for details).
- **Charles Pierce:** stage performance, (see Friday for details).
- **Unfinished Business — The New AIDS Show:** stage performance (see Friday for more details).
- **Slightly Younger Lesbians and Gays:** meeting, Billy DeFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1 PM.



Join the fun at the Beaux Arts Ball Oct. 26

- **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.
- **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

MONDAY 28

- **Billy DeFrank Lesbian & Gay Community Center:** center board meeting, at the Center, 86 Keyes St., San Jose, Call 293-4525 for time.
- **Sapphron Obois and Julie Homi:** music, Baybrick Inn, 1190 Folsom St., S.F., 8 PM.
- **AIDS Writing Project:** writing workshop for people with AIDS, 3 to 5 PM. Call 861-2385 for more information.
- **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.

TUESDAY 29

- **David Trinidad and Steve Abbott:** book readings, Intersection for the Arts, 13 Columbus Ave., S.F., 8 PM. Trinidad will read from *Monday*, Monday and Abbott will read from *Stretching the Agape Bra*.

- **Joseph Taro:** music, comedy, Buckley's Bistro & Bar, 131 Gough St., S.F., 9 PM, \$6 cover for show only, \$4 dinner guest cover. Joseph welcomes comedian Danny Williams, pop-gospel singer Clara McDaniel and pianist Bob Bauer.
- **Women in the Criminal Justice System:** discussions, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Guests include Ginny Foat, former California NOW president and author of *Never Guilty, Never Free*; Margaret Sloan-Hunter, feminist, writer, activist and one of the founders of Ms. magazine; and Jeanine Bertram, Administrative Director of Prison M.A.T.C.H. (Mothers and Their Children).
- **Gwen Avery:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **A Whole Lot of Bessie in Me:** cabaret, Sutter's Mill, 77 Battery St., S.F., 6 PM. The music of Bessie Smith, as performed by Aldo Antonio Bell.
- **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley 7 PM. For details, call 465-7388 or 655-3825.
- **On Our Backs:** BurLEZk for Women!, Baybrick Inn, 1190 Folsom St., S.F.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7-7:30 PM, request dancing 7:30-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.
- **Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.

WEDNESDAY 30

- **Us Girls:** Halloween party, Trocadero Transfer, 4th and Bryant, 8 PM, \$7, \$6 with costume. Special guests: Dominique Baraka and Black Widow Production's Rhea. Show at 11 PM. Costume contest: \$100 first prize.
- **Steve and Ellen Seskin:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Leopard Set:** music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$4 cover.
- **A Whole Lot of Bessie in Me:** cabaret, Sutter's Mill (see Tuesday for details).
- **Charles Pierce:** stage performance, (see Friday for details).
- **Unfinished Business — The New AIDS Show:** stage performance, (see Friday for details).
- **Gay Open Mike Singing:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM. With piano accompanist Magdelene Luecke.
- **San Francisco Lesbian/Gay Chorus:** rehearsal, All Saints Church, 1350 Waller St., near Masonic, S.F., 7:30-10 PM. Call 334-6542 for information.

THURSDAY 31

- **On Our Backs:** Halloween Sex Carnival, Amelia's, 647 Valencia St., S.F. Costume contest with cash prizes, erotic auction, non-stop lesbian sex videos, booths, booty prizes, two dance floors.
- **International Association of Gay Square Dance Clubs:** Halloween costume party, Rawhide II, 280 7th St., S.F., 8 PM, \$5 advance, \$6 at door. Costume contests for Hot Body, Best Use of Feathers, Best Use of Glitter/Sparkle, Best of the West, and Funniest. Prizes of \$100, \$75, and \$50. Call 626-7758 for more details.
- **Halloween at the B Street:** Halloween party, B Street, 236 South B St., San Mateo, 8 PM. Prizes for Best Costume, Most Original, Best Drag.
- **A All Halloween's Eve:** Halloween party, Trocadero Transfer, 520 4th St., S.F., 10 PM. \$5 (Troc I.D. not required). Call 495-0185 for details.
- **Day of the Dead:** costume dance and entertainment benefit for Lesbians Against Intervention, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$7. After 10:30 PM, \$2. Marga Gomez and Monica Palacios host this event.
- **Dream Man and Bathhouse Benediction:** stage performances (see Friday for details).
- **A Whole Lot of Bessie in Me:** cabaret, Sutter's Mill (see Tuesday for details).
- **Tennessee In the Summer:** stage performance, (see Friday for details).
- **Gay Comedy Open Mike:** Alamo Square Saloon, 600 Fillmore St. (at Fell), S.F., 9 PM. Call 552-7100 or 563-3031 to pre-register. Danny Williams is the MC.
- **Charles Pierce:** stage performance, (see Friday for details).
- **Unfinished Business — The New AIDS Show:** stage performance, (see Friday for details).
- **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

WE HAVE A TASTY NEW MENU



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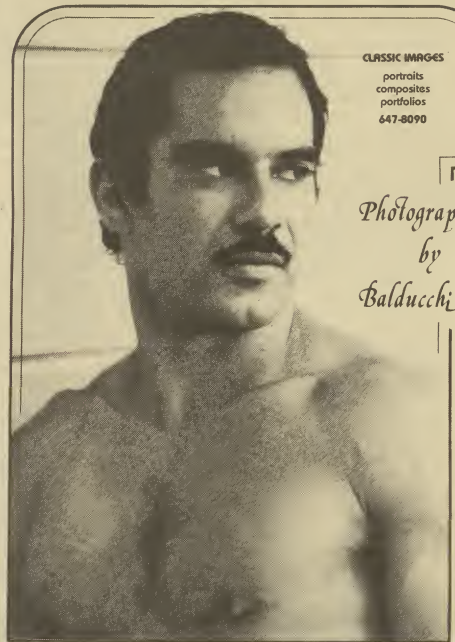
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ARTS & ENTERTAINMENT

Little Cabaret That Could

Buckley's Re-Opens its Doors With Local Talent

by Stephen Drewes

When I was a kid, San Francisco was a cabaret town. It was the Fifties, and nightclubbing was the Entertainment of Choice. From the most rebellious Beatnik to the stateliest of the Glitterati, city folk flocked to the clubs. The most famous clubs, and famous they were, were in North Beach, and it was there that many of today's most venerable performers made their names. In those days, you could get anything from the best avant-garde jazz to the most outrageous stand-up comedy. You could even listen to Kenneth Rexroth or Gary Snyder read their poetry to the accompaniment of a drummer and a modern dancer, writhing around in the background. The popular folk music movement was born at the Hungry I with the performances of the Gateway Singers, and our town was graced with such performers as Charley Byrd, Mort Sahl, Stan Getz, and Lenny Bruce. We were never quite in the same league as New York, of course, but we were damn close to it. Today, cabaret is a struggling and under-supported art form. What happened?

For one thing, television came along, affecting every aspect of American culture from the entertainment industry to the national level of literacy. In San Francisco in particular, the '60s happened, and cabaret was replaced by the rock concert.

Today, San Francisco can boast only four cabaret clubs. This is an incredibly small number, considering you can't walk down a street in midtown Manhattan without practically falling over one. But attempts are being made to revive cabaret, the SF Council of Entertainment, which sponsors the annual Cabaret Gold Awards, has been formed specifically to support cabaret clubs and performers. Sept. 16, Don Johnson produced a brilliant evening of cabaret to benefit the San Francisco Band Foundation at the Venetian Room, featuring some of the city's best performers.

Ten days earlier, Buckley's Bistro and Bar, SF's newest and most unusual cabaret, quietly reopened its doors. Buckley's is a small, attractive, and, above all, friendly little restaurant and bar located at the foot of Gough Street, just a few blocks from the Opera House. It was created in 1982 by Terrence Buckley and Art Mounts, who built a small, mirror-lined stage at one end of the dining room and began presenting local singers. Eventually, their affairs forced them to move back to Missouri and Ira Cohen entered the picture. Cohen is a tall, personable, and courtly fellow who has been in and around the restaurant business all of his adult life. A refugee from Orange County, he moved north ten years ago and managed restaurants in such diverse spots as Sonoma and Sonora. Cohen had never been exposed to the cabaret world before taking over Buckley's, and he has apparently taken to it like the proverbial duck to water.

Buckley's is unique in that it is the only cabaret in town that serves dinner, the advantages of which are obvious, and Cohen's first priority has been to upgrade

the menu. He has succeeded admirably. The night I dined there, my companion of the evening and I started with Fried Calamari (\$5.25) and Green Onion Cakes with Peanut Sauce (\$3.95). The Calamari was not greasy, a refreshing change, and the Onion Cakes were delicious to the point of being habit forming. We went on to Fettucini Alfredo (\$7.75) and Grilled Marinated Chicken Breast with Vegetable (\$7.75). The Fettucini, usually a somewhat heavy experience, was surprisingly subtle, and the Chicken well-flavored and tender. We topped things off with Old Fashioned Rice Pudding (\$2.50) and the dessert special, Raspberries in Cassis with Ice Cream (\$3.75), both of which were terrific. The house wines are a Chardonnay and a Cabernet Sauvignon from Glen Ellen in Sonoma, both at \$8.75 for the bottle or \$2.25 by the glass. Buckley's is also unique in that one can be wine, dined, and entertained for between \$10 and \$30—the advantages of which are also obvious. The service at Buckley's deserves special mention. It's not easy to serve courteously, quietly, and effi-

ciently in a space as small as this, but that's what this gang of pros manages to do. It's the first club I've been in where the waiters don't distract from the performers.

'It's a relaxed place, full of people who like and support each other, and love their work.'

Buckley's presents an astonishing variety of singers, and perhaps the best way to grasp the special atmosphere of the place is to attend one of the Wednesday night variety shows, called "Songs & Laughter." This show, hosted by Joseph Taro, a singer with, if anything, too much personality, is a sort of



Jae Ross

(Photo: Rink)

smorgasbord, and you never know what might happen.

During the first variety show I took in, the mike was handed over to a tall, bearded, unassuming fellow named Albert Jones. Jones, looking like a dockhand in a workshirt and jeans, proceeded to sing the great Piaf song "La Vie en Rose" in a compellingly sweet tenor voice. It was totally disarming, the kind of experience that makes this sort of evening so much fun. Not all the singers are of equal quality, of course, but when the singers are hot, they are definitely hot!

Nancy McLean, for instance, raised the roof at least a couple of feet with "Hard Hearted Hannah," and her wonderful version of "His Is The Only Music" was the best song in the show. Katibelle, who is Buckley's bartender, sang an hysterically funny song called "Corns For My Country" from the movie *Hollywood Canteen*, and Taro opened the show with a version of "I Go To Rio" that was even sexier than Peter Allen's.

In the last few weeks, Pamela Brooks, Aldo Bell, and Robert Erickson have all done shows at Buckley's. Pam Brooks is a witty, sophisticated blonde who is equally at home with Jazz and Classical music. Her taste in music is catholic, and she performs everything from old chestnuts to obscure show tunes to operetta. Her tour de force is "Tchaikovsky," the incredible patter song from *Lady In The Dark* that catapulted Danny Kaye to fame.

Aldo Bell is a large man with a large talent who has been acclaimed for his one-man show "A Whole Lot Of Bessie In Me" and performs regularly at Sutter's Mill. Bell's repertoire consists mainly of contemporary ballads, which was something of an education for me. His guest the evening I saw the show was Carmelita Herron, who is a good scat singer and gorgeous to boot. Her sister Cindy, who electrified the audience at the Venetian

Room benefit in the closing spot, sang "Funny Valentine" and "All Of Me." This Herron, if she keeps working, is going to be a very important singer indeed. She has the ability to lovingly recreate a Billie Holiday number, and then turn around and knock your socks off with a disco tune. Definitely someone to watch!

Robert Erickson, a young blond fellow from the East Coast, has a wonderful voice, and also possesses to a remarkable degree the one talent without which a cabaret singer can never really excel—the ability to make his audiences care about him and what he is singing. His rendition of "Slow Boat To China" is so absolutely convincing I had to fight the impulse to run to the nearest travel agent and buy tickets. He's partnered by a newcomer from Tokyo named Mikio, whose only problem is his tendency to choose epic songs—the kind of pieces I always think of as "anything you can sing I can sing louder." But in duet with Erickson, he's fine. All of the above singers were accompanied by either Bob Bauer or Bob Bendorff, two excellent pianists who seem to have cornered this particular market.

There's always a lot going on at Buckley's, which presents shows Wednesday through Sunday. Among the artists scheduled to appear in the near future are Leslie Harlib, who used to play at the Cafe Royale until her piano was removed to create wheel chair access, Jae Ross, Jackie Taylor, Teresa Tudry, and Nancy McLean, as well as the singers already mentioned.

When all is said and done, what I really like best about this club is its atmosphere. It's a relaxed place, full of people who like and support each other, and love their work. At present, Buckley's may be the best kept secret in town, but it obviously won't be for long. Get there ahead of the crowds. It's worth it. Life may not be a cabaret, but it should be when you want it, and when you want it, nothing else will do the trick. ■



Mikio (l.) and Joseph Taro belt one out at Buckley's

(Photo: Rink)



EVEN IN BABYLON

White On

JOHN KARR

A conversation with Edmund White, in which the author discovers that his new novel *Caracole* (Dutton, \$17.95), although advertised as "non-gay," is a gay novel after all.

Edmund White: *Caracole* is a big book, very complicated. I started it almost ten years ago, and finished the first chapter at the same time I finished the first chapter of *A Boy's Own Story*. Then I put *Caracole* aside because I didn't know how to do it. It was beyond my powers at that point.

For one thing, it's in the third person, the first novel I've written that isn't narrated by someone. When you write in the third person, you have to speak with a certain degree of authority. That's hard to do.

The other thing is that I used to be a heavy drinker. I stopped four years ago. When you're an alcoholic, you can't write a whole, long book. You can write each chapter as though it's a short story, because you can see 30 or 40 pages ahead, winging it purely on inspiration. But if you want to write a real novel, one that is actually sustained and several hundred pages long, you have to have your wits about you.

In successive years I stopped smoking, drinking, and having promiscuous sex. My life has been a detoxification, and I feel like I've returned to being closer to what I was as a child, not in such need of stimulants, more inner.

John Karr: *It's a cyclical thing.*

E.W.: It's called middle age. When you're 45, which I am, you can either settle in for the duration or make a change, which seemed like a more interesting thing to do.

J.K.: *Caracole* is a marked departure. Consciously so?

E.W.: Yes. It's a synthesis. I've read a lot, lived in many cities, and known people all over the world. I wanted to write a book that would come, in a natural and organic way, out of these experiences.

J.K.: *The book is likened to a Mozart sextet.*

E.W.: There are six characters, three men and three women, and they are constantly blended in varying ways. I was impressed with the sextet in *Don Giovanni*. The idea of being able to have six separate psychologies, each one clear and yet with them all brought together, seemed to me like the most marvelous feat. So I tried to do it. I don't know if I've succeeded.

J.K.: *Reviewers have also been unsure.*

E.W.: I don't read them. Just now I feel too vulnerable to them. But the gay press has been more receptive than the straight press. I anticipated the gay press might be hostile, asking, "Why are you writing about straight people when you're supposed to be a gay writer?" The truth is, I think, gay men are willing to give their gay brothers, and gay artists, a lot of freedom. So many vulgar reviews by straight people have said, "Who is this guy, writing about this stuff? Why isn't he writing about fags?" It's real offensive, I think.

J.K.: *There does seem to be a preoccupation with sex in the book.*

E.W.: I think sex is one of the most interesting things to write about. I had a very strong image that inspired the book, and that was people sitting around in for-

mal clothes having dinner, getting up two by two and going into the next room and having absolutely violent S&M sex, and then coming back to the dinner table.

J.K.: *Oh, people do that all the time.*

E.W.: Do they? A sinister, violent atmosphere at the same time there is enormous formality intrigued me.

J.K.: *Which is why your fantasy takes place in a city under siege?*

E.W.: I like the idea of people who intimidated their own rulers, who lived in an occupied country yet maintained power over their conquerors through superior style. Like the French under the Nazis, like some of the 19th century dandy/homosexuals, like Oscar Wilde, who were able to survive as long as they did through intimidating their oppressors.

J.K.: *How about gay people under American rule?*

E.W.: Exactly. Like the hair dresser who says, "You look awful, madam, but I will save you;" or the clothes designer who announced, "Everyone must now lower their hemlines;" or the wit who turns the world upside down through camp. This kind of manipulation and reversal of values has always been a gay specialty. So in that aspect, this is my gayest novel!

J.K.: *Cynthia Ozick saw in it a masque, that playing with values behind masks. Yet she also found in it the romantic.*

E.W.: You must remember the word romantic is related to the French word *roman*, for novel, and I think she means novelistic. *Caracole* is partly a book about other novels, particularly 19th century French novels, with those conventions. There's a lot of epigrams, opinions, and philosophizing on the part of the narrator in this book. That's one of the tricks of the book, to put the narrator's voice back in, telling you what is beautiful or admirable, like in Dickens or Stendahl.

J.K.: *The newer gay writers are doing that also, but in their own voice, not that of an omniscient narrator.*

E.W.: Exactly. Gay fiction is spreading out. The best piece of new gay fiction I've read in many years is by Robert Gluck. It's coming out soon, and is called *Jack The Modernist*. It's a masterpiece, and should make everybody who's gay, and San Franciscans, proud. It's so clever, so totally new and deeply felt.

What I'm writing now is a sequel to *A Boy's Own Story* called *The Beautiful Room is Empty* which carries the hero up through the 1960s in New York and into the Stonewall riots.

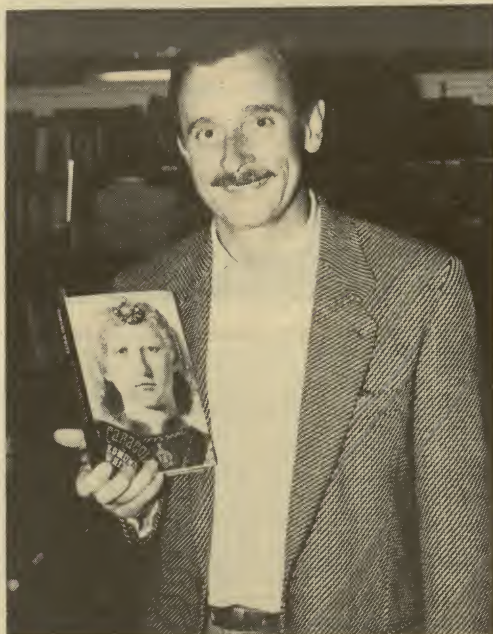
BLACKOUTS

Going to see *Blackouts*, the anthology of 12 contemporary comedy pieces (at the Zephyr Theatre through Nov. 2, 864-4201) is a surprise visit with old friends. Theatre Rhino vets are in charge, with Joe Cappetta and Alan Herman directing; Sandal Hebert, Charlie Hufford, Sharon Harrington, and Mary Milton acting; playwrights Cappetta, Jay B. Laws, and Maggi Sutherland contributing some of the best pieces; and John Wulbrandt building a clever unit set—it looks like a city and glows in the dark!

Sandal has a bewitching personality on stage, and Charlie Hufford, in his first non-hysteri-

cal role in ages, proves to be a droll, rubber-faced clown. Newcomer Christine Reid is mesmerizing.

The "comedy" pieces in this show were a great surprise. Some are traditional, but others score scary bulls-eyes on contemporary life in segments that range from Lenny Bruce satire to Twilight Zone eeriness. No simple evening of pratfalls, this. Several pieces are slow, as are several actors and the overall direction, but more than half the time, *Blackouts* crackles like a pig on a spit. Best piece: "Four in the Morning," in which the anarchy of identity zaps a woman one doubtful midnight. Fondest piece: Jay B. Laws' "Patsy and Bobo," in which a senior citizen gay and lesbian couple attempt to have sex. It's a wistful and thoroughly happy concoction. More should be in order, Mr. Laws.



Edmund White and his new book *Caracole* (Photo: Rink)

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STAGE

Dream Come True

by Stephen Drewes

My *One And Only*, which opened at the Golden Gate Theatre Oct. 11 for a limited run, is a symphony of Swank. It is composed of sentiment, style, elegance, and elan. That's all you get, but, believe me, that's enough. This musical is a collection of Gershwin tunes tied together by a highly improbable plot and embellished by the choreography of Tommy Tune and Thommie Walsh. It concerns the efforts of Captain Billy Buck Chandler, an aviator played by Tune, to win the hand of an English Channel swimmer named Edith Herbert, a role originally played by Twiggy and now being essayed by Lucie Arnaz. These efforts are foiled by a sinister Russian who calls himself Prince Nicky and by Tune's lady mechanic, Mickey. Doesn't sound like much, does it? Nonetheless, when I first saw *My One And Only* two years ago in New York it was love at first sight. I even bought the record. And the intervening years haven't changed by feelings a bit.

The spine of this show is the music, and with the Brothers Gershwin, it's hard to go wrong. *My One And Only* is absolutely crammed with gorgeous songs. The choreography, which, understandably, leans heavily towards Tap, is witty and inventive. The set designers, Adrienne Lobel and the reknowned Tony Walton, have put together settings that express perfectly the cheerful, unpretentious spirit of the show. The costumes, by Rita Ryak, are beautiful and, a nice switch, historically correct. The original director of *My One And Only* was our current theatrical wunderkind, Peter Sellars, who was bounced at some point in the proceedings and replaced by its star, Tommy Tune.

Tommy Tune is a joyous performer who exudes charm from every pore of his six foot six inch frame. I've rarely seen a performer who so obviously enjoys what he's doing. From his initial entrance, dangling from a parachute, to the patriotic finale, Tune zips along as if there were no place else on earth he'd rather be. And his singing is every bit as delightful as his dancing. The burning issue of the day among theater goers is whether or not Lucie Arnaz is as good as Twiggy in the role of Edith. I hold that she is neither better nor worse, but simply different. Where Twiggy was delicate, Arnaz is direct, and her dusky, mellow singing voice is a nice surprise. Her rendition of "How Long Has This Been Going On" was



Tommy Tune in *My One and Only*

smashing.

Things are further enlivened by the performance of Charles "Honi" Cole, a veteran tap dancer who uses his hands as gracefully as he uses his feet. Cole's and Tune's competitive performance of "My One And Only" earned two well-deserved encores, a bright spot in an already bright evening. The role of Prince Nicky has been taken on by Don Amendolia, a great

improvement on his predecessor, and Peggy O'Connell remains delightfully brash as Mickey.

Everything about *My One And Only* glitters. It's a musical comedy which celebrates the genre without mocking it—in short, a musical theater lover's dream come true. ■

My One And Only
Golden Gate Theatre

ACT Goes West

by Steve Warren

"I have never understood why folks who don't understand the way other folks live think they gotta make the other folks act like them instead of mindin' their own damn business."

That admirable thought is from Mark Medoff's *The Majestic Kid*, the opening play of ACT's new season, but it doesn't tell you what the play is about. As in *Children of a Lesser God*, Medoff has padded the script with fine-sounding thoughts without regard to their relevance.

The Majestic Kid covers enough territory without digressing. It's about Aaron, a 29-year-old Jewish lawyer from Chicago who's thinking about becoming a yuppie because his activism is beginning to seem like "irresponsibility disguised as righteous-

ness." It's about *The Laredo Kid*, the cowboy movie hero of Aaron's childhood, getting a look at the real West today, where "the good guys and the bad guys are the same guys." It's about two men fighting over a woman and two women fighting over a man.

It's also about how sex roles have changed ("Just this once, let's hold each other like I'm the boy and you're the girl... Okay, we'll both be the boy.") since Laredo's day, when men were men and women were "gals," and a boy who went to the movies "lurched into adolescence steeped in the male-male, male-horse relationship."

Let's not even get into Indian rights and wrongs, toxic waste, unsolved murder, and computer science—although Medoff does. His play runs the gamut from sil-

ly to serious and back in record time.

ACT has imported this production from the Oregon Shakespearean Festival in Ashland, where it premiered last summer. The set may have been expanded somewhat, and more lights are used for the same simple effects, but it's basically the same as it was in the far more intimate (1/7 the number of seats) Black Swan Theatre.

The cast has changed for better and worse. Scot Bishop is woefully miscast as Aaron. A babyfaced blond who won't look 29 when he's 49, he may figure in my next Western fantasy, but he doesn't fit in this one. He also—pardon the expression—doesn't look Jewish. I'm not calling for stereotypes, but there are

(Continued on page 27)

Skin Deep

by Bernard Spunberg

Slapstick and farce form the main ingredients of Dario Fo's *About Face*, now onstage at the Eureka Theater in a production directed by Richard Seyd. Last season, the Eureka had a big success with Fo's *Accidental Death of An Anarchist*. I missed that one, but if *About*

'*About Face* is just too complicated for its own good.'

Face is any standard of comparison, I might have missed *Accidental Death* even if I'd seen it—or at least I would have missed what all the hullabaloo was about.

On opening night, *About Face* had almost the entire audience in

stitches. I was the almost. The plot depicts results of surgery to repair the face of an automobile tycoon who has been in an auto accident while being kidnapped by terrorists. Trouble is, the surgeons give the tycoon a face exactly matching that of an assembly line worker. The plot thickens and finally congeals in an attempt to draw parallels between the exploitive capitalist and the terrorists.

Joe Bellan's dual portrayal of the auto worker and the tycoon is by far the best part of the production. A gifted comic actor, Bellan has only to glance at the audience to get a laugh. The play itself does include some snappy speeches, especially those spoken by the worker's wife. But where the insights ring true, they are

stale, and when they are original, they quickly trail off into incoherence. *About Face* is just too complicated for its own good.

Running visual gags featuring a body in traction snapping to the ceiling and a district attorney getting shot in the kneecap have a certain ironic, if disgusting, punch. Other humorous bits are just plain dumb. The repeated snapping of big surgical rubber bands in unsuspecting faces goes

on for longer than it's funny, as does the bit about the doctors accidentally shooting each other up with silly-making drugs.

Director Seyd's manipulation of Bellan, Sharon Lockwood, whose portrayal of the wife is stereotypically shrill, and the rest of the cast is fluid and imaginative. This show certainly moves right along. But *About Face* reminds me of the work of that other Italian export so popular a

few years ago, Lina Wertmüller. Her movies were a scream. Somehow, though, they faded—most of them, anyway—from the imagination shortly after the last belly laugh. Like *About Face*, they expressed beliefs passionately held no deeper than the skin. ■

About Face
Eureka Theater
Through Nov. 17; 558-9898



Joe Bellan drops his pants for a laugh in *About Face*

Restart the Revolution Without Me

by Steve Warren

"Consider what would happen if we had lost the American Revolution."

This potentially intriguing premise could lead to Marty McFly going back in his DeLorean to change the outcome, Henry Higgins giving speech lessons in Brooklyn, or Rambo bucking for a rematch: "Can we win it this time?"

Yorktown goes for a civilized approach to the third option. The hero, Tom Goddard, is a stubborn, uncompromising fool who gets caught in an act of sabotage and refuses to defend himself at his trial or even to accept his British captor's incredibly generous offer of clemency.

This happens on the eve of the 19th century, 19 years after Washington blew it at Yorktown and the colonists were defeated. Goddard boasts, "I am what would not die at Yorktown" and claims to be a leader but acts more like a loner.

While I enjoy both speculative historical fiction and courtroom

drama, and these are the principal elements of *Yorktown*, the play left me cold. The background sounds reasonable in context, but the actions of the characters are too often far-fetched. Historians who like to pick Washington's nits may enjoy it as an intellectual exercise, and it could have value as a discussion piece for high school students, but dramatically it's very close to being a dud.

Nine of the ten cast members did the play in Santa Rosa last summer, so they're as good as they're likely to get—not bad in most cases, but not good enough to sell the plot.

The script is by architect-turned-playwright Harry Reid, described in the publicity as "a family man," as if he were a homophobic politician. They may like his plays in Santa Rosa, but opening in San Francisco could make *Yorktown* his Waterloo. ■

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GEORGE HEYMONT



Veteran tenor Alfredo Kraus showed audiences what great artistry is all about during performances of Massenet's *Werther*.

Now that operatic supertitles have been around for a while, audiences are developing a stronger feel for the various ways in which this exciting technological advance has improved the operagoing experience. Supertitles mean audience members no longer need rely upon their imagination to supplement what they think might be happening onstage. These simultaneous English language translations also help many operagoers overcome their inability to decipher the relatively poor diction which plagues so many opera singers. Although, as part of the supertitling process not every word of an operatic text gets translated, many plot twists and linguistic subtleties—which would otherwise escape those members of the audience who are either monolingual or who fail to study the libretto prior to attending the performance—are now instantly comprehensible.

This summer, while attending a performance of Rossini's *The Barber of Seville* at the Victoria State Opera in Melbourne, Australia, I was confronted with the perfect justification for the use of supertitles over opera sung in English. Performing the role of Figaro was none other than Pablo Elvira, a fine American artist. However, when surrounded by a cast of Australians singing in rather crisp English, Elvira's thick Puerto Rican accent made him sound like the operatic equivalent of Desi Arnaz. Lines like "We must hurry, hurry, hurry," became "We must hairy, hairy, hairy." Figaro's description of Rossini's heroine as being shaped like Venus emerged as "Rho-seen-ah: shape-a like-a penis!" In all truth, Elvira's Figaro would have been far more effective had it been sung in the original Italian.

This fall, my appreciation of several operas has been tremendously enhanced through the use of supertitles. If the use of these titles can add so very much to my appreciation of the art form, then

attended could hardly rank as the best sung *Lohengrin* I have heard in my life, my detour to New Orleans was well worth the trip. Along with Beni Montresor's lushly designed costumes and rainbow-like sets (which were rented from the San Francisco Opera) the English-language supertitles used for this *Lohengrin* offered me a more profoundly fascinating experience with this opera than I have had on many previous occasions. I was particularly impressed with Miro Belamir's expressive conducting.

'Kraus's elegant and refined performance in the title role provided a demonstration of consummate artistry which towered over most other production values.'

surely supertitles can benefit the rest of the audience. Unfortunately, the Met's artistic director, James Levine, insists that supertitles will only appear at the Met over his dead body.

Hey, Jimmy. Wanna roll over and play dead?

KNIGHTS OF ECSTASY

The legend of the Swan Knight has always held a peculiar place in my heart which is why, while attending a spectacular performance of *Lohengrin* at the Met last year, I found myself bitterly resenting Maestro Levine's stubborn resistance to supertitles. At that particular performance the house was filled with so much theatrical tension that, for the audience to needlessly miss any of Wagner's text, was tantamount to an act of criminal negligence. Thus, when it was announced that the New Orleans Opera Association would stage *Lohengrin* this fall using supertitles borrowed from the Canadian Opera Company, I made special plans to visit the pirate Jean Lafitte's former stomping grounds on my way home from New York.

Although the performance I

Alas, the evening's glaring weakness was a sadly inadequate male chorus. Although the principals assembled by Arthur Cosenza looked strong on paper, once onstage they, too, formed a less than remarkable ensemble. Victor Braun's Telramund and Pauline Tinsley's Ortrud were solidly sung but, in the title role, Siegfried Jerusalem's voice kept cracking and losing control. Johanna Meier's Elsa demonstrated an alarming wobble throughout the first two acts.

POETIC FRENZY

I'm happy to report vocal control was much more evident during the San Francisco Opera's revival of *Werther*. And, when aided by supertitles, Jules Massenet's *Werther* can become an extremely moving operatic experience. Bernard Uzan's superbly subtle direction of a well-balanced cast, coupled with Michel Plasse's passionate conducting, helped shape this revival into an evening of unflinching dignity and charm. Because *Werther* is so much a tenor's opera, soprano Renata Scotto—who was singing the role of Charlotte for the first time in her career—had much less to do than

her co-star, Alfredo Kraus. However, Scotto performed with a great deal of grace and warmth, underplaying her dramatic moments and showing rare restraint onstage.

While the overall artistic quality of this production was light years above what was achieved in San Francisco in 1975 and 1978, to my mind, 1985's *Werther* was one of the most sublimely artful evenings the San Francisco Opera has pulled off in recent years. Etching the sorrows of young Werther with an intellectual sensitivity few artists will ever possess, Kraus (who is nearing 60) made his audience believe he was a young man desperately grasping for a balance between logical dignity and mad abandon. Indeed, the tenor made his hopeless infatuation with Charlotte seem as if it were his very first and most painful love. Werther's big aria, "Pourquoi me reveiller," was sung with the kind of intelligent shading and exquisite theatricality that leaves an audience breathless with wonder.

Kraus's elegant and refined performance in the title role provided a demonstration of consummate artistry which towered over most other production values. The man's singing, phrasing, diction, and acting are all role models for any aspiring artist. Unlike most of his colleagues, this singer's ego does not dictate that the audience worship him merely because he is "Alfredo Kraus, primo tenore." Instead, the man lets his work speak for itself. It does so magnificently.

Although Cheryl Parrish, Renato Capecchi, and Stephen Dickson lent sturdy support throughout the evening, the sorrows and glories of this year's *Werther* belonged—lock, stock, and barrel—to the Spanish tenor. Perhaps this revival should have been dubbed "the adoration of Alfredo Kraus" because, while watching him perform one felt genuinely privileged to be in his presence. What a class act! Bravo, bravissimo!

PHILIP CAMPBELL

Thy Harmonies Divine

Both Georg Friedrich Handel and Johann Sebastian Bach were born in 1685 and, needless to say, their tricentennial will not pass uncelebrated. Bach has assumed a position of near deity, and no one would dispute Handel's deserved and enduring popularity — ask anyone in the western hemisphere to hum the "Hallelujah Chorus" and the odds are they can.

Though these great musicians were contemporaries, nothing could be more different than their personal approaches to life. Bach remained a provincial, satisfied with presenting his masterworks to a select audience of devotees. Handel was a world traveler who sought and obtained position and acclaim. He has even been called "a magnificent opportunist" and maybe he was, but like the pop stars of today, he knew how to deliver the goods and, unlike them, he was capable of transcending genre.

A year doesn't pass without literally thousands of performances of the *Messiah*. One encounters everything from sing-alongs to synthesizers, and our own symphony has a delightful tradition of rendering a different edition of the score each holiday season. Still, there is much more to the *Messiah* than Christmas cheer, and there is certainly more to Handel than Baroque trumpets and thrilling vocal rousades.

Georg Friedrich's birthday party is off and flying in San Francisco, and the Christmas decorations aren't even up yet. They will be soon enough, and *Messiah* mania is just around the corner, but the opera has already completed a stylish run of *Orlando* and the conductor of those performances, Sir Charles Mackerras, joined with two of the principal soloists, English soprano Valerie Masterson and countertenor Jeffrey Gall, at Davies Hall last week for an eventful, if partially disappointing, presentation of the magnificent oratorio cum masque *Solomon*.

That "brevity is the soul of wit" seldom occurred to Handel and like most of his creations, it is very long. Thanks to his awesome wealth of imagination and dramatic sense it is not tedious. Admittedly, many audience members disagreed and fled during the intermissions, but those who remained were feasted with an orgy of sumptuous sound.

The grandeur and surprising delicacy of the choral passages, and the lovely orchestral sinfonias, sparkling with amazing colors and detail, help propel the basically static plot extolling the virtues of wise Solomon's court, surely a metaphor for Handel's ruler George II.

The recitatives are mercifully to the point, actually standing the exquisite arias in sharper contrast and adding immensely to the balance and contour of the score. A curious middle-ground approach to the continuo (a string bass doubling the cello) became tiresome and, if the eve-

ning lagged in spots, it was due to Sir Charles' half authentic, half modern decisions. His tempi were generally leisurely, so the beauties and sonorities became eminently apparent at the expense of dramatic urgency.

Of the three acts — the first and last primarily set pieces — the middle episode serves as a theatrical fulcrum. The pleas of the two women for their child provided Handel with a distinctively operatic opportunity. He gave the First Woman a meltingly poignant aria to convince Solomon, and soprano Marvis Martin made the most of it. Being black and not unlike Leontyne Price physically, Martin is also the possessor of a remarkably pure and sensuous voice. The comparisons were inevitable, and Martin emerged triumphant.

As able countertenors are hardly plentiful, Jeffrey Gall will surely be in high demand. Having more than mere technique, however, he sang Solomon's arduous music with little difficulty, and his tone and deft ornamentations were a continual pleasure. Some audience members were heard to voice their uneasiness with the "unnatural" quality of hearing an almost feminine tone merge from a young and attractive man. I will not comment, other than finding Gall quite natural and appealing. The almost other-worldly sound of the countertenor is wonderfully effective in this music.

Valerie Masterson displayed a cool and attractive stage presence, and her singing was true and enjoyable. I might have wished for a little more characterization, but her performance was apt and in tune with Mackerras' measured view.

The San Francisco Symphony Chorus did its director Vance George proud, and when Mackerras loosed the reins in some of the bigger climaxes, the group was thrilling. Its members fell prey, though, to a problem which plagued all the singers at one time or other, which was a smoothing of consonants to the point of mush. We were provided with a full text and, despite the fact the vocalists were singing in English, it was useful.

The final act of *Solomon* is a masque designed purely to please. The Queen of Sheba has come to call, and everyone tosses around some very heavy compliments. Marvis Martin was again exceptional, and the orchestra rose to the occasion in the clever pomp of several episodes describing various patriotic emotions. The musicians and the audience were beginning to droop by then and the finale came none too soon, but the hearty ovation, in spite of the late hour, was deserved.

The Queen of Sheba mentions Solomon's "harmonies divine," but she might just as well have been describing the gravely beautiful and shimmering handiwork of the 300-year-old master.

word he understands.

Though parts of the play looked under-rehearsed on opening night, director Edward Hastings has done a good job of opening it out to a larger audience. *The Majestic Kid* isn't the greatest of plays, but it entertains while giving you something to think about.

S. Warren

The Majestic Kid
American Conservatory Theatre
Through Nov. 9; 673-6440

(Continued from page 24)

references in the play to curly hair and a "pig snout," neither of which is in evidence.

At the other end of the spectrum, Lawrence Hecht is the perfect villain. He made me hate him so much I wish I could give him a bad review. Mark Murphy is a crowd pleaser as the time-warped Laredo Kid, with his shiny new outfit draped over a beer gut, ready to supply a euphemism for any four-letter

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CONSIDER CASA LOMA! If you are like most of our men, you are between 22 and 38 (maybe younger, occasionally much older), probably employed, and most likely have had some college or military. You've probably lived in San Francisco about 5 years or less. You enjoyed the City as the "gay mecca" at first. But you're more settled now. And you've been ready for some time now to discover all the rest of it: the museums, the neighborhoods, the cultural opportunities, the countryside nearby — but not by yourself.

IF YOU LIKE VISITORS (but not when they arrive unexpectedly!)
CONSIDER CASA LOMA! Our 24-hour desk screens all visitors.

IF YOU ENJOY A NEIGHBORHOOD BAR (but dread the trip home alone afterward!)
CONSIDER CASA LOMA! Alamo Square Saloon is a busy neighborhood bar right on the premises. You never need to sit home wondering "What am I missing?" It's only a step away to a chat with a friend or new acquaintance over a drink or snack. There are regular parties, shows, and special events available to residents at discounted prices. Think of the convenience!

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STEVE WARREN

This is a True Story

Two recommended new films open with the words, "This is a true story." There the resemblance ends.

AVE MARIE!

Let's see now. Chuck Norris blew the invading Rooskies away, Arnold Schwarzenegger commanded the Latin revolutionaries off our soil, Fred Ward Remoed corruption out of high places in the federal government, and Charles Bronson is poised to wish away the next generation of urban criminals. So who's left to clean up the mess in Tennessee's state government now that Buford Pusser is resting on his royalties?

Would you believe Sissy Spacek?

You'll believe it when you see *Marie: A True Story*, even if the rational part of your brain tears the film to pieces. Sissy joins Sally and Meryl in the ranks of folksy, fact-based heroines who stood up for what they believed in and changed the world—at least a little bit of the world for a little while.

Adapted for the screen by that chronicler of world changers John (Gandhi) Briley, *Marie* is a "woman's picture," which means there are more tears shed than blood. In the mid-'70s Marie Ragghianti (Spacek) gets a job under new Tennessee Governor Ray Blanton and is soon promoted to chairman of the Parole Board. She notices that paroles are being bought and sold and the governor's influence is frequently involved.

Aware that Marie is poking around, Blanton and his cronies, led by Jeff Daniels, try to charm her, to persuade her, to scare her, and finally discredit her. She winds up in court, and the results are a matter of public record. If

you have your doubts about the way the movie's climax presents the facts, you'll still cheer first and ask questions later.

Going for the "women's angle," Briley spends too much of the first half dealing with the medical problems of Marie's young son. This and scenes of justifiable paranoia as things heat up lead us to believe Marie and her children are in danger. While this may be the case, the threat never becomes overt in the film, and the stench of red herring gets pretty strong. Francis Lai's heavy-handed score aids and abets this sensation.

We can hardly complain about being manipulated—when it's well done—by a movie in a manipulative genre. *Marie* gives you what you pay for.

(Bridge, Serramonte)

THE DOCTOR AND THE DEVILS

As schizophrenic as its title, *The Doctor and the Devils* is one hell of a movie. With a plot not unlike such cheapies as *Re-Animator*, it's got a first-rate cast in a script adapted by Ronald (The Dresser) Harwood from a Dylan Thomas screenplay which was published but never produced. The result is rather like Hammer Films meet *Sweeney Todd*, with a bit more social comment and a bit less black comedy.

The subject is poverty, in a grimly Dickensian English town where the sun never shines. There the more noble of the poor work for a living, the better jobs being prostitution for the women and grave-robbing for the men. The best customer for the latter is Dr. Rock (Timothy Dalton), who needs cadavers in his lab and his classroom and doesn't care where he gets them. "The end justifies any means," he lectures



Twig between Two Rogues — Caught between the "devils" there's no blue sea for Twiggy. That's Jonathan Pryce on the left, Stephen Rea at right, in *The Doctor and the Devils*.

his students, dismissing a more conservative colleague as "senile before he reached puberty."

The enterprising team of Fallon (Jonathan Pryce) and Broom (Stephen Rea) hit on the idea of creating their own corpses so Dr. Rock will have fresh meat and they will have fresh drink. The good doctor tries to ignore the obvious, explaining that his suppliers are "corpse diviners. Just as some have a green thumb for gardening they have a black thumb for death." He is crusading against the law which limits him to a paltry supply of hangman's victims because of moralists' insistence that the body must be intact at the Resurrection.

You'll find little of Thomas' poetry in the dialogue, except perhaps for the alliterative names of the principal settings, the Black Boar Inn and the Academy of Anatomy. He based his story on the true tale of Edinburgh killers Burke and Hare.

The murders are bloodless, the only gore coming in an early

surgical scene. The excellent cast includes Twiggy as a prostitute, Beryl Reid (*Sister George*) back for another *Killing*, Sian Phillips, and Phyllis Logan.

The high style of director Freddie Francis, a Hammer veteran, and the other talents involved, plus more discussion of moral issues, set *The Doctor and the Devils* in a classy class by itself, when it might easily have been another "Win one for the Ripper!" horror film.

(Galaxy)

OF SPECIAL GAY INTEREST THIS WEEK

Seconds: John Frankenheimer got Rock Hudson to give one of his best performances in this fantasy-thriller; *The Haunting*: Julie Harris, Claire Bloom, and lesbian overtones; and *The Hunger*: Bowie and Deneuve as bisexual vampires. (Strand, 10/24)

The Man Who Envied Women: Yvonne Rainer's (unpreviewed) avant garde experimental comedy is about a man who makes discoveries about his sexuality after his wife leaves him. What he discovers—and

how it relates to clips from Bette Davis movies—remains to be seen, if you're the adventurous sort. (Roxie, thru 10/25)

The Rocky Horror Picture Show: Tim Curry's new favor for this cult classic as it celebrates its tenth anniversary. (Strand, 10/25, 11 p.m.)

Stazione Termini: Interminable Station is probably the worst movie Vittorio de Sica ever made, despite (because of?) Truman Capote's dialogue and the presence of Jennifer Jones and Montgomery Clift; also Bergman in *Stromboli*. (Roxie, 10/28)

Fellini's Satyricon: The orgy that was Rome in the '60s. Not the 1960s, the 0060s, plus *Arabian Nights*. This strange double bill presents Fellini at his most perverse and excessive while Pasolini is at his most lyrical and restrained. (Strand, 10/28)

Kiss of the Spider Woman: The year's best picture so far finds gay William Hurt imprisoned with nongay revolutionary Raul Julia in Hector Babenco's artful weaving of sex, politics, and cinema with a capital "si." (Clay, continuing) ■

(213)

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Composer's First Concert

The Society of Gay and Lesbian Composers will present its first public concert Sunday, Nov. 3, at 4 p.m. at the Noe Valley Ministry, 1021 Sanchez, San Francisco. A \$6 donation will be requested at the door. Following the concert, a no-host dinner will be arranged, giving patrons the opportunity to meet the composers.

The eclectic program will emphasize the diverse styles represented in the membership of the society. Highlighting the concert will be a performance of Lou Harrison's "King David's Lament for Jonathan" sung by tenor Tom Rice and baritone Dale Richard. Harrison is an internationally celebrated composer whose open acknowledgment of his gay sexuality has been an inspiration to many other members. The slow moving, canonical, eastern style of the Harrison work will be contrasted with the new wave style of Matthew McQueen's "Sausage with Lips" and his opera/Eddie Murphy spoof "Beverly Hills Cop." These two works as well as his "Why are you Asking" will be performed by the Matthew McQueen Ensemble.

Other vocal works appearing on the program will include Ruth Huber's folk-classical style "Joan of Arc," which recently won the Austin (Texas) Songwriter's Competition, and "No More Hiding," which was inspired by the Story of a battered woman who is still fighting for

justice in Sonoma County. Kristin Norderbal's performance of her *Songs on Ancient Japanese Texts* for soprano and piano as well as Roger D. Pettyjohn's *Five Songs from James Broughton's "Graffiti for the Johns of Heaven"* will represent the contemporary vocal idiom. The latter will be performed by Mr. Richard and Terry Peterson, piano.

Bill Severson's neo-Romantic "Please Don't Ask Me to Leave You" is based on a text by his first lover, later revised by his second. Also by Severson will be the songs "Whispers of Heavenly Death," "The Last Invocation," and "This Day, O Soul." History will come to life like it was never taught in school with the performance of three arie from the opera *The First Lady's First Lady* by Maria Jutasi Coleman. The opera is based on a story drawn from the Eleanor Roosevelt and Lorene Hickock letters.

Two contrasting instrumental styles will be presented. First are piano works by Leslie M. Shaw, "San Francisco Promenade" and "Lafayette (San Francisco), Prelude for Piano." Karl Brown's "Duet for Toy Computer and Toy Piano" should be an unquestionable hit.

The next general meeting of the SGLC will be on Thursday evening, Nov. 14 at 7:30 p.m. ■

SPORTS & FITNESS

LEAGUE BOWL

JERRY R. DE YOUNG

Biggest Gay Bowling Season Ever

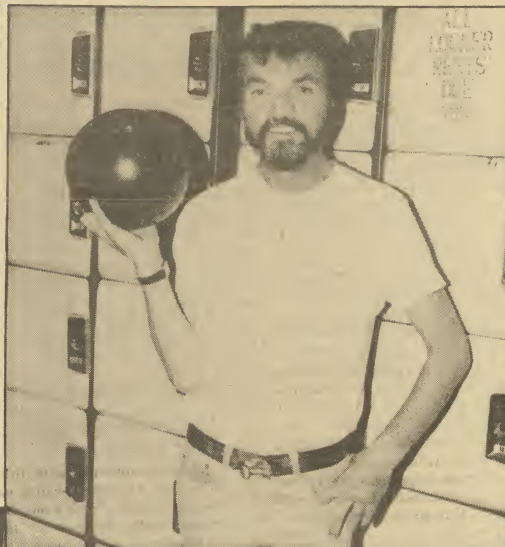
Well dears, the 1985/86 Winter Season certainly came in like a lion. With the addition of the Bonanza League at Japantown Bowl, the return of the S.F. Women's Business League, and the creation of the Sunday Reno League at Park Bowl, each house now boasts seven and five gay leagues, respectively. In addition, not only have the number of leagues increased, several leagues have almost doubled their previous team count. This healthy growth is further enhanced by the impressive number of mixed teams this season. Why, even Willie Jamison, a cocktail waitress at Park Bowl, could not

resist joining in the fun on the lanes. She is now a proud member of the TGMBL P. Opus Pilsner team, and doing quite well with an admirable 145 average. If anyone else is interested in joining a team, phone Mal Garcia at Park Bowl (752-2366) and leave a message for Ron McKay, the TGWB For Your Eyes Only captain. His team still needs a few bowlers.

As was stated in an earlier article, winter signals the beginning of the gay bowling tournaments around the nation, and true to this premise, on 11/9 the Second Annual Community No-Tap Handicap Doubles Tourna-

ment will be held at Japantown Bowl. \$1,200 will be awarded in prizes, with \$500 going to first place. Each team must consist of at least one bowler whose average originated in the Tavern Guild or Community Leagues, or any other league that is a member of IGBO.

The 80 percent from 350 handicap and no-tap stipulation offers an equal chance of winning to all participants (no-tap means nine pins counts as a strike). There are seven 1½-hour squad times starting at 10 a.m.; so one is sure to fit your schedule. ■



Wednesday Night Tavern Guild Bowling League Most improved Bowler Larry Grant of the Pendulum (Photo: Rink)

SCOREBOARD

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings and Personal Achievements
(The League Averages are unavailable)

SUNDAY RENO LEAGUE

(Week 1 of 23 - as of 10/13/85)

1. Split City Rollers	4	0
2. Vagabond	3	1
3. Team #4	3	1
4. Lucky Strikes	3	1
5. Team #1	3	1
6. Team #6	3	1
7. Team #12	2	2
8. Alley Cats	2	2
9. Team #15	2	2
10. Team #16	2	2
11. Team #8	1	3
12. Team #3	1	3
13. Strange Interlude	1	3
14. Team #2	1	3
15. Team #5	1	3
16. Miss-Splits	0	4

HAWAII VACATION LEAGUE

(Week 16 of 40 - as of 10/11/85)

1. The Eruptions	45	19
2. Capricorn IV	42	22
3. Wacky Keystone	38	22
4. Hawaii Bound	32	24
5. Wonder Women	29	35
6. Yacht Club I	24	36
7. Maui Wowie	23	41
8. Versatiles	14	50

MONDAY COMMUNITY LEAGUE

(Week 1 of 32 - as of 10/14/85)

1. Team #8	3	1
2. Bow-K	3	1
3. Belew Meanies	3	1
4. Kimo's	3	1
5. Foote Plumbing	3	1
6. Team #10	2	2
7. Vagabond	2	2
8. Damaged Goods	2	2

Team #11

2 2

10. Team #7

1 3

11. Tina's Weenies

1 3

12. One's Still Up

1 3

13. Team #1

1 3

14. Scentials

1 3

15. Team #15

0 0

16. Team #16

0 0

COMMUNITY BONANZA LEAGUE

(Week 3 of 32 - as of 10/07/85)

1. Team #6

10½ 1½

2. Smooth Operators

9 3

3. El Rio Tartarugas

8 4

4. Bon Appetit

5½ 6½

5. Spare Me!!!

5 7

6. Team #5

5 7

7. Team #7

3½ 8½

8. Team #8

1½ 10½

TUESDAY COMMUNITY LEAGUE

(Week 1 of 32 - as of 10/08/85)

1. Team #10

4 0

2. Team #8

3 1

3. Team #6

3 1

4. Number Won (unofficial)

3 1

5. Housewives From Hell

3 1

6. Team #14

2½ 1½

7. Strikes "N" Spares Fore

2 2

8. Five Big Balls

2 2

9. Team #13

1½ 2½

10. Team #7

1 3

11. Team #5

1 3

12. 5 Inner Pieces

1 3

13. Ted's

1 3

14. Team #9

0 4

15. Team #15

0 0

Team #16

0 0

WEDNESDAY COMMUNITY LEAGUE

(Week 1 of 32 - as of 10/09/85)

1. Team #3

4 0

2. Gontours Gals

4 0

3. Peaches & Creams

4 0

4. Male Image

4 0

5. Play With It, Unltd.

3 1

6. Alley-Oops

3 1

7. Team #7

3 1

8. Mother Nature

3 1

9. Gutter Girls

3 1

10. Team #20

2 2

11. Mix Ups

2 2

12. Thing II

1 3

13. Team #8

1 3

14. Stud City

1 3

15. Double D Dixie

1 3

16. Crystal Sisters

1 3

17. High Gear

0 4

18. Team #18

0 4

19. Geri's Kids

0 4

20. Taco Tycoons

0 4

THURSDAY COMMUNITY LEAGUE

(Week 1 of 32 - as of 10/10/85)

1. Hunks

4 0

2. Team #2

4 0

3. Gangway

3 1

4. Old Rick's

1 3

5. Vagabond

0 4

6. Team #1

0 4

7. Team #7

0 0

8. Team #8

0 0

9. Team #9

0 0

10. Team #10

0 0

Compiled by Jerry R. De Young

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Thursday Night Tavern Guild Bowling League champs Queen Mary's Pub

(Photo: Rink)

RICK THOMAN

GENE MILLER

Gay Games Track Team Forming

The San Francisco Track & Field Club is actively organizing a track and field team to compete and represent San Francisco in Gay Games II. Track and field competition will be greatly expanded in Gay Games II because all events will be contested in age groups rather than the open competition of the first games.

"By competing in age groups we not only will be conforming to The Athletic Congress (TAC) rules, but we will be opening up the competition to many more individuals, many of whom may have been apprehensive of competing against athletes ten to 20 years younger," said Gay Games II Track and Field chair Bernard Turner. "The philosophy behind the Gay Games is to take part or participate, and by opening up competition in age groups we'll hopefully be providing the opportunity for more people to participate."

The Gay Games II track and field competition will again take place at San Francisco State University. Events will include the 100, 200, and 400 meter sprints, the 800 and 1,500 meter middle distance races, and a 5,000 and 10,000 meter distance run on the track. Also scheduled are hurdles, long jump, high jump, discus, javelin, and shot put. Events are open to both men and women, and there will be a heptathlon for women and a decathlon for men. Age groups are 18-29, 30-34, 35-39, 40-44,

45-49, and 50-over.

The S.F. Track & Field Club, formed as a result of the first Gay Games, hopes to field another outstanding team in the '86 Games.

"We need people to come out now and develop a conditioning base so when we start training in earnest next year, people will be in shape and ready to go," said S.F. Track Club member Earl Bryant. "We're working on getting in shape now so when we really start to go at it next season our bodies won't suffer from the extra exertion and people won't wind up with injuries. Our goal is to tone up slowly but surely and try to have some fun along the way."

The rest of the team echoed Bryant's thoughts, saying each person is urged to develop at their own pace, and there's lots of encouragement along the way.

"With the Gay Games in August, it provides us with a good motivational goal. But people have to come out with some sort of commitment to participate. Otherwise, all the encouragement in the world isn't going to get them to stick with it," said Bryant.

The San Francisco Track & Field Club currently meets on Sunday at McAtter High School at Portola and O'Shaughnessy Streets at 10:30 a.m. People interested in being a part of the San Francisco Gay Games track and

field team but who are unable to make this particular practice session should contact the club at 821-7674.

Coaching will be available throughout the season, and individualized training programs can be developed for anyone interested in participating. The club is also interested in finding a sponsor to help out with team uniforms for Gay Games II. Individuals who don't necessarily want to run but want to volunteer their services to the club are also welcome and should contact the club at 929-8564.

Turner, a medalist in the first Gay Games, hopes the enthusiasm for participating in the second games starts now.

"Anyone who was a part of the first Gay Games knows the tremendous pride and excitement that came out of that experience," he said. "The San Francisco Track & Field Club is here to provide an outlet for everyone to experience that special energy that comes out of participation in the Gay Games. We hope everyone who missed out the first time takes the opportunity to be a part of the Gay Games in 1986. But the time to get motivated and start training has come. People who haven't already started should get out on the track now!"

Last Chance Tonight

The 5th annual 9 Ball Championship will be held at Chaps Nov. 2, where the 15 who qualified at one of eight preliminaries will do their best to unseat Dave Timko. Dave is unquestionably the man to beat — he has yet to lose a 9 Ball match in the SFPA, having won the championship for the last two years. Among his adversaries will be Colin Bradley, the 1982 champion and Gay Games champ, plus Rick Bradford, Owen Bubar, Ron Chevrete, Lisa Duncan, Dennis Hall, Bill Kazee, Rick Mariani, Grant Ramer, Kelvin Roberts, Royal Senn, Gino Smith, Dale Williams, and whoever emerges victorious tonight at Traveler's (Sutter near Polk).

Format for the championship is best-of-nine on a double-elimination board. The preliminaries, however, are a brutal two-out-of-three format, single elimination, giving luck a lot of weight in the outcome, and many of the league's better players have been stung week after week. Tonight at Traveler's there's room for only one from among many good players, and the tension in the air will be thick as they draw for position at 7:30.

NECK AND NECK DOWN THE STRETCH

The DeLuxe DUCKS have

enjoyed a nearly unapproachable lead all season long in Division I (Lauren and Lisa have 48 percent of the team's wins between them), where the real battle, barring the unlikely combination of a DeLuxe slump plus a hot streak by Chaps, the Bear, or Festus, is for second place. The second-place team gets a first-round bye in the playoffs, so it's an important rung to hold on to, and with three weeks remaining, Chaps Spurs, the Bear Bottoms, and Festus Farmhands are all within three games. Equally tight are the three leaders in Division II, as the DeLuxe HUNTERS, Eagle Creek Chaos, and the Traveler's CZECHS are virtually tied. The Div. II winner will probably be decided at the DeLuxe Tuesday Nov. 5, the final night of the regular season, an interdivisional night. The Ducks will be playing one of those three teams. Playoffs begin Nov. 12.

MOST VALUABLE PLAYER TOURNAMENT

Also of interest is the MVP tournament, set for Nov. 7 at a location to be announced (probably Chaps). This contest is unique because each team enters one player, usually its top player, so the field includes fewer of the top-average players than the other tournaments.

GAY TENNIS FEDERATION

Virgin Board Selected

Election of officers for the fiscal year through October 1986 of the Gay Tennis Federation was conducted at the membership meeting held at Community Rentals, 470 Castro St., on Tuesday, Oct. 15. The newly elected officers of the Executive Board are: President, Don Trisdale; Vice President, Jon Block; Secretary, Winston Matthews; Treasurer, Barry Dyches; and Sgt.-at-Arms, Doug Hall.

"It is indeed an honor to be

chosen to lead this organization," said Don Trisdale. "This last year has been a great year for the Gay Tennis Federation, and we know we have our work cut out for us this coming year. Seeking the guidance of previous officers and adding fresh, new creative ideas of our own, we will endeavor to make tennis in 1986 the best ever!"

The new officers will be in-

stalled at the Fourth Annual Awards banquet to be held at Sutter's Mill on Saturday, Nov. 23, at 7 p.m. The banquet will include a no host bar, a sit-down dinner, choice of prime rib or chicken entree, entertainment by tennis teams, and awards for the year 1985. Members, their loved ones, guests, and friends are all invited. Ticket information may be obtained from the banquet committee chairman, Les Balmmain, at 282-9126.

LES BALMAIN

SFPA Standings

Division I

DeLuxe D.U.C.K.S.	93-35 .726	S.F. Eagle Outlaws	59-53 .526
Chaps Spurs	77-51 .601	Watering Hole Bisons	57-55 .508
Bear Bottoms	75-53 .585	Transfer Stop	54-58 .482
Festus Farmhands	74-54 .578	Bear Hugs	53-59 .473
Park Bowl Phantasies	68-60 .531	Maud's Squad	48-64 .428
Maud's	67-61 .523	Pilsner Spensicidae	
Alamo Square CLH	56-72 .437	Ltd.	58-86 .402
Transfer Transients	52-76 .406	Park Bowl Players	43-69 .383
Watering Hole			
Mystery	58-86 .402		
S.F. Eagle Eagles	49-79 .382		
Pilsner Doughboys	51-93 .354		

Division II

DeLuxe			
H.U.N.T.E.R.S.	77-51 .601		
Eagle Creek Chaos	67-45 .598		
Traveler's			
C.Z.E.C.H.S.	76-52 .593		

TOP TEN

1 Dave Timko	18-3 .857
2 Lisa Duncan	23-4 .851
3 Jim Russo	18-4 .818
4 Barbara Steel	18-5 .782
5 Rick Mariani	14-4 .777
6 D. J.	19-6 .760
7 Lauren Ward	22-7 .758
8 Gene Hopkins	13-5 .722
9 Rick Bradford	23-9 .718
10 Rick Moore	17-7 .708

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BAY AREA REPORTER B.A.R. BAZAAR



MR. MARCUS

Allan Lozito Wows South of Market

Unless you're a recent transplant from the Big Apple, chances are you've never heard of Allan Lozito. New York's answer to Tom Ammiano landed in San Francisco last week and laid waste the stomach muscles of everyone who attended Patrick Toner's "Let's Go Navy" party at the Powerhouse bar last Thursday night, and all of those who attended the Parade Committee's beer bust last Sunday afternoon at the SF-Eagle. What a comedian!

While Toner was appearing at a benefit in New York recently, he met Lozito, a friendship was formed, and Patrick managed to persuade Lozito to come to San Francisco for the Rita Rockett fundraiser for Ward 5-B brunches served every Sunday.

Lozito's style is very street-hip New Yorker and his observations of the gay lifestyle at every level of the socio-economic scale is right on. His dissection of drugs, music, celebrities, and gay subcultures receive a cogent and emphatic attack so searing you can't help but laugh at the content, but especially at yourself.

Thursday, Lozito unleashed a scathing barrage for more than 40 minutes during his first onstage appearance and later another 30-minute diatribe of a completely different dialogue. Sunday, the cold wind cut short what might have been another triumph.

You can always spot a successful comedian when he gets about 15 laughs a minute. You can understand why everyone was holding their sides after his shows—figure 600 laughs and you can understand. His monologues are tough and truthful; one wonders why he employs white-face make-up when his words alone can succeed without the additives. Allan Lozito triumphed in San Francisco and the natives are restless—I hope he returns soon!



Allan Lozito at the 'Let's Go Navy' benefit (Photo: R. Pruzan)

★ ★ ★

As 1985 wanes, the social calendar is brimming full. This weekend most of the big Halloween parties will be taking place, and most of them are in the South of Market area. Saturday night, Sanford Kellman and Bradley Wise present Divine at the Giftencenter Pavilion; over at Trocadero Transfer, it's the annual Black Party, "Future

Shock," and David Bandy's Conceptual Entertainment presents "Carnival" at the Galleria.

They'll be living it up at the Baybrick Inn, and the Exotic-Erotic Ball holds forth at the Civic Auditorium. Promoters of that event have been circulating the rumor that Tina Turner might show up, but consider it a rumor only.

Over at Amelia's, the women
(Continued on next page)



Rita Rockett (c.) blows a kiss at the 'Let's Go Navy' benefit

(Photo: R. Pruzan)

1808 CLUB

EVERY:

Mon.—JACK OFF PARTY

(Mandatory clothes check each Mon. and Thurs.)

Tues.—\$1.00/for valid members

Wed.—BIGGEST COCK CONTEST

\$50 WINNER M.C. Larry —

11PM — Second place, \$25

Thur.—JACK OFF PARTY 8-12PM

(Mandatory clothes check each Mon. and Thurs.)

Fri.—BUSY AND INTERESTING

Sat.—BUSY AND INTERESTING

Sun.—OPEN AT 6PM

Body Builders — Busy like Friday and Saturday.

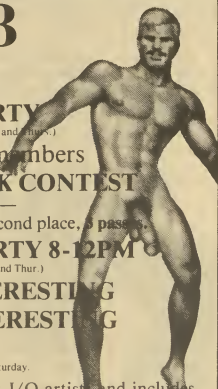
NOTE: 1808 is a private club for J/O artists and includes the body-conscious man. Washboard stomachs, masculine looks, etc. We have a full clothes check system (Mon. & Thur. mandatory.) BYOBeer/VIDEO/and friendly!

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Marcus

(Continued from previous page)

of the community will be entertained by Blush Productions, and prizes for costumes will be awarded. They're expecting a big turnout at the Esta Noche too, and all around the town costumes will blossom forth, including those at the Tavern Guild's annual Beaux Arts Ball. It's also full-moon night, so the whole evening should be a trip.

Sunday the 27th those who survive the dawn-ending parties will go on the Barbary Coasters' "Picnic in the Park" run, check-

ing in at the Watering Hole at 1000 hrs with lots of activities. Later on that day, the J/O Uncut Club has a party with a 1430 check-in time, and you can attend by calling 552-1425. Proponents of Proposition G will party in the park at Civic Center Sunday all day with Margo St. James, Tom Ammiano, Wavy Gravy, and lots of entertainment.

This Friday, a new women's bar opens at 557 Valencia (at 16th) called Sofia's with a full liquor bar, salsa dancing, and a live disc jockey.

If you want to get down and dirty you can attend the roast of dowager Empress Ginger at the

Stallion tonight at 2000 hrs. You can dish freely right in her face, and raise money for the SF Hospice as well.

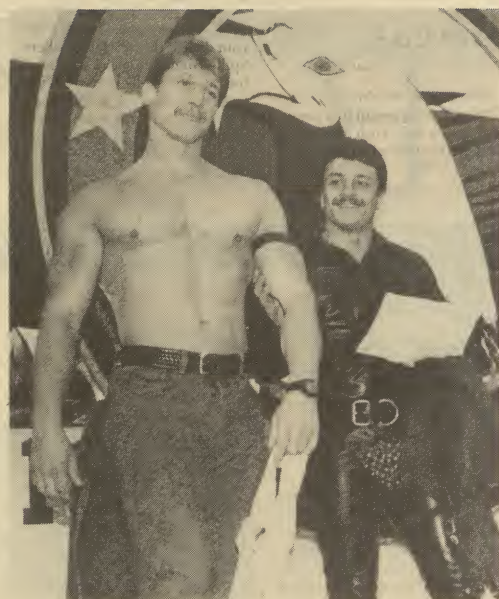
If you find yourself in Los Angeles (heaven forbid!) you can attend the annual GGRC Halloween Ball at the Hollywood Palladium, the theme being Movies, Musicals and Muscles.

Halloween night the SF-Eagle presents its annual Leather & Feathers costume party with cash prizes (Oct. 31), while the Trocadero Transfer continues its ghoulish games from 2200 to dawn for only a \$5 admission. It should be an interesting week and weekend as well.

★ ★ ★

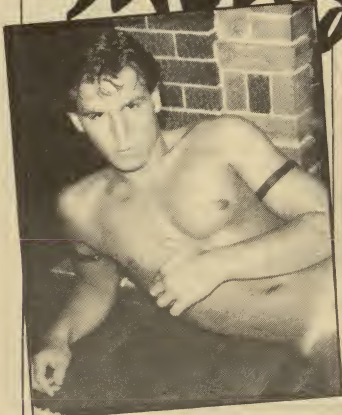
You all know that Ward 5-B at SF General is the AIDS patient ward, but you seldom hear about Ward 86, the out-patient clinic for people with AIDS. Needless to say, those patients need our support as well, so here now is the latest fundraising effort for that worthy component.

Beginning Monday, Nov. 1 and every month on the first Monday (unless it's a huge success), you're welcome to boogie at the new Club 86, a club debut ex-



M.C. Patrick Toner auctions off two one-hour bodybuilding sessions with the 'Human Condo' at the 'Let's Go Navy' benefit (Photo: Rink)

SAVAGES



LIVE SHOW TIMES!

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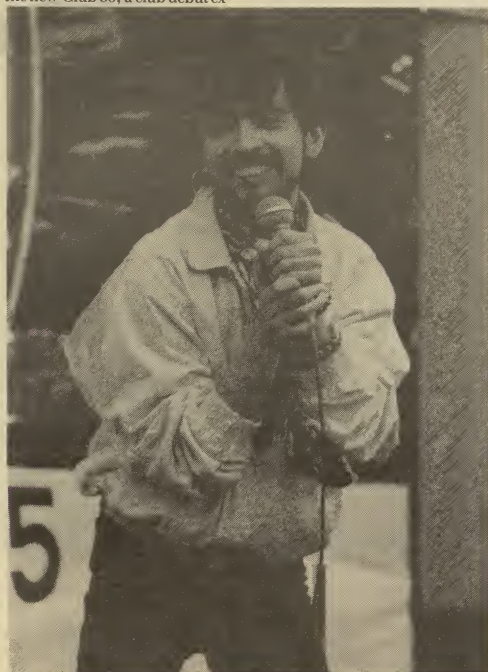
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Mario Rivas, appearing with Juan Jacobo Hernandez in *Dark Side of the Moon* at the Valencia Rose, performed at the Parade Committee's beer bust last Sunday at the SF Eagle

(Photo: Marcus)

clusively for Ward 86. The \$5 admission gets you in to dance to a live DJ, a full liquor bar, and guest bartenders from all over town who are volunteering.

As a matter of fact, everyone there is volunteering to work with the space provided by Amelia's and more specifically, Amelia's owner, Rikki Streicher. Doubtless, some of our entertainers will perform free too, so if you're doing nothing Nov. 4, get on down—Club 86 is upstairs from Amelia's, and it's a coed bar at 647 Valencia (near 18th). The brainy idea came from one Peter King, a newcomer to the city. Your support will make it work, and leather is welcome!

DISH-TINGUISHED DISH

This little dude waltzed through the patio at the SF-Eagle wearing a t-shirt upon which appeared this slogan: "Scratch and Sniff" with a huge arrow pointing down toward his crotch. When Mr. SF-Eagle Leather Pete (Pasta Lips) Pettine spotted this gem, he sputtered: "I'll scratch but I will not sniff!"

Can a city slicker (New Yorker type) find true marital bliss with a man from Modesto? (Modes-

to?) Ask Ron Radichio, who is currently enthralled with same. I hope his bike can keep up the pace. I guess it's better to have a Harley-Davidson/Ma Bell romance than a PSA/Ma Bell type.

Add John DiMeo to the list of Mr. CMC Carnival candidates. He joins Ernie Viola of the Eagle, Richard Ruggiero of the Powerhouse, and Pete Pettine of the SF AIDS Fund in the race that will probably have about a dozen or so contestants this year.

Whatever happened to Jesus Christ Satan, you ask? According to a recent issue of the *Tenderloin Times*, he is alive and well (so is Foxy) and living in the 'Loin, still writing letters to high dignitaries in Washington, Rome, New York, Moscow, and Iran, and still getting no answers.

The national conference of gay marching bands was held in Denver last weekend and Duke Armstrong was there to represent our group. Duke reports that the Triangle Bar is still the most SF-type leather bar in the Mile High City. Last Sunday, the Rocky Mountaineers M/C of Denver was celebrating its 17th anniversary at the Triangle with former Intl. Mr. Leather Ron Moore on hand helping serve the beer and general frivolity in the atmosphere.

(Continued on next page)



Halloween, South of Market style

(Photo: Rink)

Marcus

(Continued from previous page)

Did you know there are two CMCs in existence in this country? A new bike club in Denver has been formed called the CMC (Colorado Motorcycle Club) with the president being a former San Franciscan (and lover of Ron Whitworth for some time a few months back).

Speaking of new motorcycle clubs, the ND M/C (No Drag M/C) has abandoned its plans to form a non-drag bike club—too many members didn't like the idea of no drag! Puhleeze!

The 12 photographers chosen to photograph the winners of the Bare Chest contests at the SF-Eagle have completed their work and the 1986 calendar (benefit for AIDS agencies) is on the drawing boards, so watch for the color production any day now, around mid-November. If you buy one, the proceeds go to help our brothers with AIDS, and the calendar will be stunning.

The Pier Pressure poster was done by Buzz Handley, not Hanley as I reported last week. I hate people taking umbrage about the spelling of their names, but Buzz is good-natured as well as having the best looking buns at the Muscle Sisters, er, System.

Be sure to watch *Dynasty* next

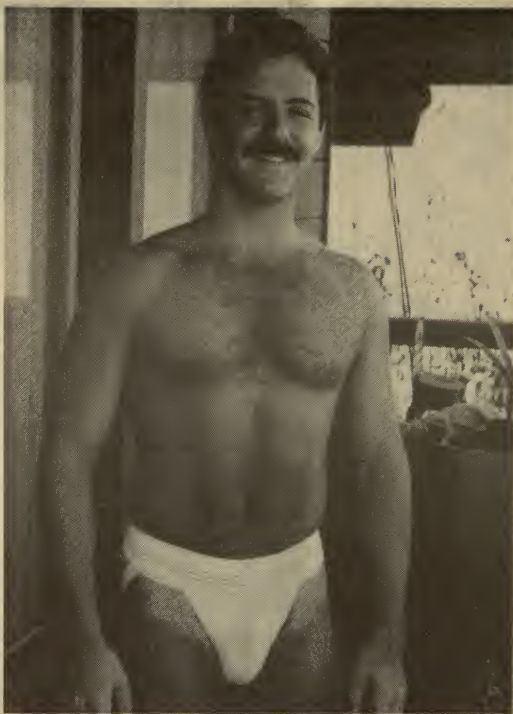
week. You can have dinner with your dish at the SF-Eagle, where Spike Bianchi's cuisine is drawing raves from all quarters. A few weeks ago the dish was Coq au Vin while another week it was breaded pork chops followed the next week by Beef Burgundy—they're only \$4 a pop, so check it out. *Dynasty* is getting boring, but I think the producers know that already after Rona Barrett laid them out last week on *Entertainment Tonight*.

What will they think of next? At this very moment, MEN (Male Entertainment Network) is filming an instructional video showing you how to put on your ball-stretcher equipment and weights. All this for the products being sold by Mercury Mail Order up there on Twin Peaks. MMO is the dildo supplier for almost all of Texas, and thank heaven for that! The auditions for the video were quite, ahem, revealing, and Jim Wigler is shooting the stills—if they'll hold still long enough!

★ ★ ★

That's it for this week, boys and girls. Until we meet again next week, remember: Every true San Franciscan believes with all his heart that when a San Franciscan is tired of San Francisco, he is tired of life. I wish the 49ers would shape up.

Marcus



Brian Berger, winner of the October Greasy Jock Strap Contest at the Powerhouse (Photo: Marcus)

BALIF Dinner

Bay Area Lawyers For Individual Freedom will host its third annual dinner Monday, Oct. 28. The featured speaker will be Harvard law professor and constitutional law expert Laurence Tribe. BALIF, the northern California organization of lesbian and gay attorneys, was founded in 1980 and has a current membership of more than 400.

Last March, Tribe successfully argued *National Gay Task Force v. Board of Education of City of Oklahoma City* before the United States Supreme Court, which invalidated an Oklahoma law prohibiting teachers from commenting favorably on the topic of homosexuality.

The dinner will be held in the Garden Court of the Sheraton Palace Hotel, Market and New Montgomery Streets, San Francisco. A no-host cocktail hour will begin at 6 p.m. and dinner will be served at 7:30 p.m. Non-members of BALIF and non-attorneys are especially encouraged to attend. Tickets may be obtained by sending a check for \$50 per person (\$100 for sponsorships) to BALIF, P.O. Box 1983, San Francisco 94101; tickets will be held at the door. For further information, call Melinda Griffith at 393-2333 or Bob Goodman at 981-1300. ■



Bazaar Calendar

Thursday 10/24: Let's Roast Ginger, Empress XIV, The Stallion, 8 p.m., benefit for Coming Home Hospice.

Not Too Nelly MC Meeting, Kokpit, 9 p.m.

Gay Comedy Night, open mike, Casa Loma, 9 p.m., Host/MC Danny Williams.

Friday 10/25: Oktoberfest, The Kokpit, 8 p.m., buffet, St. Pauli Girl Look-Alike contest for \$50 cash prize.

Saturday 10/26: Beau Arts Ball, SF Tavern Guild producers, "A Salute to B Movies," theme costumes: Western, Sci-Fi, Horror, One Market Plaza, 6 p.m., show 7 p.m., \$15, \$3,000 in costume prizes.

Party For Mr./Miss Men's Room, Terry and Paulette, The Men's Room, 8:30 p.m.

The Bride of Frankenstein, Wise/Kellman/I-Beam Family producers, The Giftcenter Pavilion, 9 p.m., \$20 in adv., \$25 at the door, music Michael Barrett, lights Roy Uribe.

Future Shock: The Black Party, Trocadero Transfer, 10 p.m., \$15 (w/Troc ID), music Ralph Zapeda, lights Jim Hord and Greg Fleming, video Cameron Brown.

Sunday 10/27: 49er Football, 1 p.m., shown at your favorite tavern.

Mother-In-Law Day Beer Bust, Force 5, SF Eagle patio, 3 to 6 p.m., \$7, benefit for SF AIDS Foundation (15%), SF AIDS Food Bank (85%), includes beer, wine, soda, and tacos.

Tuesday 10/29: 4th Annual Pumpkin Carving Party, SF Eagle, 8 p.m., top prizes for best carving. ■

Compiled by Karl Stewart

This is the HOT one.



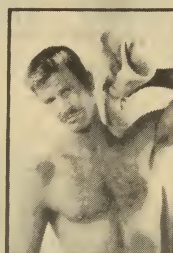
TROY
The tight-assed towel boy... ready for anything you suggest... the most willing little crotch pleaser in all of California. What happened in the steamroom should happen to you. And may, if you call.



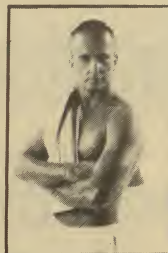
ANTONIO
He says: "When I first walked into the bathhouse everyone stared. They couldn't believe it... You won't believe it either when you learn the reason."



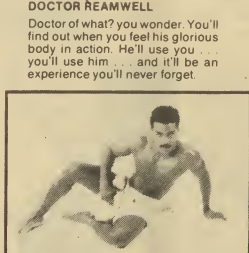
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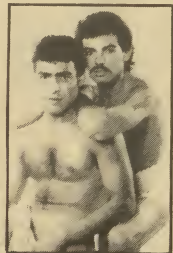
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FRIESE FRAME

Have a Safe Halloween

MARK FRIESE

What a wealth of information one can learn by attending a Tupperware party at the Kokpit, given by Kenny Allison and hosted by Helen Trent and Doyle. Just when I thought I would be getting El Scoopo of the week I find none other than our own Mr. Marcus in attendance at the same party holding on fast to his catalog of hostess gifts with a song in his heart and a goal in his mind. But I can't say I have had a more enjoyable afternoon in quite a while. But wait, it gets better.

Inadvertently the incorrect price for the Galleria party appeared in this column recently. That price is \$20 in advance or \$25 at the door. That party is this Saturday evening, as well as the Trocadero Black Party for \$15, which guarantees you a fabulous time. Then there's the party at the Giftcenter with Divine as the "Bride of Frankenstein," with a rumored extra-special guest??? The Tavern Guild's Beaux Arts Ball takes off at 1 Market Plaza with a theme on B Movies at \$15 in advance, and the Weird Science party at the Exploratorium, which is a benefit for the Shanti Project presented by the Shanti Fun Squad, will be \$10 optional, but it is also a party that many of our brothers who have AIDS will be joining, which is what the Fun Squad is all about.

Trocadero will also be the site for the Us Girls Halloween party on Wednesday the 30th from 8 p.m. till 3 a.m. with a \$7 admission without costume and \$6 with. Also, don't forget that the Troc will be open on Halloween evening at 10 p.m. for a traditional All Hallow's Eve party, which will go on until the wee hours for \$5, with no membership required.

The Kokpit will celebrate Oktoberfest this Friday evening with music, merriment, German food, a St. Pauli Girl look-a-like contest, and a good time for all. Also, don't miss their Old Fashioned Halloween on the 31st beginning at 8 p.m. More parties to put on your list for the 31st are the New Bell Saloon, Trax, Alamo Square Saloon, The Mint, Ginger's, The Renegade, Kimo's, the Village, and of course your favorite drinking spots around town.

Another party that sounds fun will be happening from 8 p.m.

till 2 a.m. at Raffles Restaurant, 1390 Market St., under the watchful eyes of Mr. Ricki Carlyle and Co. The show starts at 10:30 p.m. and there will be dancing and fun for just a \$5 cover charge.

As we all know, this weekend begins the national gay holiday for all of us here in San Francisco, so be sure to make it a safe one, and take a taxi if you are having too much fun!

Tonight the Stallion will be having their monthly roasting of another S.F. personality. Yes, Empress Ginger goes up on the block for what should be an interesting evening. The roast starts at 9 p.m. and it will cost you \$1 per minute to say what you will, with all the proceeds going to the Coming Home Hospice. Dear Ginger, best of luck to you. I won't be able to attend, but then what could I say?

Sofia's, at 527 Valencia St., which is a recent addition to the women's bars in the city, just recently celebrated its grand opening under new management, and according to all the reports is doing quite well with the ladies. Best of luck to all of you!

Club 86 will be open on the 4th of November and needs volunteer staff for that night as it is to benefit Conference '86 and Ward 86. The person to contact is Pete King at 821-0727 if you would like to help out that evening.

There will be a benefit performance of that great show, *Greater Tuna*, on Sunday, Nov. 3, for the Night Ministry. The hospitality hour will be at 6 p.m. and the show is at 7 p.m. Tickets are \$15, and you can get them and more info by calling 392-7461.

On Tuesday, Nov. 12, the Tavern Guild will meet at the Castro Station at 1 p.m. and their guest speaker will be the president of the Board of Supervisors, John Molinari. Rodger, of course, will be behind the bar making those fabulous Bloody Mary's, and for those of you who were not in attendance for the recent presentation, Rodger was named President for Life of the now-famous Lizard Club, and congratulations are in order!

Well that's it for now because I must dash off to typing class. Have a great Halloween!

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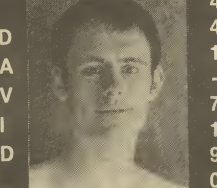
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• WARM • FRIENDLY • PROFESSIONAL • GUARANTEED •
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• TOTAL ECSTASY • TOTALLY HEALTHY • SAFE •

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"I've had 400 massages in the last 5 years . . . yours is definitely the best!"

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MODEL
RESEARCH CHEMIST
INVESTMENT BROKER
CHAUFFEUR
WAITER

Sensual Massage

Complete Full Body by a handsome hung guy!
SAFE IN/OUT

Steve 558-8585

SLOW & EASY



HAD A HARD DAY & NEED THAT SPECIAL PAMPERING? RELAX & CALL SPOON. HANDS OF GOLD. RELAXING ATMOSPHERE, & A GOODLOOKING GUY IS A GOOD RECIPE TO START WITH. SEE YOU!
24 HOURS \$40/\$50
ANDY 673-1141

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MASSAGE JAY 621-1598

JACUZZI / SAUNA / SUNDECK

Massage session — \$25 one hour, \$40 two hours
Businessman special (Mon, Tues, Wed, before 3pm) \$20/1 hr., \$35/2 hr.
Sundeck, Jacuzzi, Sauna, 10am to 5pm, Mon. thru Sat. \$10
DAVID 861-8382

Certified-Acupressure, Shiatsu, Swedish
Sauna Party & Group oil massage, Tuesday, 7pm to 10pm
Checks/Major Credit Cards accepted.

MEET THAT SPECIAL GUY!

Relationship Renaissance

Expensive, Exclusive, Effective.

Discreet • Ages 20 - 60

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L.A. (213) 854-1800
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by hnsme well-muscled sexy nude Italian. Tony 863-0242

Call DAVE 558-8454 For A ENERGY MASSAGE

Pre-Holiday Special 'Til 11/15

Gift Certificates Save 33 1/3 %

"Body Dynamics"

864-7418 Bob

\$10 session - October only

massage student - nonsexual

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Certified massage by John

Call (408) 629-7627 for apt.

after 3 PM or leave message

1 hr \$20/35 1 1/2 hr 30/45

Ph (408) 629-7627 Nonsexual

Handsome "San Mateo"

masseur - Dave - 570-5216

Privacy!

Sensual massage by loving

men! Pete/Jim 864-5483

Massage TO GO

THE HEALING TOUCH OF

SWEDISH AND SHIATSU

SENSITIVE BODYWORK

IN/OUT, CERTIFIED

SUNG 863-7840

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My sensual massage helps

reduce stress to maintain health.

90 min., \$28; 2 hrs., \$35.

Non-sexual. In/out.

Bruce Cowan 753-6104

FINALLY

A Masseur You Can Trust

In a clean, beautiful environment

At a price you can afford!

Call today & put stress behind you

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Fullbody massage by nude

bodybuilder 33 5'5" 41C 16A

Older men welcome \$40 out

fine body Don 885-6254

Handsome, personable, young

man offers sensual, prof.

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needing touch Paul 863-8876

Swedish Massage - San Jose

\$25/60 min. In - certified

Call Anthony (408) 288-6169

*** 80% repeats ***

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\$25/60 min. In - certified

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massage, full. Jon 776-8413
E44

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massage call Ken 776-8413
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MY SENSITIVE HANDS GIVE A THOROUGH
RELAXING, NURTURING MASSAGE
\$25/IN Certified Therapist.
OLIVER 552-4432

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5'11", 170#, Blk hair, blue eyes.
Gdlkg., BB, \$45 massage. Call
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CERTIFIED N.H.I. CALIF.
NON-SEXUAL ONLY
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Nude, yet safe! Call anytime!
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Tender • Warm • Nurturing



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An intense delight. The first require-
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FULL SWEDISH MASSAGE
The mean world been making
you tense? Drift away for 1 hour
on my table. Relaxing strong
big hands will iron out the rough
spots. Private apartment.
GOOD LOOKING MAN!
Tim 928-8734

In the Castro. Trained, caring, ex-
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Complete Swedish mass. by
husky Italian Jim 626-3358 E43

S/M massage \$40 474-5576
E47

East Bay Massage 653-8559
E44

SHIATSU CERTIFIED
Full Body Massage
\$25/hr \$30/90 mins
Rich 863-7425
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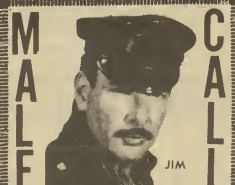
Group Oil Massage
for MEN in S.F.
Sunday evenings.
Milo Jarvis 863-2842
SLIDING SCALE FEE: \$100

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2 hrs. bliss balance 7chakras
Healing warm oils, Light
touch in a private
intimate space of
pleasure & peace
sharing & caring.

★ **ECSTASY + HEALTH!** ★
or 1 hr. sensuous
therapeutic combina-
tion tailored to
your individual
needs by young
French athlete.
90% repeats! ...
Certified. \$45/hr. in.
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VISA/MC • Outcalls • 441-7628

Complete massage by handsome
guy. Dwtwn SF 885-1558.
Mark. 24 hrs. E43

The Older the Better
vers. gentle hot hung uncut
31 yrs Jim 839-6500
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DANCERS, & More to fit your
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We feature all Nationalities.
New Talent Reviewed by
Appointment only.

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TALL DARK HANDSOME
Italian, Hung Big. Will give
massage in all the right places.
Horny all the time. Call 775-7184.
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Combination Shiatsu/Esalen
Swedish. Member of Wilbur
Hot Springs Massage Staff.
Above the Castro \$25/hr
\$35/1 1/2 hr Harald 626-1611
Gift Certificates 1-10 PM
E52

MODELS AND ESCORTS

WARM & FRIENDLY
DREW: 29, 6', 160 lbs., 40C, 29W.
Smooth, Brown Hair & Eyes. Easy
going. Masculine, Well Endowed.
Available Evenings & Weekends.
\$75/24 Hrs. RICHARD OF SF
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EXCEPTIONAL

VERY HANDSOME. SMOOTH.
HUNG YOUNG MAN.
23, 5'8", 140 8" x 5"
Hot & Horny!
PAUL 821-2318

HEAD MY WAY!
Ask for B.J. \$25. 864-5483
E43

New! GUY NEXT DOOR
STEVE: 21, 5'10", 150 lbs., 29W.
Blond Hair & Blue Eyes. 38C.
Warm & Friendly. \$75/24 Hrs.
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For Your Pleasure
Handsome, Young, Versatile.
Meaty 8", 42C, 30W
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Sex Ads by Phone — 24 Hrs.
\$2 plus any toll

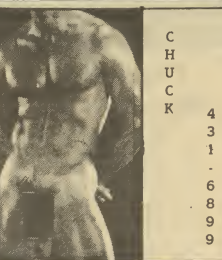
A MAN FOR ALL REASONS

SUPER HANDSOME & CLEAN
CUT DOMINANT BOYISH MAN.
NORWEGIAN SAILOR, HUNG,
FUN & SAFE, HARD 8", BLONDE
w/BLUE, SENSITIVE PERSONA-
LITY. A HOT MAN! YOU SHY?
24 HOURS
Mike 775-5342

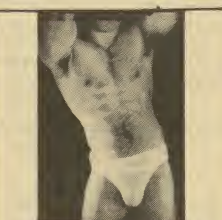
New! G.Q. FACE & BODY
SCOTT: Handsome, masculine.
22, 6', 170 lbs., 42C Smooth, 29W
Blonde Hair & Hazel Eyes. Versa-
tile. Well-endowed health jock.
\$75/24 Hrs. RICHARD OF SF
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Stuff Yourself W/ an X-tra
thick 10" sausage!
27, blonde, blue eyes—6", 185
CALL JOE NOW AT (626-6189)
★ **ALL YOU CAN EAT FOR**
JUST \$60/75

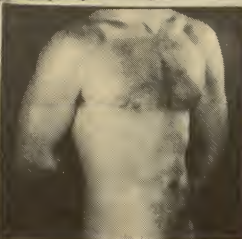
True Master Of Muscle
I will tease you, torment you,
torture you, taunt you, take you to
a place you've never been able to
reach. B/D, CBT, TT, WS, Toilet
Training, B/W, Verbal Abuse.
JACK — 863-6116
Appeared In Jan '85 Honcho



"BEST B.J."
& other greats by versti-
hry Ital model in Castro.
Vito 863-5539, days best!
E43



JASON
\$115
922-3645
(credit cards o.k.)



LOUIE

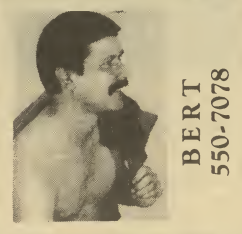
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BI TEXAS STUD
26, 62", 185 lbs.
HOT LEAN BODY
FOR HOT MAN LUST
\$50/In or \$65/Out 24 HRS.
Terry 495-0477



DREAM MAKER

Handsome black B.B., 28, 6ft.
195, 47C, 31W, 18A, 25T, Hung
7". Perfectly smooth & hairless
body. Warm, friendly & very sexy.
Dream Maker J.O., posing, cud-
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Sonny call 621-8640.
\$100in/\$120out



\$40 Delicious, juicy, uncut.
Needs, motor mouth. Have
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E43

Pure Beef
Blk, 28, uncut 10 1/2" 50 in 60 out
386-6940 Matt
E43

Hung & Blk Juicy Buns Good
Head Massage Fun 474-7726
E43

COLLEGE JOCK
BRIAN: 22, 6'2", 180 lbs. Solid,
Smooth, 44"C, Brown Hair & Blue
Eyes. Available Days & Week-
ends. Handsome. Friendly. \$75.
RICHARD OF SF 821-3457

Feel Adventurous
A Lover Boy
A Teddy Bear
A Ex-football Jock
A SERIOUS HEALTHY MAN;
but a fantasy in the raw. Nice to
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handsome. A-1 build. Hung 8 1/2 x 5,
muscular, nice defined chest & arms.
Mike 441-1350

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HORNY GUYS 24 hours a day.
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20 Arm 441-2646
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Young hung tight Latin
James 861-1186 Safe I/O
E43

COLLEGIATE WRESTLER
will manhandle or punish
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Raunchy Talk
HOT NASTY FOR YOUR
WETTEST DREAMS
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Short, intelligent bodybuilder expert
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Dominant but level-headed and
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Super Thick 9 Inches - Blind
Smooth - Totally versatile in Fr-Gr-
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Horse Hung Jock 285-4319
E43

11" x 7 1/2"
Goodlooking Cuban, 27,
6'1", 185-, muscular, cut.
ROBERTO 863-4399

SEXY STUD
VERY ATTRACTIVE, 6', 155, 22 yo
Great Action
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IN/OUT 24 HOURS



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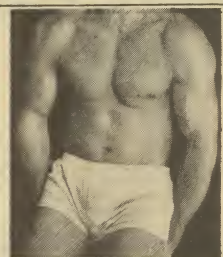
STRAIGHT, CHUNKY
IRISHMAN
THICK, CUT, 8"
\$40 ANYTIME!
Kurt 673-7442

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A MAN FOR ALL REASONS

SUPER HANDSOME & CLEAN CUT. DOMINANT BOYISH MAN. NORWEGIAN SAILOR. HUNG. FUN & SAFE. HARD 8". BLONDE/BLUE. SENSITIVE PERSONALITY. A HOT MAN! YOU SHY?

Mike 775-5342 24 Hrs.



DAN
ROCK HARD
MUSCLES, BIG TOOL
\$100 922-3645
CREDIT CARDS O.K.

HOT HAWAIIAN
25 - 5'9" - 140, dark tan,
smooth & muscular for J/O &
stripper, Chris 922-0805 E43

PHONESEX!
Shoot your load with Scott, or
one of his hot buddies! We're
friendly, imaginative, very horny,
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INTO ALL SCENES!
Only \$15! VISA/MC/AMEX
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Hot Action Anytime!

HOT YOUNG STUD 80/100
NITES/WKND 648-4262 E43

19, smooth, gdlkg male,
has what it takes to make
it. Curt 474-8124 \$75 out. E43

Hairy Stud. Bob. 861-5216 E43



JIM
621-2652

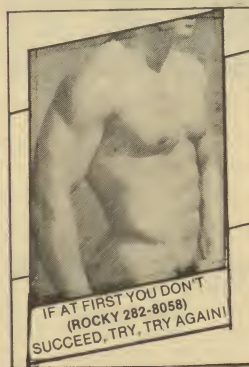
4 HOT YOUNG GUYS
3 Asians & W/M: Sylvi, 18; Ed, 19;
Leo, 19; & Mitch, 20 \$75 & up.
Out only 474-1431 E43

HOT JOCK

Full Light GM RM
Equip to Hung
FF WS SM Leather
Bondage!
Steve 584-3983 E43

"Butch" will Bottom you out!
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Handsome Hairy Hung! 34 6'2"
170# hard well-defined body.
Steven 431-5974 E44



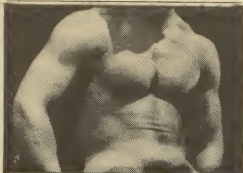
IF AT FIRST YOU DON'T
(ROCKY 282-8058)
SUCCEED, TRY, TRY AGAIN!

FF?



UNCUT, HAIRY HUNK
6'2", hung top, 24 hrs, safe
\$40/\$50 Brian 864-8549 E43

Hung Straight Stud
Digs Head 626-9816 E43



**COLLEGE STUDENT. EXCEPTIONALLY HAND-
SOME & MUSCULINE TOP. 27 5'9", 155 LBS
HUNG AVE. \$90 & UP.
Will travel anywhere in the Bay Area!
Phil 349-6318**

HOT 8" Needs Fr. Action
\$40 Rick 673-7442 E43

WANTED BOTTOMS
Handsome W/M, 30, will
reward \$ bottoms 18-30 yo
Pic & #, POB 9364 Berk 94709 E45

Good Looker
For unusual guy. Wears dirty
greasy 501's, jockstraps, jockeys
for hot J/O, W/S, light S/M
session and more? 928-0449 E43

WARM & FRIENDLY
DREW: 29, 6', 160 lbs., 40C, 29W
Smooth, Brown Hair & Eyes. Easy
going. Masculine, Well Endowed.
Available Evenings & Weekends.
\$75/24 Hrs. RICHARD OF SF
821-3457

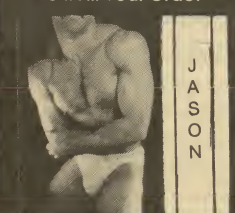
**HOT ORIENTAL
BODY BUILDER**
31y, 5'7", 47C, 30W, 17A
TOM 751-STUD

• Silicon Valley 3 Way • +
Hot Sensual 3 Way Massage +
408 247-6690 Mike and Jon
Aval 24 Hrs/Will Travel E44

Over The Elbow - Steven
567-1456. E43

New! YOUNG STUDENT
NICK: 21, 5'11", 150 lbs., 40C,
Smooth, 30W, Black Hair & Hazel
Eyes. A Sharp Handsome Lad -
Winning Smile. \$75/24 Hrs.
RICHARD OF S.F. 821-3457

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HEALTHY, SAFE,
FUN. I AM!
FF top expert
accepts novices
respects limits.
Yng, friendly fox
with uncut hose
& body to get you
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\$100/hr. In/Out
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Our Models & Companions
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STAY HEALTHY WITH
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Applicants Needed
Must Be Exceptional

**Blonde Canadian
Bisexual - Ron**

I have been out to sea too long! Hung
8". Slow & easy. Dynamite good looks,
cleft chin. 44"C, 32"W, 6', 185 lbs.
24 Hour Service!
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(Safe play and etc.) 24 Hrs.

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Big Lollipop to eat. 19, masc.,
horny kid, big loads!
\$50 Bruce 641-7517 (vers.) E43

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22, into all scenes, esp.
leather. Fantasies too
real to print. \$60/80 out.
Tim, 648-4262, 24 Hrs. Hot! E43

Masc. Handsome

Blonde - 28
Huge Balls - Big Load
1 1/2 hr. Massage \$100/24 Hrs.
Discreet - Safe - Outcall
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Daddy. Chad 861-7014 E48

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Muscles, Massage, and More
Handsome, Hung, Healthy Man
24 hrs. Andy 821-9955 E44

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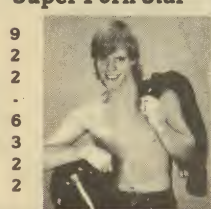
An intense delight. The first require-
ment for healthy sexuality.

Steve Perkins

9 inches uncut, 864-8597
(Photo & information sent on request)

Chris Noll

Super Porn Star



Nylon/Lthr/Tit/JO 552-9829 E43

LONGXXXTHICK

Perfect top. Very Handsome
25 years old, swimmer's bld.
Visa MC AMEX. In or Out
Rod 864-4010 24 hours E43

**ITALIAN
STALLION**

Handsome, Well-Muscled Stud
hung thick, 6'2", 190 lbs., 29 yrs.

Angel 863-0242

New high school boy from Los
Angeles. Blond, 19, 5'10", 140#,
big cock, great body, and
masculine. Alan 863-3638 E43

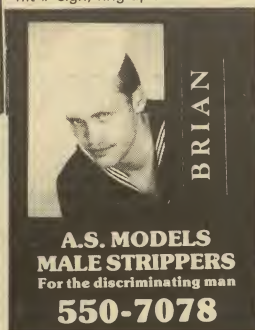
19, HOT BUNS!

I like it in my tight squirming buns!
Masculine & affectionate.
AMEX/VISA/MC

\$60 Todd 641-7517

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young blond, blue eyes
handsome, hung, versatile
Kevin • 861-4538 • 24 Hrs. E43

Nick
Xtra hndsm bld athlste 23 in-
credibly defined musculboy smth hot
masc hng thck 8" 565-5493 wait
3 bps touch tone yr tel no/ext no,
hit # sign, hng-up I'll call U E43



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MALE STRIPPERS**
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Toilet Man. Jim. 431-7230. E43

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Straight. ERIK 527-1110 E44

HOT BUNS
YOUR SPREADER
JEFF 626-3859 24 HRS E43

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FANTASY MAN**

Rough & ready GO face, 6', 200#.
BB, hung big & thick. 27 years,
topman. Boot licker & butt
kisser wanted.
Jason 863-6116 Very Safe

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1 OR 2 MEN - 1 TRUCK

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Lowest Legal Rates - Pianos
24 Hr. 7 Day - Packing Service
Fully Insured - CAL T 140575
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Call Jeremy for FREE ESTIMATE

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No B.S.! Huge, long thick
tool with big, shaved low
hangers swinging heavy
from healthy, hunky body.
30, hot and extremely
handsome, big nipples...
When you want the best..

★ ★ MATT ★ ★
★ (415) 567-5445 ★

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Masculine caring 40 yr. man.
Handsome, Versatile, Muscular,
Healthy, Hung, Vic, 821-9988 E44

HUNG LIKE HORSE

Uncut Eric 408-336-5077 E51

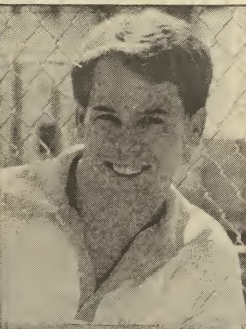
WELL HUNG

Older Men Welcome 550-7078 E51

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**VERSITILE MANSEX
PRIVATE PLAYROOM**
FROM \$75 - 24 HRS
567-1456 STEVEN

6'4", 195#, hairy X-Army sgt.
Chuck 431-1579 E48



LEE. 928-2013

Hndsm warden avail w/cell
His 8" needs attention W/S Hum
FF 24 hr day/nite shifts
Ed/863-6536. E43

Hauling - Delivery
1 or 2 men lo-rates
Free est. 552-7423 E43

TRUCK FOR HIRE
Low Cost Hauling
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BIG MAN/SMALL TRUCK
Small hauling jobs handled
Quick • Economic • Efficient
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Sm.-Lge. truck 626-3131 E44

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\$12/hr+ Call Joe 552-0645 E47

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\$15/hr. plus Fred 931-0193 E43

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NEW NAME**

**ALLEN
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"The Professionals"

BAY AREA REPORTER OCTOBER 24, 1985 PAGE 39

CONCEPTUAL ENTERTAINMENT PRESENTS

A SPECTACULAR HALLOWEEN PAGEANT!



STARRING **YOURSELVES** (Runway Provided)

\$2500 Cash Prizes for Best Costumes

\$1200 Best Group Effort ^{5 or more}

\$300 Best Couple

\$250 Tackiest Costume

\$250 Best Animal

\$250 Best Showgirl

\$250 Best Latin Costume

Judging will take place on the runway between 11:00 P.M. and 1:30 A.M. Costumes will be judged on creativity and originality. Winners will be selected by a panel of judges. There will be no interruptions in the music or dancing. Winners will be announced at 2:30 A.M.

Costume Contest sponsored by *Vertige*
PLUS Surprises throughout the night

Hurry for Tickets —
Event Selling Out!

GALLERIA

SAT. OCT. 26, 1985

10 P.M. TIL DAWN

101 Kansas St. / San Francisco

MUSIC: John Hedges

LIGHTS: The Bears

SOUND: M&M Technical Productions

SET DESIGN: Hartmann Studios

GRAPHIC DESIGN: Geoff Harris Graphics

ILLUSTRATION: Ron Whyte

PUBLIC RELATIONS: Ed West Marketing

PRODUCTION COORDINATORS: Robert Pintozzi,

Jay Wilpolt, John Rota, John Warcken

PRODUCER: David Bandy Productions

TICKETS: \$20 • HEADLINES

Advance Purchase Strongly
Recommended prior to
Friday October 25
Credit Cards accepted
at all outlets

- GRAMAPHONE RECORDS
- ALL AMERICAN BOY
- RON'S RECORDS



**LIVE!
EXTRA!
IN PERSON!**

The Vocal Dynamite of
Napata Mero (formerly
Beach Blanket
Babylon's Diana Ross)

AND . . . Be your
outrageous best for the
television cameras of
MEN Video. This new
production of

CARNIVAL '85 at the
GALLERIA will be
available for purchase
on video cassettes in
December!

Non Stop Dancing
VIDEO!

A contribution from this event will be made to AIDS charities.

NEXT EVENT: New Year's Eve/Galleria